

Hyun, Soo Jung Ph. D.

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Curriculum Vitae

EDUCATION

- Ph.D. Chosun University Feb. 2010, Korea
Aesthetics and Art History
Dissertation: *"A Study on the Appropriation of Androgyny and Its Characteristic in Marcel Duchamp's Work"*
- M.F.A. Chonnam National University Graduate School Feb. 1997, Korea
Fine Arts
Thesis: *"Aesthetics of Women in Joseon Dynasty"*
- B. A. College of Education, Chonnam National University Feb. 1982, Korea
Korean History
Thesis: *"Historical Evaluation of the 17-8 Century Culture in Korea"*
- Art Administration Certification Courses, New York University 2012-13, New York

TEACHING EXPERIENCE

• Adjunct

- "Art of Asia"
New York City College of Technology 2018 Fall
- "Non - Western Art"
-Montclair State University, New Jersey 2017 Fall - present
- "Survey of East Asian Arts"
- Manhattanville College, New York 2017 Summer
- "20th Century Asian Art"
- Manhattanville College, New York 2017 Spring

“Survey of East Asian Arts”
- Manhattanville College, New York 2015 - 2016

“History of Western Art 1 & 2” 2006
- Department of Fine Arts at Chosun University, Korea
- Class size: approximately 20 students

“Contemporary Art and Print Making 2” 2006
- Department of Fine Arts at Chosun University, Korea
- Class size: approximately 20 students

“Survey of Art History” 2005 - 2006
- Gwangju National University of Education, Korea
- Class size: approximately 100 students

“Introduction to Korean Tradition and Culture” 2005- 2007
- Department of Fine Arts at Chonnam National University, Korea
- Class size: approximate 200 non-art-major students

• **Public Lecturer (@ the Community Cultural Centers)**

“20th Century Art History” 2013
Donghwa Cultural Foundation, Inc., New Jersey

“Asian Art History” and “Contemporary Art & Art Market” 2012 - 2011
Korean Community in New Jersey

“Korean Artist in Globe” and “Art and Film” 2011 - 2010
AHL Foundation, Inc. New York

• **Guest Speaker**

“Happy Discovery of Korea: Appreciation of Korean Traditional Folk Art” 2014
The Sylvia Wald & Po Kim Art Gallery, New York

“Korean American Artist Movement in 1990s in New York” 2013
Seminars, The Graduated Center, CUNY, New York

“A Critical Review of the Exhibition *Playground: On the Anxiety in*
South- Korean Society” 2013

Common Ground, the Inaugural Symposium for the Unify Korea Project,
organized Korea Art Forum, Columbia University, New York

“U.S.- South Korean Contemporary Art and Design” Fall 2010-2011
Parson’s School of Design

“Korean Culture and Visual Art” Summer 2009
John Jay College of Criminal Justice, City University of New York

ORANIZER OF PANEL DISCSSIONS

“Artist’s Talk: Korean-American Artist Archive,” AHL Foundation Workshop in 2013
Collaboration with Korean Cultural Service NY, Gallery Korea, NY

“Marketing Yourself in the Art World: Do’s & Don’ts,” 2011
Panelists: U- Ram Choe (Artist), Miwako Tezuko (Director of Japan
Society), AHL Foundation Workshop in Collaboration with Korean Cultural
Service NY, Gallery Korea, NY

“Emerging Artist in New York,” Panelists: Haeri Yoo (Artist), Thomas Erben 2011
(Director of Thomas Erben Gallery), AHL Foundation Workshop in
Collaboration with Korean Cultural Service NY, Gallery Korea, NY

East Village form: “Does the News influence what is New in Art?” 2011
Panelists: Jason Edward Kaufman (Art Critic & Editor - IN VIEW),
Richard Vine (Senior Editor - *Art in America*, Writer), Joan Waltemath
(Artist, Director of MICA's Hoffberger School of Painting),
The Sylvia Wald & Po Kim Art Gallery, New York

East Village Forum, “Maturity in Art: Alternative Reflections on Generational 2010
Differences,” Panelists: Gabriele Evertz, Jonathan Goodman, Sookjin Cho,
Gail Quagliata, Benjamin La Rocco, Robert C. Morgan (Moderator), The
Sylvia Wald & Po Kim Art Gallery, New York

JUROR

The 5th Tehran Contemporary Sculpture Biennale, Tehran, Iran 2007

CURATOR

<i>Robert Barry: American Conceptualism</i> , Gallery Shilla, Daegu, Korea	2018
<i>Mikyung Kim: Temporality (1979-2017)</i> , Arthur M. Berger Art Gallery in Manhattanville College, Purchase, New York	2017
<i>Together Alone, The AHL Visual Art Awards Winner exhibition</i> , Muriel Guepin Gallery, New York,	2017
<i>Sooja Han: Enchanted Destiny</i> , Galleria Il Ponte, Florence, Italy	2017
<i>Field: Mimmo Rosalli</i> , Gallery Shilla, Daegu, Korea	2016
<i>Line, Form, Gesture</i> , Galleria il Ponte, Art Show Busan, Busan, Korea	2015
<i>Weaving Time: An Exhibition from the Archive of Korean Artists in America</i> , Part 3, 2001–2013, , Korean Cultural Service in New York (Chief Researcher)	2015
<i>Kooky Cutters: Redefined Realities</i> , Kook Projects, New York	2014
<i>Road Projects: Lee, MaeLee “Journey from Dasan Chodang to the Korean National Assembly”</i> , the Korean National Assembly, Seoul, Korea	2014
<i>Korean Special Show</i> , Korean Pavilion, Art Palm Beach, Palm Beach, Florida	2014
<i>Soojung Hyun Project</i> , Miami Art + Design, Miami, Florida	2014
<i>Identity & Space - MaeLee Lee</i> , Siena Art Institute, Siena, Italy	2014
<i>Korean-American Artists Archive Exhibition</i> , Korean Cultural Service in New York (Chief Researcher)	2013
<i>Korean Traditional Painting, “MinHwa”</i> , Donghwa Cultural Foundation, NJ	2013
<i>Mimmo Roselli: Diagonal</i> , the Sylvia Wald & Po Kim Art Gallery, New York	2012
<i>Hyong Nam Ahn show: “Fantastic Lonely- Heart”</i> , The Lab gallery, New York	2011
<i>Breathing</i> , the Sylvia Wald & Po Kim Art Gallery, New York	2011
<i>Ma Jong-il Installation</i> , The Lab Gallery, New York	2009
The 7th Gwangju Biennale, Section #3, Gwangju, Korea	2006
Alternative Exhibition Project: <i>A Place of One’s Own</i> , Alternative Space, Seoul, Korea	2003

PRESENTATION AND PUBLICATION

"Sooja Han: Enchanted Destiny" Galleria IL Ponte, Tipografia Bandecchi & Vivaldi, Pontedera (PI),	2017
"Global Environment and Cultural Identity: Korean-American Artists," <i>Weaving Time: An Exhibition from the Archive of Korean Artists in America, Part 3, 2001–2013</i> , AHL Foundation, Inc., New York	2015
"Reflections of Identity Politics by Korean-American Artists," <i>Coloring Time, An Exhibition from the Archive of Korean-American Artists Part One (1955–1989)</i> , AHL Foundation, Inc., New York	2013
"A study on the Symbolic Meaning Constructed by Alter Ego Images on the Po Kim's works in 1990s," <i>Study Project of Po Kim's Art World</i> , The Chosun University Art Museum, Gwangju, Korea	2010
"Strategy of Eroticism and Appropriation of Androgyny in Marcel Duchamp's <i>Étant donnés</i> ," <i>Association of Contemporary Art History in Korea</i> , (June 2010), Seoul, Korea	2010
"A Study of Androgyny in Marcel Duchamp's Work," <i>Korea Science of Art and Design Semiannual</i> (October 25, 2008) Chugang University, Seoul, Korea	2008
"A Study of Androgyny in Art," <i>The Research Institute of Art</i> , Chosun University, Number 6, (2007), Seoul, Korea	2007

CONTRIBUTOR FOR ART MAGAZINES AND NEWSPAPER

NY Art Magazine (Sept. 2011 – 2013)

Art Price (2010- 2011)

Gwang-Ju Daily News (2010)

Seoul Art Guide (2012- present)

References:

1. Gillian Greenhill Hannum, Ph.D., Professor of Art History Manhattanville College
Email: Gillian.Hannum@mville.edu/ Cell: 914-323-5456

2. **Kyunghee Pyun, Ph.D.**, Assistant Professor, Fashion Institute of Technology of New York

Email: kyun2013@gmail.com/ Cell: 917-584-1634

3. **Richard Vine, Ph.D.**, The managing editor of Art in America, Art critic, Writer

Email: rvine@artinamericamag.com / Cell:917-623-2509