

COLLEGE OF THE ARTS

MICHAEL ALBAUGH

Associate Director of Administration, John J. Cali School of Music

B.A. West Liberty State College
M.M. Bowling Green State University
D.M.A. West Virginia University

DR. ALBAUGH, recently served as the Director of Music at Interlochen Center for the Arts. Serving in this role from 2001 to 2008, he oversaw all musical and educational programming for both the Interlochen Arts Academy, and the Interlochen Arts Camp, as well as teaching both composition and music theory. He received the National Teacher Recognition Award in 2005 from the National Foundation for the Advancement in the Arts. His composition students are currently studying in the top music programs in the country and include two Presidential Scholars in the Arts. A ProMusica International Grant recipient, Dr. Albaugh has also conducted field research in West Africa, studying Ewe music and culture in Kopeyia, Ghana.

MARILYN FOGARTY

Arts and Cultural Programming

B.A. Rutgers University

MS. FOGARTY comes to her position as Finance Manager in the Office of Arts & Cultural Programming with considerable experience in financial management and operations. Recent experience includes accounting for non-profit organizations; prior corporate background was in retail and sales. Ms. Fogarty holds a B.A. in Business Administration from Rutgers University.

ANDREW LULLING

Audio Engineer-Office of Arts & Cultural Programming

Certification in Audio Recording, Institute of Audio Research

MR. LULLING joins the University full time at the Alexander Kasser Theater. His experience includes 11 years of freelance work at recording studios and live sound reinforcement companies in the tri-state area. Mr. Lulling has worked events at Hunter College, Bard College, The QE2, and locally in Montclair, NJ. He has engineered for Richie Havens, David Johansen, Phoebe Snow, Pink and more. He is proud to be working in his home town, Montclair.

YI LUO

Communication Studies Department

B.A. Sichuan University (P.R. China)
M.A. University of Maryland, College Park
Ph.D. University of Maryland, College Park

DR. LUO joins the Montclair State faculty as an assistant professor in the Department of Communication Studies. She received her Ph.D. in Communication from the University of

Maryland, College Park. Her dissertation examined how members of multinational organizations in China made sense of change and how these multinationals managed their communication strategies during a time of chaos. Her primary research interests include: organizational communication, change management, global public relations management, and social cognition and she focuses on interpersonal communication within organizational settings, sense-making, and the construction of organizational identity.

ELIZABETH MCPHERSON

John J. Cali School of Music

B.F.A. The Juilliard School

M.A. The City College of New York

Ph.D. New York University

DR. MCPHERSON has been a faculty member at Long Island University- Brooklyn campus, Fieldston Lower of The Ethical Culture Fieldston School, The City College of New York, and NYU. Dr. McPherson has written The Contributions of Martha Hill to American Dance and Dance Education, 1900-1995 as well as articles and reviews for various publications: Dance Teacher Magazine, Ballet-Dance Magazine, Pointe Magazine, and The Journal of Dance Education. She also enjoys staging historical dance works such as Helen Tamiris' "Negro Spirituals" and Yvonne Rainer's "Chair Pillow Dance" from "Continuous Project Altered Daily." In the 1990s, Dr. McPherson performed across the country with Avodah Dance Ensemble, was also a member of Ernesta Corvino's Dance Circle Company, and appeared with The Louis Johnson Dance Theatre Ensemble.

ELAINE RUSSO

Director, Career Services

B.S. Douglass College, Rutgers, The State University of New Jersey

M.A. Kean University

MS. RUSSO joins the College of the Arts as Director, Career Services, having been a member of the professional staff at Montclair State University in Cooperative Education and Experiential Education for the past 20 years. She comes to her position with considerable experience in career advising, experiential education, event planning and employer relations. At MSU she is a member of the University Senate Experiential Education Committee, serving a second term. She has been active on the state level in the New Jersey Cooperative Education & Internship Association (NJCEIA). She has served on the NJCEIA Executive Board as President, Vice President for Programs, Vice President for Finance and Awards Chair.

MARISSA SILVERMAN

John J. Cali School of Music

B.A. New York University

M.F.A. SUNY Purchase

M.S.T. Pace University

Ph.D. New York University

DR. SILVERMAN joins Montclair after teaching at New York University, the Brooklyn College Conservatory of Music, Rutgers University, and Long Island City High School. Dr. Silverman has published in the International Journal of Music Education, Music Education Research, the International Journal of Community Music, Visions of Research in Music Education, and The New York Times. Her research interests include music education philosophy, general music, artistic interpretation, teacher education, and interdisciplinary curriculum development. She is presently at work on two music education texts for Oxford University Press. She has appeared as a soloist, chamber musician, and orchestral player in many New York venues (including Merkin Hall and Alice Tully Hall) and has performed at many music festivals. Her special performance interests include the French Baroque, chamber works of the late Classical period, and contemporary Russian music.

LARRY WEINER

Communication Studies Department

B.A. William Paterson University

M.A. William Paterson University

MR. WEINER will serve as the Director of Public Relations, joining the Communication Studies Department after a 25 year career as a public relations professional. During his career, Mr. Weiner provided PR services for Pepsi-Cola, Sony, Sharp Electronics, Johnson & Johnson, Schering-Plough, Siemens, Warner-Lambert, United Cerebral Palsy, Food Marketing Institute of America, National Concrete Masonry Association, National Public Radio, and XM/Serius Radio. Prior to this new position, Mr. Weiner was an instructor of PR at MSU, forging working partnerships with Lorena Ochoa, the Metropolitan Opera Guild, K. Hovnanian, and the Seeing Eye.