

COLLEGE OF THE ARTS

BRIAN ABRAMS

John J. Cali School of Music

B.A. Vassar College

B.S. SUNY New Paltz

Ph.D. Temple University

M.M.T. Temple University

DR. ABRAMS joins MSU as a member of the Music Therapy faculty in the Cali School of Music. He served on the faculty at Utah State University from 2001-2004, and at Immaculata University from 2004-2008. He has published and presented internationally on a wide range of topics such as music therapy in cancer care, music psychotherapy, and music therapy research. Currently, he is serving as President of the Mid-Atlantic Region of the American Music Therapy Association (2007-2009).

BRIAN AUSTIN CARTER

Technology Coordinator

B.B.A. Temple University

MR. CARTER has joined the College of the Arts from the MSU Office of Information Technology where he served as a Senior Help Desk Supervisor. As the Technology Coordinator, he advises and manages CART websites, assesses computer and computer-related needs and recommends and provides technology solutions for all CART units. He also troubleshoots hardware and software issues and facilitates the resolution of these issues. Prior to joining the MSU community, Mr. Carter worked in the advertising industry supporting video post-production and graphic design professionals.

HUGH CURNUTT

Communication Studies Department

B.S. New York University

M.A. Georgetown University

Ph.D. University of Pittsburgh

DR. CURNUTT joins the Montclair faculty as an Assistant Professor of Applied Communication from the University of Pittsburgh. His teaching focuses on television studies, psychoanalysis, cultural studies, and media criticism. His research deals with the media industry's growing reliance on first-person media and the corresponding intersections between production and consumption that result from this institutional realignment. He is currently preparing a book on reality TV and its role in remodeling television talent.

JARED A. DEBACKER

Arts and Cultural Programming
B.A. Hope College

MR. DEBACKER is joining the team at ACP after working as a Technical Director, Production Manager, Stage Manager and general Stagehand in the Off-Broadway freelance field for the past three years. He has worked several notable companies and programs, including: The Exchange, The New Group, Primary Stages, Aurora Productions, The Orchard Project, St Ann's Warehouse, Atlantic Theatre Company, The Barrington Stage Company, Baryshnikov Arts Center, Bernhard Link Theatrical, The Producing Office, TADA! Youth Theatre, Aruba Productions, Barrow St Theatre, Redbull Theatre, Labyrinth, P.S. 122, and The New York Musical Theatre Festival.

SARAH DOLAN

Registrar, George Segal Gallery
B.F.A. William Paterson University
M.A. Syracuse University

MRS. DOLAN joins MSU as Registrar of the George Segal Gallery, University Art Galleries. She has received her M.A. in Museum Studies on full academic scholarship at Syracuse University, NY. Her vast expertise is the culmination of work in museums and galleries, including The Montclair Art Museum, NJ; The Morris Museum, NJ; The Delevan Art Gallery, NY; Syracuse University Art Collection, NY; Phillips De Pury & Co., NY; Crozier Fine Arts, NJ. Her additional studies in both Italy and China have added to her experience and knowledge of international arts.

TATYANA DUMOVA

Communication Studies Department
B.A. Moscow State Linguistic University
M.A. Bowling Green State University
Ph.D. Bowling Green State University

DR. DUMOVA joins Montclair State University after four years on the faculty at the University of North Dakota. She has taught undergraduate and graduate courses in applied visual communication, intercultural communication, and communication technology. Her research focuses on the social implications of established and emerging electronic media, and the role of technology in teaching and learning. She has presented her research findings nationally and internationally. Her work has been published in *Communication & Social Change*, *International Journal of Technology, Knowledge & Society*, *International Journal of Learning*, and *International Journal of Interdisciplinary Social Sciences*.

ROBERTA FRIEDMAN

Art and Design Department

B.A. SUNY Buffalo

M.F.A. California Institute of the Arts

MS. FRIEDMAN brings extensive production and post-production film and television experience to the Department of Art & Design. She began her career working for George Lucas and his company, Industrial Light and Magic (creating drawings and coordinating visual effects on “Star Wars” and “The Empire Strikes Back”), continuing in Hollywood working with directors Milos Forman and Terrence Malick. She was represented at the 1987 Whitney Biennial, and is in the permanent collection at the Guggenheim Museum. Ms. Friedman has been a recipient of numerous grants, including NEA, NEH, and NYSCA grants. Her films were recently screened at the Berlin Film Festival and Rotterdam Film Festivals in 2008.

HARRY W. HAINES

Communication Studies Department

B.S. Southern Illinois University, Carbondale

M.S. University of Utah

Ph.D. University of Utah

DR. HAINES returns to his native state to serve as Chair of MSU’s Department of Communication Studies, having been a faculty member at the University of Texas at El Paso, the University of Memphis, and Trinity University in San Antonio. His publications have focused on critical analysis of media representations of the Vietnam War. His teaching has included courses on media industries, critical analysis of film and television, media writing and production, and queer theory. He has worked as a news and public affairs producer in commercial and public broadcasting and was a member of a team that established the second public radio station licensed to a Native American tribe. He is a recipient of the National Communication Association’s Lambda Award, and he has served as the Chair of the Western States Communication Association’s Media Interest Group.

ABBY LILLETHUN

Art and Design Department

Ph.D. Ohio State University

DR. LILLETHUN, before joining the MSU faculty, was a member of the University of Rhode Island faculty, teaching in the graduate and undergraduate programs of the Textiles, Fashion Merchandising Department. Prior to her position at URI, Dr. Lillethun was a member of the Theatre Department faculty at the University of South Florida. Her designs for theatre and dance costumes have been seen in academic and professional venues in Paris, London, Cairo, and across Germany and the southeastern US. Dr. Lillethun has also worked in the fashion and costume industries in NYC. Berg published her recent book, *The Fashion Reader* (2007), co-edited with Linda Welters, which treats fashion from the perspectives of culture, history and business.

ELIZABETH MCPHERSON

Theatre and Dance Department

B.F.A. The Juilliard School
M.A. The City College of New York
Ph.D. New York University

DR. MCPHERSON received her B.F.A. from Juilliard, followed by an M.A. from The City College of New York and a Ph.D. from New York University. She has been a faculty member of Long Island University- Brooklyn campus, Fieldston Lower of The Ethical Culture Fieldston School, The City College of New York, and NYU. Dr. McPherson has written the book "The Contributions of Martha Hill to American Dance and Dance Education, 1900-1995" as well as articles and reviews for various publications: "Dance Teacher Magazine," "Ballet-Dance Magazine," "Pointe Magazine," and "The Journal of Dance Education." She also enjoys staging historical dance works such as Helen Tamiris' "Negro Spirituals" and Yvonne Rainer's "Chair Pillow Dance" from "Continuous Project Altered Daily." In the 1990s, Dr. McPherson performed across the country with Avodah Dance Ensemble, was also a member of Ernesta Corvino's Dance Circle Company, and appeared with The Louis Johnson Dance Theatre Ensemble.

BEVERLY PETERSON

Broadcasting Department

B.F.A. Cooper Union Art School
M.A. The Ohio State University

MS. PETERSON joins the Montclair faculty as an award-winning documentary filmmaker. Her films have been broadcast internationally, and screened at major festivals including: HBO, PBS, The Sundance Channel, The Sundance Film Festival, Human Rights Watch, Museum of Modern Art, Brooklyn Museum of Art, The Walker Art Center, The Warhol Museum, and The Kitchen. She often acts as producer, director, and editor and brings these skills to her students. Ms. Peterson has been on the faculty at Monmouth University in the Communication Department for the past six years, where she developed both production and post-production courses, and was the Executive Director of the Two River Film Festival partnered with Monmouth University.

ERHARD ROM

Art and Design Department

B.A. Washington University
M.F.A. New York University

MR. ROM, Assistant Professor of Scenic Design has taught at the University of Maryland and Ithaca College. He has served as a scenic designer for opera productions such as *La Boheme* (Boston Lyric Opera), *Tales of Hoffmann* (Virginia Opera), *Volpone* (Wolf Trap) and many theatre productions such as *Death of a Salesman* at Syracuse Stage. Professor Rom has an M.F.A. in Scene Design from New York University Tisch School of the Arts and a B.A. in Music from Washington University.

MARC ROSENWEIG

Broadcasting Department

B.S. Ohio University

M.S. Columbia University

MR. ROSENWEIG holds a Masters Degree from the Columbia University School of Journalism and for thirty years has fashioned a career in journalism and broadcast management. He was Senior Vice President of Programming, and one of the founding management team of the YES Network. He was Senior Vice President for East Coast Programming & Production at King World Productions. Before that he held a variety of management positions with CNBC, WWOR-TV and other broadcast outlets in major broadcast markets. He started his career as a news/sports writer, producer and anchor.

CARRIE URBANIC

Arts and Cultural Programming

B.A. Northwestern University

M.A. University of Warwick

MS. URBANIC has worked in arts education for organizations that present international artists in theater, dance, music, and opera, as well as companies that produce original work. Prior to joining the Office of Arts and Cultural Programming, she managed a school residency program for New York's Gotham Chamber Opera, served as symposia coordinator and house program editor for Lincoln Center Festival, and worked with the education department of the Edinburgh International Festival as an Associate Fellow with Edinburgh University's Institute for Advanced Studies in the Humanities. She has worked with a range of academic and commercial publishers, including the University of Chicago Press, the University of Texas at Austin, Dover Publications, and Morningstar, Inc.

JESSICA WASILEWSKI

Arts and Cultural Programming

B.A. Muhlenberg College

MS. WASILEWSKI is the Associate Producer for the Office of Arts and Cultural Programming (ACP) at Montclair State University, and has worked as an arts administrator since moving to New York City in 2005. Prior to joining ACP, Jessica served as the Assistant to the Producers for Lincoln Center Festival (Lincoln Center for the Performing Arts, Inc.), working with national and international artists and companies such as Bill T. Jones/Arnie Zane Dance Company, Saburo Teshigawara/KARAS, the Contemporary Legend Theatre of Taiwan, I Fagiolini, Comédie-Française and the Kirov Opera of the Mariinsky Theatre. Additionally, Jessica has worked with Dance Theater Workshop, Hershey Entertainment & Resorts; Hersheypark Entertainment; Allan Albert Productions, Inc.; and the American International School – Salzburg. Jessica holds a B.A. in Dance from Muhlenberg College.

JANET L. WILSON

Communication Studies Department

B.A. Montclair State University

M.A. Montclair State University

MS. WILSON was recently promoted to the position of Administrative Assistant within the Department of Communication Studies. She came to MSU after a successful career in the telecommunications industry where she served in various sales, product management, and service positions before becoming an International Operations Manager for AT&T, Lucent Technologies, Avaya and Global Crossing. Her educational focus has been Medieval history which she will continue to enhance starting additional coursework in Art History this fall.

KEYONG-WON YOUN

Art and Design Department

M.F.A. Tyler School of Art, Temple University

MR. YOUN, originally from Korea, received his M.F.A. with an emphasis in graphic and interactive design. Before the joining the faculty at Montclair State University, he taught at the University of South Alabama. Mr. Youn's designs have been nationally and internationally awarded and exhibited. His clients include SONY Electronics; Korea Telecom, Co.; ICON Computing, Inc.; G Electronics, Inc.; University of South Alabama; The Order of Engineer, Inc. Mr. Youn has won several International Design Competitions including: 1st award in MEL Identical Logo and Trademark Design Contest in 2007; Silver award in the 7th Korea Self Promotion Portfolio Award in 2006; and Silver award in the 9th Korean National Design Contest in 2005.