CREATIVE EXPRESSION AND PRODUCTION RUBRIC

Students will create, engage in, and/or respond experientially to diverse forms of human creative production and expression.

	Capstone 4	Milestones 3 2		Benchmark 1
Developing Craft *This step refers to acquiring strategies and skills within a particular domain.*	Reflect: Evaluates creative process and product using domain-appropriate criteria.	Create: Creates a new object, solution or idea that is appropriate to the domain.	Adapt: Successfully adapts an appropriate exemplar to their own specifications.	Model: Reproduces an appropriate exemplar.
Original Ideas *Goes beyond original parameters of assignment, introducing new materials and forms.*	Actively seeks out and follows through on new directions or approaches to the assignment in the final product.	Incorporates new directions or approaches to the assignment in the final product.	Considers new directions or approaches without going beyond the guidelines of the assignment.	Stays strictly within the guidelines of the assignment.
Critical reflection *Reviews, demonstrates, and articulates the abilities to question assumptions, transform perspectives, and articulate new perspectives.*	Not only develops a logical, consistent plan to solve the problem, but recognizes consequences of solutions and can articulate reasons for choosing a solution.	Having selected from among alternatives, develops a logical, consistent plan to solve the problem.	Considers and rejects less acceptable approaches to solving the problem.	Only a single approach is considered and is used to solve the problem.
Praxis *Exemplifies the ability to put theories, ideas, and concepts into action through the creation of something novel (an idea, claim, question, form, etc.) with the aim of transformation (of self and/or community)*	Embodies, extends and realizes a novel idea, question, format, or product to create new knowledge or knowledge that crosses boundaries, which transforms the status quo.	Creates a novel idea, question, format, or product. Hears feedback and revises appropriately.	Experiments with creating a novel idea, question, format, or product.	Reformulates a collection of available ideas.