

FIFTH ANNUAL DIVERSITY WEEK AT MONTCLAIR STATE UNIVERSITY NOVEMBER 7-13, 2009

*Sponsored by The Office of Equity & Diversity and
College of the Arts, Office of Education and Community Outreach*

The Office of Equity and Diversity and the Office of Education and Community Outreach in the College of the Arts are proud to announce the fifth annual Diversity Week at Montclair State University. This series of programs is part of Montclair State University's response to increase diversity initiatives for the campus community. Events include art exhibits, panel discussions, information sessions, conferences and guest speakers from the Montclair community. Through the celebration of Diversity Week, The Office of Equity and Diversity and the Office of Education and Community Outreach seek to encourage a university-wide appreciation and respect for diverse perspectives by encouraging students, faculty, staff, alumni, and surrounding community members to make connections with one another in an inclusive setting. For a complete list of event details, please visit our website: www.montclair.edu/equitydiversity

SATURDAY, NOVEMBER 7 - JANUARY 30

Passports to Remembrance: These Are a Few of Our Favorite Things, Life Hall Exhibition Space

Artists/Photographers: Bob Chamberlin, Ron Murphy, and Harry Randolph

This exhibit utilizes photography and storytelling to document the lives of 40 senior citizens photographed with a piece of memorabilia of special significance to them.

This is a project of the Montclair Arts Council's Creative Aging Initiative.

THURSDAY, NOVEMBER 5 - SUNDAY, NOVEMBER 8

Uncivil Wars: Moving W/Brecht & Eisler, Kasser Theatre

Based on The Roundheads and the Pointheads by Bertolt Brecht as translated by Michael Feingold; Directed, choreographed and edited by David Gordon

Come to the cabaret as hilariously brought to life by David Gordon in this grand interpretation of Bertolt Brecht's anti-Nazi parable The Roundheads and the Pointheads, where leaders of the fictional town of Yahoo maintain control by instigating conflict between two groups of its own citizens. Shaped by an astute adaptation by Michael Feingold and highlighted by the poignant music of cabaret composer Hanns Eisler, this brilliant music theater work makes a statement that is equally compelling in today's world.

Co-commissioned by The Kitchen, the Walker Art Center and Peak Performances @ Montclair

MONDAY, NOVEMBER 9

Acceptance In Christ, 2:30pm, Women's Center - Student Center 421

Acceptance in Christ provides an opportunity for Christian LGBTQA Students to find support, experience fellowship and participate in bible studies designed to promote Christian formation and self-acceptance.

TUESDAY, NOVEMBER 10

Magazine Release Party: Modern Beautiful Muslima, 2:00pm, Women's Center - Student Center 421

<http://www.mbmuslima.com>

With Creator and Editor, Yasmin Essa, Montclair State University '10

WEDNESDAY, NOVEMBER 11

In The Know: Gay Greeks?, 3:00pm, University Hall 3006

Join staff from Greek Life and the Lesbian Gay Bisexual and Transgender Center at Montclair State University as they explore this often-ignored portion of the Greek Community.

Tour North America Dinner, Blanton and Freeman Dining Halls

Sodexo celebrates Diversity week with a meal featuring the cuisine of North America.

Japanese Game Show, 8PM, UN1040

Sponsored by Montclair University Gamers and the Japan Club

THURSDAY, NOVEMBER 12

How to Touch a Burning Stove, Information Session, 11:00am, Dickson Hall Cohen Lounge

Are you interested in taking part in a documentary film designed to destigmatize mental health? Are you ashamed to introduce your friends to your mother because she is severely depressed and can't get out of bed? Do you or someone you know sometimes hear voices? Join us for an Information Session to learn about this unique project. Cameras will be present at this meeting. If you prefer not to be filmed, you may choose to sit on the side of the room without cameras. For more info: Dr. Lois Oppenheim oppenheiml@mail.montclair.edu (973) 655-7423

"Using Oneness to Create Change: World Citizens Unite!", Conversations on Faith and Spirituality, 1:00pm, Drop-In Center

Facilitated by Bryan Weber, Montclair State University '11 and Organizer of Dinner and Divinity.

Come join us for an interactive discussion of writings from the world's youngest religion, the Baha'i Faith, on the oneness of humanity, religion and the Divine.

African Women in Their Societies: Between Traditionalism and Modernism in Sub-Saharan Africa, 2:30pm, Student Center 411

Speaker: Dr. Awa Thiam

Dr. Awa Thiam is an Assistant Professor of Research at the Fundamental Institute of Black Africa at Cheikh Anta Diop University of Dakar, Senegal. She has also served as Director of the National Center for Assistance and Training of Women under the Ministry of Women and Children. She is the author of "Continents Noirs- Dark Continents" and "Women's Struggle for the Abolition of Sexual Mutilation" as well as a series of articles for *Le Monde*. She is the co-founder of the Alliance for a New Citizenship in Dakar, and won the French governmental Medal for the Defense of Women's Rights in 1985. She received a Ph.D. in Cultural Anthropology from the University of Paris VIII and a Ph.D. in Philosophy for Pantheon-Sorbonne Paris I.

Creationism: A gift from the KKK?, 5:00pm, University Hall 1020

Speaker: Matthew Craver, Historical Writer and contributor to *The Straight Dope*.

Creationism and evolution have both moved from being mere theories of life to being tools, and occasional blunt instruments, in the struggle to establish a dominant culture in America? In these culture wars, charges and counter-charges are hurled with abandon. Increasingly, a potent way to discredit one's opposite is to charge them with being racist or anti-Semitic. In his recent movie, *Expelled*, Ben Stein levels this charge at Darwinism, blaming Darwin for the rise of racist eugenics, Nazism and the Holocaust. Oddly enough, this charge mostly serves to divert attention from creationism's own inextricable links to racist thought and groups in America. From early anti-evolution laws receiving key support from the KKK to the anti-diversity messages from the leaders of the intelligent design movement, creationism has some nasty skeletons in its collective closet. Even today, creationism is deployed in an attempt to stop social progress and suppress minority cultures. This talk will discuss the role of these forces in the development of creationism and how this relates to the larger cultural conflict we experience in the US today.

Team Nicaragua: Creating Equity for Developing Countries, 7:00pm, University Hall 1070

Student Participants in the Team Nicaragua program will share their experiences working for peace justice and equity in the country of Nicaragua. Team Nicaragua is a program of the Center for Non-Violence and Peace Initiatives.

FRIDAY, NOVEMBER 13

American Conference on Diversity, 9:00am-4:30pm, New Jersey Institute of Technology

Keynote Speaker: Luke Visconti, Diversity Inc.

RSVP on-line: <http://www.njit.edu/>

FOR MORE INFORMATION ON DIVERSITY WEEK CONTACT:
THE COLLEGE OF THE ARTS (973) 655-7071, WWW.MONTCLAIR.EDU/ARTS
THE OFFICE OF EQUITY AND DIVERSITY (973) 655-7130, WWW.MONTCLAIR.EDU/EQUITYDIVERSITY

Sponsored by: The Office of Equity and Diversity, the College of the Arts' Office of Education and Community Outreach, President's Commission on Affirmative Action and Diversity, Office of the Dean of Students, Montclair State University Lesbian, Gay, Bisexual and Transgender Center, The Center for Non Violence and Peace Initiatives, Counseling and Psychological Services, Connecting Across Cultures, Montclair University Gamers, Japan Club, The Women's Center at Montclair State University, Peak Performances @ Montclair, Council for Faith and Spirituality, Changing our Consciousness, Modern Beautiful Muslima Magazine, Montclair Arts Council's Creative Aging Initiative, Global Education Center at Montclair State University, Greek Council, The Center for Student Involvement, Sodexo, American Conference on Diversity

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