

**Final Paper: "Cocktail Party"**  
**ENWR106: College Writing II**  
**Instructor: Sharon Lewis**

**"The Cocktail Party" Final Paper:** In groups of three or four, you will select a non-canonical but "serious" novel by an author who shares what you consider your principal identity (sexuality, gender, race, nationality, ethnicity, social class) and discuss the ways in which the author represents or fictionalizes that subject position. As a way to broaden your experience with serious literature and to measure your growth as a critical reader this semester, select a novel you have not read, one you've heard about and always wanted to read. You are also responsible for selecting and learning about one literary theory (other than New Critical/Formalism) through which to read the novel.

On the last day of the semester, we will have a cocktail party at which you will sit with and discuss your novel with other members of your group. Please submit 1) a one-page "teacher's plan" describing why and how this novel should be taught at the high-school and/or college level; and 2) a short memoir of learning about literature and literary theory this semester.