Atlantic Records

Title: Summer 2016 Internship

Location: 1290 Avenue of the Americas, NY

Job Type: Internship

Salary: Unpaid

Min. Education: Sophomore, Junior, Senior  Min. Experience: 0 - 1 Year

Job Description:

For nearly six decades, Atlantic Records has had a profound impact on the development of modern music, while entertaining and engaging listeners with songs that have rooted themselves in our collective consciousness. Atlantic's rich history is distinguished by an array of legendary artists who broke new ground and set new musical standards, among them such icons as Ray Charles, Aretha Franklin, Phil Collins, and Led Zeppelin.

Today, Atlantic continues to be marked by musical diversity, embracing a spectrum of chart-topping performers who span the contemporary Pop, Rock, R&B, and Hip Hop landscapes. The company is home to many of the world's most popular recording artists, among them Bruno Mars, Cash Cash, Ed Sheeran, Lupe Fiasco, Paramore, Skrillex, Jason Mraz, Trey Songz, Kehlani, Wiz Khalifa, Shinedown, David Guetta, and many more.

An internship with Atlantic Records provides students with the opportunity to obtain real world experience at one of the top music companies in the industry. Our internships provide on-the-job training by allowing interns to shadow industry professionals in a variety of departments. Every intern is assigned a special project that will both assist them in increasing their understanding of how each department operates, and aid the department in addressing a business need. Atlantic Records values its interns; as such, we developed an Intern Bill of Rights which is presented to both interns and supervisors to ensure a mutually rewarding experience.

In addition to providing industry experience, we ensure that our interns get the most out of their internship with our organization. Intern events are conducted every semester, providing interns with an opportunity to socialize and network with their fellow interns, interact with executives from the company, and attend a resume writing workshop.

Primary Responsibilities:

Opportunities exist in a variety of departments including:

- A&R (Pop/Rock and Urban)
- A&R Administration
- Artist Development
- Graphic Design
- Business & Legal Affairs
- eCommerce
- Digital Marketing
- Executive
- Human Resources
- International Marketing
- Marketing (Pop/Rock and Urban)
- Radio Promotion (Pop/Rock and Urban)
• Publicity (Pop/Rock and Urban)
• Sales
• Brand Partnerships
• Video Production/Promotion
• Studio Services

Qualifications:
Students with interest in an internship, who are planning a career in the music industry, or who are eager to learn more about the music business.

• You must possess strong communication, writing and interpersonal skills and general computer skills (MS Windows, Word, Outlook, and Excel)
• Internships are non-paid and interns must be able to receive academic credit (letter of proof is required)
• Interns must work a minimum of 15 hours to a maximum of 30 hours a week and must be currently enrolled in matriculated college or university (undergraduate or graduate program*). Start dates will vary depending on your school's schedule.
  *limited positions available

Application Instructions:
If you are interested in the Atlantic Records Internship Program in New York, please send your cover letter, your top three department choices, and resume to: NY Representative, Kayla.Reid@atlanticrecords.com

* * * Please put the semester (fall, spring, or summer) and the year of the internship you are requesting in the subject line. Phone calls and faxes will not be accepted * * *

We urge you to visit www.wmg.com and www.atlanticrecords.com for more information regarding labels and divisions within Atlantic Records.