Is Enrique Iglesias a Poet?
Speaker: Professor Diana Guemárez-Cruz, Department of Spanish & Italian, MSU

In this workshop we will explore the relationship between poetry and music, specifically Latin pop. What is poetry and who defines it? We will listen to several Latin pop songs and analyze both songs and poems from multiple perspectives.

The Treasures of Bilingualism: Pursuing a Career as an Interpreter
Speaker: Professor Raúl Galoppe, Department of Spanish & Italian, MSU

Bilingualism is a highly valued skill that opens doors to many careers. This workshop explores the challenging profession of interpreting. Where do interpreters work? Do they have to be completely bilingual? Come participate in hands-on activities and try out the interpreting booths in our new facilities.

Multilingualism in the Spanish-Speaking World
Speaker: Professor Anne Edstrom, Department of Spanish & Italian, MSU

Did you know that Spanish is not a first language for everyone born in Spanish-speaking countries? In this workshop we will travel (virtually!) around the world to sample languages used today in Spain, South America, and the Canary Islands. Additionally, through hands-on activities, we will learn about the languages that have shaped modern Spanish.
Las obras maestras: Celebrated Artists and their Work  
*Speaker: Professor María José García Vizcaíno, Department of Spanish & Italian, MSU*

This session showcases masterpieces painted by some of the most famous artists of the Spanish-speaking world. You will learn a bit about the artists and their techniques as well and have a chance to test your memory by identifying some paintings on your own. Come prepared to try a little sketching, too!

¿Buen provecho!: Foods of the Spanish-Speaking World  
*Speaker: Ms. Adriana Arroyave Ocampo, Department of Spanish & Italian, MSU*

This workshop will highlight culinary products that are typical of different regions of the Spanish-speaking world. You'll learn about the origin of these products and will have the opportunity to try a few samples.

Los tesoros literarios: Great Writers and their Enduring Ideas  
*Speaker: Professor Claudia Pérez, Department of Spanish & Italian, MSU*

How much do you remember about the literature you have studied in your Spanish classes? This multimedia workshop uses images, memorable quotes, and video clips to highlight many of the great literary masterpieces of Spanish. You'll have an opportunity to test your memory and demonstrate your own knowledge as well.
Film Festival Guidelines

All submissions in .mov or .mp4 format must be received no later than 5:00 p.m., Friday, November 14, 2014. They may be sent: 1) electronically, go to www.wetransfer.com. After clicking "I agree," click "add files." Use edstroma@mail.montclair.edu as the friend's email. Type in your own email and click "Transfer." You will receive two confirmation emails: one to indicate that you have successfully sent the file and, eventually, a second one that will confirm that we have been able to download it. 2) by USPS, on a CD or flash drive addressed to Joanna Madloch, Institute for the Humanities, Montclair State University, 105 Dickson Hall, Montclair, NJ 07043.

The file title should be expressed as: Teacher's Name (teachername), School, Classname (grade and period number). Submissions must be accompanied by the information requested in the "Film Submission Form" below.

1. Films should be set in a place where Spanish is spoken. The characters must speak Spanish.
2. The setting must be identified early in the film, either in opening credits, through use of an image (i.e. city sign or map), or by the characters themselves.
3. No film may be more than five minutes long, including the credits (shorter is fine).
4. The film must be appropriate for all audiences.
5. The film must acknowledge the participating school in the opening or closing credits.
6. Each school may submit only one entry per class.
7. Content must be original: authored and performed by the students of the participating school.
8. Images borrowed from web sites or other sources must be acknowledged in the final credits.
9. By entering the contest, students and teachers agree to the official rules as well as agree to accept the judges’ decision. The judges will be a panel of Spanish-speaking faculty and students from MSU

Judges

The judges will be a panel of Spanish-speaking Montclair State University faculty and students.

Judging Criteria

A) Integration of Theme: Does the film address the Spanish Day theme (Tesoros del mundo hispano) and explore a treasure (cultural, linguistic, geographical, etc.) of the Spanish-speaking world?
B) Creativity: Does the film demonstrate creativity (script content, use of props or other visual aids to dramatize the scenario)? Is the film entertaining?
C) Quality of Spanish: Do characters speak clearly and comprehensibly in grammatically-correct Spanish?
D) Quantity of Spanish: Do multiple characters have significant speaking roles?
E) Aesthetic quality of the film: Does the film have good sound quality and clear, steady video? Does it include extra features (sound effects, unique filming techniques) that make the film particularly engaging?

The organizers would like to thank Dr. Elizabeth Emery, Department of Modern Languages & Literatures, MSU, for her assistance with the concept and organization of this film festival.
Registration Form (2 pages)

"Spanish Day"

All school groups, whether or not competing in the film festival, must complete this form and return it to the Institute for the Humanities by the deadline date with a check or PO number. The number of participants from one school is limited to 30.

School groups that plan to attend the workshops and submit a film, must complete both the "Registration Form" and the "Film Submission Form."

Registration deadline for receipt at MSU of registration and full payment: Friday, November 7.

Please, note that registration can close before the deadline if all presentations are filled before this date.

Teacher: ___________________________ Department: ___________________________

(if more than one teacher is attending, please list ALL the teachers’ names in full)

School: ___________________________

(please, use the full and official school’s name)

Mailing Address: ___________________________

Daytime Phone (with extension): ___________________________

E-mail: ___________________________

(Confirmation and program information will be sent via e-mail. Please, print clearly)

# students: ______ # teachers: _______

Class level (s) of students attending "Spanish Day": _______

☐ I would like to receive 3 hours of Professional Development Credit.

(Add $25.00 per teacher to the registration fee.)

Total Amount Enclosed: $ ___________ PO Number: ___________

Presentations: Choose three. You will have the opportunity to attend two of the six presentations. Check your top three selections below, ranking them 1 to 3. Note that since space is limited in some of the lecture rooms, groups of 10 or more will be divided among presentations. First choice selections cannot be guaranteed. Some presentations fill earlier than others -- we operate on FCFS basis.

1. Is Enrique Iglesias a Poet? Diana Guemérez-Cruz
2. The Treasures of Bilingualism: Pursuing a Career as an Interpreter Raúl Galoppe
3. Multilingualism in the Spanish-Speaking World Anne Edstrom
4. Las obras maestras: Celebrated Artists and their Work María José García Vizcaino
5. ¡Buen provecho!: Foods of the Spanish Speaking World Adriana Arroyave Ocampo
6. Los tesoros literarios: Great Writers and their Enduring Ideas Claudia Pérez
"Spanish Day"

Film Submission Form

School name (in full):

__________________________________________________________

Sponsoring teacher:

__________________________________________________________

Class level(s) of students competing:

__________________________________________________________

Title of film:

__________________________________________________________

Student authors:

__________________________________________________________

__________________________________________________________

Student performers:

__________________________________________________________

__________________________________________________________

Email contact:

__________________________________________________________

Phone contact number:

__________________________________________________________

Film submitted as: .mov format ☐ .mp4 format ☐

File title (teachername.school.classname):

__________________________________________________________

Films may be sent 1) electronically, go to www.wetransfer.com. After clicking "I agree," click "add files." Use edstroma@mail.montclair.edu as the friend's email. Type in your own email and click "Transfer." You will receive two confirmation emails: one to indicate that you have successfully sent the file and, eventually, a second that will confirm we have been able to download it. 2) by USPS, on a CD or flash drive addressed to Joanna Melloch, Institute for the Humanities, Montclair State University, 105 Dickson Hall, Montclair, NJ 07043.