Dear Artist,

Since its founding in 1969, the Montclair State University Art Galleries has lived its mission to propagate culture and art through interpretive modern and contemporary art exhibitions and the presentation of related events using its collection as well as local, statewide, and international sources.

Art Connections is the annual fund-raising event for the George Segal Gallery, the crown jewel of the Montclair State Art Galleries. It has grown from a regional exhibit to one of national scope and now in its twelfth year we have decided to present affordable original art.

We are inviting artists to apply to this exhibit, which offers an excellent opportunity for exposure and sales in a venue that is widely supported by Montclair State University’s alumni and gallery patrons, and the area’s many collectors, curators and art dealers.

Past exhibits have included works by many noted artists: ceramist Toshiko Takaeshu, painters Will Barnet, Julie Heffernan, Emma Amos, Michael Eade and Philip Pearlstein, and sculptors Willie Cole, Chakaia Booker and Tom Nussbaum.

Proceeds from this event support exhibitions at the George Segal Gallery and care of the University’s permanent collection. We look forward to a successful event.

Sincerely,

M. Teresa Rodriguez, Director
Montclair State University Art Galleries

JUROR
Willie Cole was born in Somerville, NJ in 1955. He attended Boston University, College of Fine Arts briefly, and received a BFA degree in 1976 from The School of Visual Arts, New York and later attended the Art Students League, New York. Cole has resided in Newark, NJ. He now lives in Mine Hill, NJ.

His artwork has received international acclaim, and has been the subject of numerous solo exhibitions including three major touring exhibitions. Cole’s work has been collected by many prestigious museums including the Metropolitan Museum of Art, NY, Museum of Modern Art, NY and the National Gallery of Art, Washington, DC.

Among the awards Cole has received for his artwork are the David C. Driskell Prize from the High Museum of Art, Atlanta, Georgia; The Joan Mitchell Foundation; The Augustus Saint Gaudens Memorial Fellowship; and the Louis Comfort Tiffany Foundation Grant. He is also the subject of a comprehensive monograph surveying his work from 1980 to 2005, Anxious Objects: Willie Cole’s Favorite Brands, authored by noted art historian Patterson Sims.

Willie Cole is best known for his assembled, mixed media sculptural artworks, his paintings and drawings made of iron scorch marks, and his prints. Cole reinvents found objects such as blow dryers, bicycle parts, gasoline nozzles and women’s shoes into sculptural works of art. The titles that Cole selects for his artworks are also integral to the experience of them and provide clues for mining their meaning. What comes next depends on what he comes across next.
ENTRY PROCEDURE AND REQUIREMENTS

ELIGIBILITY: Open to all fine artists. Mediums accepted: original prints, drawings, photography (no Giclee prints) and sculpture. No Giclee reproduction prints of original artwork. Works previously exhibited at the George Segal Gallery are not eligible.

SELECTION: All selections will be made by the juror from JPEG images.

ENTRIES: All work must be priced for sale. Sale price not to exceed $5,000.00. The Gallery will retain a 50 percent commission on all sales.

SIZE: Two-dimensional work must include outside edges of any frames and cannot exceed 48” in any direction. Sculpture must not exceed 7’h x 3’w x 3’d nor weigh more than 100 lbs.

FRAMES: No clip frames or taped edges. All work must be equipped for installation. Two-dimensional work must be wired for hanging. No glass on framed shipped work; use Plexiglass only.

ENTRY FEES: A non-refundable entry fee of $40.00 applies per applicant for up to five images. Make check payable to: Montclair State University Foundation/Art Gallery. One artist per application and one check per artist. If you are a gallery submitting for several artists, each artist needs a separate application and check.

ENTRY PROCESS: 1. Submit up to five images in a JPEG format on one CD. JPEGs must be 300 dpi, or larger in any direction up to 8”.

2. JPEG file names must start with the artist's last name, followed by first initial, entry number to correspond to entry form, and title in this order. The last name should appear exactly as you use it. Include any hyphen or apostrophe normally used. Do not use any spaces. The title may be added, but the file name may not exceed 25 characters. Do not use #, $, %, & or other similar characters. Example for Mary O’Roarke: O’RoarkeM1redrose.jpg

3. Load all images onto one CD that is marked with the artists name using a black permanent marker – no stick-on labels.

4. Test your CD to be certain it is readable.

CONTRACTS: Contracts from accepted artists must be returned via U.S. mail by the date stipulated in the calendar. Contracts must include all pertinent information with no abbreviations and must be signed and dated. Do not include contracts with your shipped works and do not bring with hand-delivered work.

All shipping arrangements and costs to and from the Gallery are the artist’s responsibility. The Gallery will not accept COD shipments.

CALENDAR

2015

DECEMBER 9 Deadline for submissions (postmarked due date)

2016

JANUARY 7 Juror review

JANUARY 14 Notify and send contracts to applicants via email

JANUARY 29 Postmark date for return of completed contracts

FEBRUARY 18-19 Receive shipped works and hand delivered works

Hours: T-W 10:00 a.m. – 4:30 p.m.

SUNDAY

MARCH 6 Collectors’ Preview, 1:00 p.m.

SUNDAY

MARCH 6 Opening Reception, 2:00 p.m.–5:00 p.m.

APRIL 9 Exhibition closes

APRIL 12-13 Hand pickup of work; begin return of shipped works

Hours: T-W 10:00 a.m. – 4:30 p.m.

For hand delivery please call registrar to make an appointment 973-655-7640.

ABOUT THE GEORGE SEGAL GALLERY

The George Segal Gallery is a 7,200-square-foot, state-of-the-art facility. Completed in 2006, it houses the permanent collection of works by well-known artist George Segal and other 20th- and 21st-century artists. The gallery has been the recipient of the prestigious Citation of Excellence from the NJ State Arts Council for three consecutive years.

Gallery Hours: T, W, F, Sat. 11:00 a.m. – 6:00 p.m.

Thurs. 12:30 p.m. – 7:30 p.m.

Summer Hours: Closed to the public. To access staff contact during the following hours. M – Thurs. 9:00 a.m. – 6:30 p.m.

The George Segal Gallery is located adjacent to the Alexander Kasser Theater. The gallery can also be accessed from the 4th level of the Red Hawk Deck.

Questions: Contact Gallery Registrar at 973-655-7640 | FAX: 973-655-3268
Name

Address

City_________________________________________ State______________ Zip________________

Email (required)__________________________________________________________________________

Phone/day_________________________________________________________________________________

Signature _____________________________________________________ Date_________________________

**CD INVENTORY**

➊ Category* Please Circle one: Printmaking, photography, sculpture, drawing.

Entry/Title (As you want it to appear in all exhibition materials. Do not use abbreviations)

Medium(s) used / technique* (Be specific and do not abbreviate)
Dimensions (in inches, including frame) Height _________” Width _________” Depth _________”
Year Completed _______________ Price $ _______________

➋ Category* Please Circle one: Printmaking, photography, sculpture, drawing.

Entry/Title (As you want it to appear in all exhibition materials. Do not use abbreviations)

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Mail or deliver this completed form/materials to:

MONTCLAIR STATE UNIVERSITY
Gallery Registrar
1 Normal Avenue, Montclair, NJ 07043

* This information is used during the collector's preview by our staff to educate our collectors and encourage them to buy original art. Therefore, full descriptions play an integral part in helping us sell your work.

EXAMPLE: If you are submitting in the print category, then specify the process used, such as: serigraph, collagraph, linoleum-block print, lithograph, etc. and specify water-based or oil-based ink. Photography: computer generated, Ciba-chrome, contact, etc.