At a Glance

- Approximately 1,100 students study in the College of the Arts
- More than fifty majors, minors and concentrations
- State-of-art facilities include:
  - five gallery and exhibition spaces
  - television production center
  - 26 art studios
  - modern dance performance space
  - 4 dance studios
  - six theatre facilities
  - scene and costume design shops
  - recording studio
  - 30 practice rooms

- Our alumni include Emmy award winners, Broadway actors, news correspondents and the current host of Blues Clues (Josh Dela Cruz, ’11)

- The College of the Arts is a recipient of many awards and distinctions, and is among only a handful of colleges across the nation that are accredited by all four national arts-accreditation agencies:
  - NASAD, NASM, NASD, NAST
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What Sets Us Apart - Communication & Media

Most technologically advanced facility on a college campus in the nation, powered through partnership with Sony features:

- 4K and HD Dolby TV control rooms and studios
- Broadcast studios, Foley stage
- Multi-platform newsroom, integrated media lab
- Film screening room, speciality classrooms
- Acting and dance studios
What Sets Us Apart - Communication & Media

- Students’ projects routinely earn awards including Catalina winning awards in 2019 from the Directors Guild of America, Blackbird Film Festival, Garden State Film Festival, Albany Film Fest, Houston Latino Film Festival, SOHO International Film Festival
- New York Film Critics Series Partnership provides advanced filmmaking students opportunities to direct and produce segments featuring some of today’s top filmmakers
- HAWK Communications is our student run Public Relations firm; students have produced industry research and work with clients including Schumacke Chevrolet and Montclair Art Museum
- SCM Student Mentoring Program - Highly motivated students provided the opportunity to be mentored by media professionals past mentors have included professionals from The Simpsons, The Daily Show with Trevor Noah, ABC News and New York Magazine
What Sets Us Apart - Cali School of Music

- Faculty and leadership include distinguished artists who perform with prestigious orchestras including the Los Angeles Philharmonic, The Chicago Symphony Orchestra and New York Philharmonic
- Performance is a vital element in all programs with over 300 concerts and masterclasses a year by students, faculty, guest artists and the Shanghai Quartet, ensemble-in-residence
  - Past guest artists include Violinist Ge Fang Yang, Oboist Katherine Needleman and Bass-baritone Ryan Speedo Green (Opera)
- Established in 1969, our Music Therapy program is one of the country’s oldest and most distinguished featuring closely supervised clinical work each semester
  - Recent guest clinicians have included: Clive Robbins, Clare O’Callaghan (Australia) and Elaine Streeter (Great Britain)
What Sets Us Apart - Art & Design

- Programs and opportunities designed to broaden professional awareness and understanding:
  - *Art Forum* brings to campus distinguished artists, designers, critics and curators who speak to students about their own career paths and professions in the visual arts
  - *Exhibition Opportunities* for students, faculty and outside professionals are available through the University’s *George Segal Gallery* and in New York’s gallery districts
  - *Visiting Artists' Workshops* bring well-known artists to campus to provide master studio workshops. Past artists have included notable artists such as painter Louisa Chase and photographer Ilse Bing

- Alumni have work featured in *Psychology Today, Parade magazine*, and the FX animated series *Archer* and have been employed by companies such as Movado Group, MZ Wallace and Marc Jacobs
What Sets Us Apart - Theatre & Dance

- **The New Works Initiative (NWI)** is an Artist-in-Residence program and developmental platform that brings together established and emerging playwrights, composers, choreographers, theatre-makers, and professional directors with MSU theatre students to explore adventurous theatrical works.

- **BFA Actor and Musical Theatre Showcase** - During the spring semester students perform and audition for more than 100 invited agents, managers, casting directors, producers, musical directors and industry professionals in New York City and then make themselves available for callbacks, interviews, future auditions and representation.

- **Wide array of performance opportunities** – Students perform in, direct, design, build sets for, and help manage productions that draw thousands of audience members annually.

- **Theatre on the Move (TOTM)** - Montclair State’s touring acting company. TOTM performs shows at middle schools and high schools in the New Jersey/New York area.
What Sets Us Apart - Theatre & Dance

- OnStage Magazine: #5 BFA Dance Program, nationwide
- Our department attracts more than 75 outstanding faculty and visiting professionals, including prominent celebrity guest artists and artists-in-residence. These performers, designers, choreographers and arts managers mentor our students by sharing valuable insights into the professional performance world.
- Ample opportunities to choreograph and perform on campus as well as off campus at the American College Dance Association conferences, the Kennedy Center in Washington, D.C., and the Joyce Theater and the 92nd Street Y in New York City
- Students learn by watching as well as doing. You will be able to attend more than 500 professional events on campus each year, including those presented by the department as well as by Montclair’s Peak Performances program of theatre, dance and music productions. Students – who are sometimes cast alongside seasoned performers and renowned actors – are admitted free to these campus events.
Applying for University Admission

**FRESHMEN**
- Submitted application
- Essay
- Official high school transcript
- Letter(s) of recommendation
- $65 application fee
- SAT/ACT scores are optional

*can apply through CommonApp OR apply.montclair.edu/apply

**TRANSFERS**
- Submitted online application
- Official college transcripts from every college attended
- $65 application fee
- Personal statement *
- Official high school transcript*
- Letters of recommendation*

*Only required for select populations
Filmmaking applicants must submit a portfolio and answer program specific essay prompts.

All other communication program applicants must answer major specific essay prompts:
- Communication Studies
- Communication and Media Arts
- Journalism
- Public Relations
- TV Digital Media

Essay prompts and portfolio requirements can be found on the department website (search “Undergraduate Program Admissions”)

Department of Art & Design

Portfolio Requirements

- Applicants to the following programs are required to submit a portfolio:
  - Animation and Illustration
  - Product Design
  - Visual Communication Design (formerly Graphic Design)

- Portfolio requirements vary by program and are listed on the department’s website (search “Portfolio Preparation Guidelines”)

Art and Design Portfolio Tips

- Select 15-20 examples of your work that best represent your approach to the visual arts. Less than 10 pieces may not show enough diversity of ideas.

- Each work should be described with a title (even if “untitled”), medium and dimensions

- Work with your art teacher to help narrow down and choose your pieces

- Avoid copying work, work older than two years (as it won’t showcase your current abilities), superheroes/cartoons (or no more than two if this is of specific career interest to you), celebrities, or drawing directly from printed photographs
Incoming Freshman applicants are required to:

- Register for an audition - this year auditions will be virtual

Once the application is submitted -

- Within 48 hours applicants receive a confirmation with a private registration link

Application and Audition requirements vary by major, concentration and primary instrument

- These requirements can be found on the department website (search “Undergraduate Audition Requirements”)

All materials should be received prior to audition date
Department of Theatre & Dance

- Applicants must submit an online application to Montclair State University, following the guidelines for undergraduate admission.

- **The Department Audition, Interview or Portfolio Review**
  - Applicants will have the opportunity to schedule an appointment once they submit a University application.
  - Admission requirements vary from program to program.

- **Specific program details and instruction can be found here:**
  [https://www.montclair.edu/theatre-and-dance/admission/](https://www.montclair.edu/theatre-and-dance/admission/)
  - Applicants will have the opportunity to upload their virtual audition this year in their application portal.
  - Students who participate in an audition with a partner organization (i.e. Unified Auditions) do not need to upload a video audition.
How to Upload Portfolio Through Common App

- **Students applying through the Common App will complete their application as instructed.**

- Applicants with a portfolio requirement won’t be able to upload within the Common App, they will have access in their Montclair status page (Slate) after they submit.

- **Common Apps enter Slate the following day between 10am-1pm.**

- After the student’s application comes to Slate, they will receive an email with their temporary PIN and instructions on how to create their Montclair application account (Slate).
  
  ○ Once activated, it is the same experience as students applying through the Montclair application.
How to Upload Portfolio Through MSU Website

Portfolio Requirements

An online portfolio submission is required for this program.

Before uploading your portfolio pieces, please review the portfolio requirements for your major here.

You will be able to upload portfolio items in your application now as well as on your status page after you submit your application.

Your portfolio will not be reviewed for admission until you upload all pieces required as per the above link. Please note that your portfolio requirement will show as completed once you have uploaded one item, but that is not an indication that you have uploaded all of the required pieces for your program. For this reason, we advise you to upload all of your portfolio materials at the same time.

Edit Portfolio Here

Recent Activities

This section summarizes all activity related to this application. Documents received and checklist requirements completed will display here.

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<thead>
<tr>
<th>Date</th>
<th>Details</th>
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<tbody>
<tr>
<td>08/05/2020</td>
<td>Payment Waived: 50.00 USD Audition Fee</td>
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</table>
How to Upload Portfolio Through MSU Website

Applicants can also edit their portfolio right from their checklist.
Financial Aid & Scholarships

- Students applying for admission to the College of the Arts may be considered for scholarships and other means of support by completing and submitting the FAFSA to the University’s Office of Financial Aid.

- Once matriculated, students may be considered for Department-based awards earmarked for enrolled students. Faculty will nominate students to the Department chair based on their academic performance in the programs.

- Additional awards are available at the college-level for which students can submit an application. Applications are available in January of each year and are posted online.

- Out of state applicants who are admitted to Dance (BFA only), Music (BMus), Musical Theatre (BFA), or Theatre (BFA) are granted in state tuition as a Performing Arts scholarship.
Audition Coordinator Contacts

John J. Cali School of Music
Linsay Setzer
musauditions@montclair.edu

Dance
Lynne Grossman
grossmanl@montclair.edu

Musical Theatre and Theatre (Acting and Design, Technology and Management)
Kim Whittam
whittamk@montclair.edu
Undergraduate Admissions Contacts

**General Inbox**
msuad@montclair.edu

**Associate Director**
Jordanna Maziarz
maziarzj@montclair.edu