

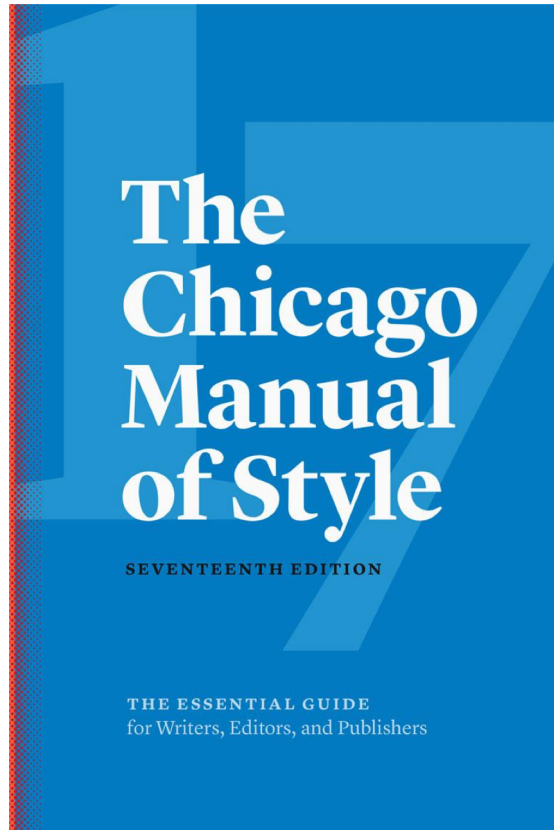
# Chicago Citation Style for Academic Writing

*Center for Writing Excellence*

# Overview

- This presentation will cover the following—
  - Updates in the 17th Edition
  - General Chicago guidelines
  - Citation Options

# What is Chicago Style?



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**Center for Writing Excellence (CWE)**

There is no great writing, only great rewriting. - Justice Brandeis  
Writing is 1% inspiration and 99% elimination. - Louise Brooks

# Chicago General Format

- Margins should be set at 1".
- Times New Roman font
- Font size should be no less than 10pt, 12pt preferred



# Chicago Style

## *How to Use*

- Always follow your instructor's advice, as style and usage vary.
  - If you are unsure about formatting and cannot confirm an answer in the manual ask your professor!
- Be aware that the 17<sup>th</sup> edition has new information.

# 17<sup>th</sup> Edition Updates

- The use of *ibid.* is no longer preferred. Instead, short form citations should be used.
- Directions for how to cite online reader comments, social media content, maps, industry standards, live performances, and multimedia app content (ex: video games) are included in this edition
- “Email” is no longer hyphenated and “internet” is now lower case
- Use of “they” as a preferred singular personal pronoun is now accepted
- Block quotes are single spaced

# Documentation Styles

## *Two Options*

- Notes Bibliography
  - Used in humanities (literature, history, the arts)
  - More common
- Author Date
  - Preferred by physical, natural, and social sciences

# Documentation Styles

## *Notes*

- Include note (endnote or footnote) each time source mentioned.
- Use superscript number in text, followed by numbered list in notes.
  - Superscript number should appear after ending punctuation.
- Put all information in first note; shorten in subsequent.

# Documentation Styles

## *Notes*

- Unless you are working on a manuscript, the notes should be a smaller font size than the body (ex: font size 10 if the paper is size 12).
- If pages cited spans more than one page, and the page number is over one hundred, the page range should only list the tens place
  - ex: 82-83.
  - ex: 282-83.

# Documentation Styles

## *Notes*

- If you have two or more subsequent short form notes from the same source, the notes following the first should only include the author and page number
- The first line of the note should be indented and the subsequent lines flushed left
- The number in the footnote should be size 10 font
  - Double check the word processor you are working on allows this!

# Documentation Styles

## *Notes*

Remember to double-check  
all of your note formatting  
using the updated manual!

# Bibliography

## *Common Elements*

- Hanging indent
- Authors' names
  - Inverted style
- Titles
  - Titles of books and journals are italicized. Titles of articles, chapters, poems, etc. are placed in quotation marks.
- Publication information
  - The year of publication is listed after the publisher or journal name.
- Punctuation
  - Major elements are separated by periods.



# Bibliography

## *Types of Citations*

### Types of citations

- Books
- Articles
- Thesis or dissertation
- Paper presented at a meeting or conference
- Website
- Blog entry or comment
- Item in commercial database
- Social media content
- Multimedia app content

# Citations

## *One Author*

### Footnote/ Endnote:

1. Michael Pollan, *The Omnivore's Dilemma: A Natural History of Four Meals* (New York: Penguin, 2006), 99–100.
2. Pollan, *Omnivore's Dilemma*, 10-23.

### Bibliography:

Pollan, Michael. *The Omnivore's Dilemma: A Natural History of Four Meals*. New York: Penguin, 2006.

# Citations

## *Two or More Authors*

### **Footnote/ Endnote:**

1. Geoffrey C. Ward and Ken Burns, *The War: An Intimate History, 1941–1945* (New York: Knopf, 2007), 52.
2. Ward and Burns, *War*, 59–61.

### **Bibliography:**

Ward, Geoffrey C., and Ken Burns. *The War: An Intimate History, 1941–1945*. New York: Knopf, 2007.

# Citations

## *Four or More Authors*

*List all of the authors in the bibliography; in the note, list only the first author, followed by et al. (“and others”)*

### **Footnote/ Endnote:**

1. Dana Barnes et al., *Plastics: Essays on American Corporate Ascendancy in the 1960s* (Chicago: University of Chicago Press, 1982), 14.

2. Barnes et al., *Plastics*, 29–30.

### **Bibliography:**

Dana Barnes, Eugene Erhardt, Leonard Miller, and Jonathan Smith. *Plastics: Essays on American Corporate Ascendancy in the 1960s*. Chicago: University of Chicago Press, 1982).

# Citations

## *Editor, Translator, or Compiler instead of Author*

### Footnote/ Endnote:

1. Richmond Lattimore, trans., *The Iliad of Homer* (Chicago: University of Chicago Press, 1951), 91–92.
2. Lattimore, *Iliad*, 24.

### Bibliography:

Lattimore, Richmond, trans. *The Iliad of Homer*.  
Chicago: University of Chicago Press, 1951.

# Citations

## *Editor, Translator, or Compiler in addition to Author*

### Footnote/ Endnote:

1. Gabriel García Márquez, *Love in the Time of Cholera*, trans. Edith Grossman (London: Cape, 1988), 242–55.
2. García Márquez, *Cholera*, 33.

### Bibliography:

García Márquez, Gabriel. *Love in the Time of Cholera*.  
Translated by Edith Grossman. London: Cape,  
1988.

# Citations

## *Chapter or Other Part of a Book*

### Footnote/ Endnote:

1. John D. Kelly, "Seeing Red: Mao Fetishism, Pax Americana, and the Moral Economy of War," in *Anthropology and Global Counterinsurgency*, ed. John D. Kelly et al. (Chicago: University of Chicago Press, 2010), 77.

2. Kelly, "Seeing Red," 81–82.

### Bibliography:

Kelly, John D. "Seeing Red: Mao Fetishism, Pax Americana, and the Moral Economy of War." In *Anthropology and Global Counterinsurgency*, edited by John D. Kelly, Beatrice Jauregui, Sean T. Mitchell, and Jeremy Walton, 67–83. Chicago: University of Chicago Press, 2010.

# Citations

## *Books Published Electronically*

### Footnote/ Endnote:

1. Jane Austen, *Pride and Prejudice* (New York: Penguin Classics, 2007), Kindle edition.
2. Philip B. Kurland and Ralph Lerner, eds., *The Founders' Constitution* (Chicago: University of Chicago Press, 1987), accessed February 28, 2010, <http://press-pubs.uchicago.edu/founders/>.
3. Austen, *Pride and Prejudice*.
4. Kurland and Lerner, *Founder's Constitution*, chap. 10, doc. 19.

### Bibliography:

- Austen, Jane. *Pride and Prejudice*. New York: Penguin Classics, 2007. Kindle edition.
- Kurland, Philip B., and Ralph Lerner, eds. *The Founders' Constitution*. Chicago: University of Chicago Press, 1987. Accessed February 28, 2010. <http://press-pubs.uchicago.edu/founders/>.



# Citations

## *Article in a Print Journal*

*In a note, list the specific page numbers consulted, if any.  
In the bibliography, list the page range for the whole article.*

### **Footnote/ Endnote:**

1. Joshua I. Weinstein, "The Market in Plato's Republic," *Classical Philology* 104 (2009): 440.
2. Weinstein, "Plato's Republic," 452–53.

### **Bibliography:**

Weinstein, Joshua I. "The Market in Plato's Republic."  
*Classical Philology* 104 (2009): 439–58.

# Citations

## *Article in an Online Journal*

Include a **DOI (Digital Object Identifier)** if the journal lists one. A DOI is a permanent ID that, when appended to <http://dx.doi.org/> in the address bar of an Internet browser, will lead to the source.

- If no DOI is available, list a URL.
- Include an access date only if one is required by your publisher or discipline.
- In a note, list the specific page numbers consulted, if any.
- In the bibliography, list the page range for the whole article.

# Citations

## *Article in an Online Journal*

### **Footnote/ Endnote:**

1. Gueorgi Kossinets and Duncan J. Watts, “Origins of Homophily in an Evolving Social Network,” *American Journal of Sociology* 115 (2009): 411, accessed February 28, 2010, doi:10.1086/599247.
2. Kossinets and Watts, “Origins of Homophily,” 439.

### **Bibliography:**

Kossinets, Gueorgi, and Duncan J. Watts. “Origins of Homophily in an Evolving Social Network.” *American Journal of Sociology* 115 (2009): 405–50. Accessed February 28, 2010. doi:10.1086/599247.

# Citations

## *Article in Newspaper or Magazine*

- Newspaper and magazine articles may be cited in running text (“As Sheryl Stolberg and Robert Pear noted in a *New York Times* article on February 27, 2010, . . .”) instead of in a note, and they are commonly omitted from a bibliography.
- If you consulted the article online, include a URL; include an access date only if your publisher or discipline requires one.
- If no author is identified, begin the citation with the article title.

# Citations

## *Article in Newspaper or Magazine*

### Footnote/ Endnote:

1. Daniel Mendelsohn, “But Enough about Me,” *New Yorker*, January 25, 2010, 68.

2. Sheryl Gay Stolberg and Robert Pear, “Wary Centrists Posing Challenge in Health Care Vote,” *New York Times*, February 27, 2010, accessed February 28, 2010,  
<http://www.nytimes.com/2010/02/28/us/politics/28health.html>.

3. Mendelsohn, “But Enough about Me,” 69.

4. Stolberg and Pear, “Wary Centrists.”

### Bibliography

Mendelsohn, Daniel. “But Enough about Me.” *New Yorker*, January 25, 2010.

Stolberg, Sheryl Gay, and Robert Pear. “Wary Centrists Posing Challenge in Health Care Vote.” *New York Times*, February 27, 2010. Accessed February 28, 2010.

<http://www.nytimes.com/2010/02/28/us/politics/28health.html>.

# Citations

## *Dissertation or Thesis*

### Footnote/ Endnote:

1. Mihwa Choi, “Contesting Imaginaires in Death Rituals during the Northern Song Dynasty” (PhD diss., University of Chicago, 2008).
2. Choi, “Contesting Imaginaires.”

### Bibliography:

Choi, Mihwa. “Contesting Imaginaires in Death Rituals during the Northern Song Dynasty.” PhD diss., University of Chicago, 2008.

# Citations

## *Paper Presented at a Meeting or Conference*

### **Footnote/ Endnote:**

1. Rachel Adelman, “Such Stuff as Dreams Are Made On’: God’s Footstool in the Aramaic Targumim and Midrashic Tradition” (paper presented at the annual meeting for the Society of Biblical Literature, New Orleans, Louisiana, November 21–24, 2009).

2. Adelman, “Such Stuff as Dreams.”

### **Bibliography:**

Adelman, Rachel. “Such Stuff as Dreams Are Made On’: God’s Footstool in the Aramaic Targumim and Midrashic Tradition.” Paper presented at the annual meeting for the Society of Biblical Literature, New Orleans, Louisiana, November 21–24, 2009.

# Citations

## *Websites*

- For a website, try to include as much of the following that is available: the title of the page, the title of the website as a whole, the owner/ sponsor of the site and a URL.
- Include a publication date or a date of modification, but if one is not available include the access date instead.



# Citations

## Websites

### Footnote/ Endnote:

1. “Apps for Office Sample Pack,” Office Dev Center, Microsoft Corporation, updated October 20, 2015, <https://code.msdn.microsoft.com/office/Apps-for-Office-code-d04762b7>.
2. “Balkan Romani,” Endangered Languages, Alliance for Linguistic Diversity, accessed April 6, 2016, <http://www.endangeredlanguages.com/lang/5342>.
3. “Wikipedia: Manual of Style,” Wikimedia Foundation, last modified April 7, 2016, 23:58, [http://en.wikipedia.org/wiki/Wikipedia:Manual\\_of\\_Style](http://en.wikipedia.org/wiki/Wikipedia:Manual_of_Style).
4. City of Ithaca, New York (website), CivicPlus Content Management System, accessed April 6, 2016, <http://www.cityofithaca.org/>.

### Bibliography:

Microsoft Corporation. “Apps for Office Sample Pack.” Office Dev Center. Updated October 20, 2015. <https://code.msdn.microsoft.com/office/Apps-for-Office-code-d04762b7> .



# Citations

## *Blog Entry or Comment*

- Blog posts are cited like online newspaper articles, and include the author of the post, the title of the post, the title of the blog, the date of the post, and a URL.
- The word “blog” can be added in parentheses after the title of the blog if it is omitted from the title
  - ex: *Chicago Style Blog* vs *How to use Chicago Style* (blog)
- Blogs that are part of a larger publication should also include the name of the publication.
- Often, citations of blog posts can be in only the text or the notes, but if a bibliography entry is needed it should be listed under the name of the author.

# Citations

## *Blog Entry or Comment*

### Footnote/ Endnote:

1. William Germano, “Futurist Shock,” *Lingua Franca* (blog), *Chronicle of Higher Education*, February 15, 2017, <http://www.chronicle.com/blogs/linguafranca/2017/02/15/futurist-shock/>.

### Bibliography:

Germano, William. “Futurist Shock.” *Lingua Franca* (blog). *Chronicle of Higher Education*, February 15, 2017. <http://www.chronicle.com/blogs/linguafranca/2017/02/15/futurist-shock/>.

# Citations

## *Item in Commercial Database*

*For items retrieved from a commercial database, add the name of the database and an accession number following the facts of publication.*

### **Footnote/ Endnote:**

1. Mihwa Choi, “Contesting Imaginaires in Death Rituals during the Northern Song Dynasty” (PhD diss., University of Chicago, 2008). ProQuest (AAT3300426).

### **Bibliography:**

Choi, Mihwa. “Contesting Imaginaires in Death Rituals during the Northern Song Dynasty.” PhD diss., University of Chicago, 2008. ProQuest (AAT 3300426).

# Citations

## *Social Media Content*

- Social media citations can often be limited to the text, but if it is important also include a note.
- If the content is frequently cited or an extensive thread, then also include it in the bibliography.
- Private content, like direct messages, are considered a form of personal communication.

# Citations

## *Twitter*

### **In-text:**

Conan O'Brien's tweet was characteristically deadpan: "In honor of Earth Day, I'm recycling my tweets" (@ConanOBrien, April 22, 2015).

### **Footnote/ Endnote:**

1. Conan O'Brien (@ConanOBrien), "In honor of Earth Day, I'm recycling my tweets," Twitter, April 22, 2015, 11:10 a.m., <https://twitter.com/ConanOBrien/status/590940792967016448>.

2. O'Brien, "In honor of Earth Day."

### **Bibliography**

Conan O'Brien (@ConanOBrien). "In honor of Earth Day, I'm recycling my tweets." Twitter, April 22, 2015.  
<https://twitter.com/ConanOBrien/status/590940792967016448>.

# Citations

## *Facebook*

### **In-text:**

Despite the popular belief that “they” cannot be used as a singular pronoun, the Chicago Manual of Style thought it could be done in the early 90s (Chicago Manual of Style, April 17, 2015).

### **Footnote/ Endnote:**

1. Chicago Manual of Style, “Is the world ready for singular they? We thought so back in 1993,” Facebook, April 17, 2015,

<https://www.facebook.com/ChicagoManual/posts/10152906193679151>.

2. Chicago Manual of Style, “Is the world ready for singular they?”

### **Bibliography:**

Chicago Manual of Style. “Is the world ready for singular they? We thought so back in 1993.” Facebook, April 17, 2015.

<https://www.facebook.com/ChicagoManual/posts/1015290619367915>

# Citations

## *Instagram*

### **In text:**

The two presidents, Obama and Xi, could be seen saying goodbye to each other at the Nuclear Security Summit (@petesouza, April 1, 2016).

### **Footnote/Endnote:**

3. Pete Souza (@petesouza), “President Obama bids farewell to President Xi of China at the conclusion of the Nuclear Security Summit,” Instagram photo, April 1, 2016, <https://www.instagram.com/p/BDrmfXTtNct/>.

4. Souza, “President Obama.”

### **Bibliography:**

Pete Souza (@petesouza). “President Obama bids farewell to President Xi of China at the conclusion of the Nuclear Security Summit.” Instagram photo, April 1, 2016. <https://www.instagram.com/p/BDrmfXTtNct/>



# Citations

## *Multimedia App Content*

- Multimedia apps are content designed to function as a stand-alone application for use on a computer or other device and include video games, interactive books and encyclopedias.
- Include any version number and the information about the device or operating system needed to run the app.

# Citations

## *Multimedia App Content*

### Footnote/ Endnote:

1. *Gems and Jewels*, iPad ed., v. 1.01 (Touchpress, 2011), adapted from Lance Grande and Allison Augustyn, *Gems and Gemstones: Timeless Natural Beauty of the Mineral World* (Chicago: University of Chicago Press, 2009).

2. *Angry Birds Transformers*, v. 1.4.25 (Rovio Entertainment, 2014), Android 4.0 or later, soundtrack by Vince DiCola and Kenny Meriedeth.

### Bibliography:

Grande, Lance, and Allison Augustyn. *Gems and Jewels*. iPad ed., v. 1.01. Touchpress, 2011. Adapted from Lance Grande and Allison Augustyn, *Gems and Gemstones: Timeless Natural Beauty of the Mineral World* (Chicago: University of Chicago Press, 2009).

Rovio Entertainment. *Angry Birds Transformers*. V. 1.4.25. Rovio Entertainment, 2014. Android 4.0 or later. Soundtrack by Vince DiCola and Kenny Meriedeth.

# Chicago Resources

## Chicago Manual of Style

<http://www.chicagomanualofstyle.org/home.html>

<http://www.chicagomanualofstyle.org/dam/jcr:3259cf8e-7d5f-4953-a660-6155ac88f4f1/What's%20New%20in%20CMOS17.pdf>

## Center for Writing Excellence

<https://www.montclair.edu/center-for-writing-excellence/cwe-digital-dashboard/resources-for-writers/citing-sources/#CMS>



# Q&A and Discussion

- *There is no great writing, only great rewriting.*  
--Justice Brandeis
- *Writing is 1 percent inspiration, and 99 percent elimination.*  
--Louise Brooks