



MONTCLAIR STATE UNIVERSITY

**INSTITUTE FOR
THE HUMANITIES**

and

the Classics and General Humanities Department Present

Classics Day

For High School Latin Students and Teachers!

Friday, October 26, 2018

9:00 a.m. – 1:30 p.m.

◦ ***Presentations*** ◦ ***Discussions*** ◦ ***Competition***
Earn Professional Development Hours

THE PROGRAM

The Montclair State University Classics and General Humanities Department invites high school Latin students and their teachers to our annual Classics Day.



The program begins at 9:00 a.m. with welcoming remarks and orientation. The presentations begin at 9:30 a.m. and occur in two sessions. You will have the opportunity to attend two out of four presentations. Groups of ten will be divided among different presentations. Following these, at 11:20 a.m., students who are participating in the competition will go to the assigned room for the half-hour contest in Latin grammar, mythology and Roman Civilization. The event will conclude with an awards ceremony.

See next page for Presentations.

Competition is for advanced students and is limited to six (6) students per school.

Registration fee: \$18.00 per student or teacher. *

Complete the enclosed form and return by **Friday, October 12 via email or regular mail:**

- Email to both:**
englishm@montclair.edu
rennert@montclair.edu
- Regular mail** (address below)

Make all checks payable to Montclair State University.

After we receive your request, we will send you an e-mail confirmation, along with directions and parking information.

****Info about fees for Professional Dev. Credit on page 2.***

"Classics Day"
Montclair State University
Classics & Gen. Humanities Dept.
1 Normal Avenue
Montclair, NJ 07043
ATTN: Mary English
Phone: (973) 655 4419
Email: englishm@montclair.edu
rennert@montclair.edu

**www.montclair.edu/chss/
institute-for-humanities**



MONTCLAIR STATE UNIVERSITY
**INSTITUTE FOR
 THE HUMANITIES**

Presentations by MSU Classics & General Humanities Faculty

**Professional
 Development Credit
 Hours**

The Institute for the Humanities is an approved provider of the State-mandated Professional Development Credit Hours.

In addition to the registration fee, there is a \$25 charge for teachers who would like to receive 3 hours of Professional Development Credit. See page 3.



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**"The Classical Katabasis and the Day of the Dead in
 The Book of Life and Coco"**

Jean Alvares, Professor

The Katabasis, or Descent to the Deadlands, is a reoccurring archetype of ancient myth, in part, because the Deadlands are supposedly places of ultimate truth. They are perfect settings for ideological presentations about present, living realities. We will illustrate this aspect first for the Odyssey and especially for Vergil's *Aeneid*. We then will look at two recent movies, *The Book of Life* and *Coco*, which are equally ideological, as well as presenting an interesting look at Mexican religious practice.

"Roman Past, Present Day Technologies"

Deborah Chatr Aryamontri, Assistant Professor

Modern digital technologies are increasingly helping us explore ancient civilizations in innovative ways that complement traditional methods. This talk will demonstrate the use and impact of digital technologies such as Geographic Information Systems (GIS), remote sensing techniques and 3-D reconstructions, for the investigation of the ancient past, with examples drawn from the Roman world.

"Alexander the Great: Man and the Myth"

Sulo Asirvatham, Associate Professor

By the time he died undefeated at the age of 32, Alexander the Great (354-323 BC) had conquered the vast Persian Empire stretching from the Mediterranean sea to the borders of present-day Pakistan. His conquests resulted in the spread of Greek culture throughout the known world — as well as his legendary image. This illustrated lecture focuses on the impact of Alexander's image over space and time, from the ancient Near East and Rome to Medieval lands as diverse as England, Iraq, and Ethiopia, to our present day.

**"Me Too, Lysistrata! A Playful Romp Through Aristophanes'
 Funny-Strange World"**

Jerise Fogel, Adjunct Professor

Of the 11 extant plays by the Greek comic playwright Aristophanes, *LYSISTRATA* is possibly the best known and most loved through the centuries, inspiring modern antiwar and feminist productions like the *Lysistrata Project* (begun in June 2002, with hundreds of productions and readings coordinated across the US and world in opposition to the Iraq War) as well as meditations on race, gender, and class conflict like Spike Lee's 2015 film *CHIRAQ*. Starting from *LYSISTRATA*, we'll take a 50-minute journey through Aristophanes' comedies, exploring the characters and plots of ancient Greek comedy, how its social and political commentary worked within 5th century Athenian society, and what it can still offer us today.



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Teacher's name: _____

Department: _____

School Name: _____

Address: _____

Daytime telephone: () _____ (ext.) _____

E-mail address (print clearly): _____

of students: _____ # of teachers: _____

___ Yes, our school will participate in the competition

___ I/we would like to receive 3 hours Prof. Dev. Credit (\$25.00 per teacher)

List names here:

___ Yes, I would like to attend the complimentary lunch (list names of additional teachers @ \$10.00 each):

Each school may attend two of the four presentations. Rank your choices from #1 to #4 next to the titles below. Since space is limited, groups of 10 or more may have to be divided between different presentations. We will try to give everyone their selections, but cannot guarantee them.

- _____ "The Classical Katabasis . . . " Jean Alvares
- _____ "Roman Past, Present Day Technologies" Deborah C. Aryamontri
- _____ "Alexander the Great: Man and the Myth" Sulo Asirvatham
- _____ "Me Too, Lysistrata! . . . " Jerise Fogel

Registration fees @ \$18.00 each \$ _____

Prof. Dev. Credit @ \$25.00 each \$ _____

Additional teacher lunches @ \$10.00 each _____

Purchase order # or check # _____