8:30 a.m. – 9 a.m.  Registration and Breakfast/Iscrizione e colazione
University Hall Conference Center

9 a.m. – 9:30 a.m.  Welcome and Introduction/Discorsi di benvenuto
Mary Ann Re
Director, The Joseph and Elda Coccia Institute
for the Italian Experience in America
Enza Antenos
Deputy Chair of Italian
Department of Spanish and Italian
Teresa Fiore
Inserra Chair in Italian and Italian American Studies
Robert Friedman
Dean, College of Humanities and Social Sciences
Montclair State University

Keynote Address
Giuseppe (Beppe) Cavatorta
University of Arizona
"...perché se questa storia fosse una canzone..."
La canzone italiana e l’America: tra miracoli (didattici)
& abusi (culturali)

9:30 a.m. – 10:30 a.m.  Panel Discussion
Cantare per imparare: L’uso della canzone in glottodidattica
Enza Antenos, Panel Moderator
Giuseppe (Beppe) Cavatorta, University of Arizona
Mario Costa, Fiorello H. LaGuardia High School
Ilaria Serra, Florida Atlantic University
Lillyrose Veneziano Broccia, University of Pennsylvania

10:30 a.m. – 11 a.m.  Conferral of Coccia-Inserra Award for Excellence and
Innovation in the Teaching of Italian (K-12)/
Conferimento del premio al merito
Anthony Julian Tamburri
Distinguished Professor of European Languages and Literatures
Dean, John D. Calandra Italian American Institute
of Queens College/CUNY
Elisa Coccia
President
Coccia Foundation
Lawrence R. Inserra, Jr.
CEO
Inserra Supermarkets

11 a.m. – 1 p.m.  Concurrent Workshop Session I/Seminario I
Come sboccia una canzone. Unità didattiche costruite intorno a una canzone
Giuseppe (Beppe) Cavatorta
University Hall, 7th Floor — Main Conference Center
Clippassione! How to Instruct the Creation of a Music Video Clip
Mario Costa
University Hall, 7th Floor — Conference Center Room A
Le canzoni della storia
Ilaria Serra
University Hall, 7th Floor — Conference Center Room B
Music to Our Ears: Project-Based Approaches to Tuning Up Italian Language and Culture through Differentiation
Lillyrose Veneziano Broccia
University Hall, 7th Floor — President’s Dining Room

1 p.m. – 1:45 p.m.  Luncheon/Pranzo
Special Guest / Ospite d’onore
Min. Plen. Francesco Genuardi
Consul General of Italy in New York
University Hall Conference Center

1:45 p.m. – 3:45 p.m.  Concurrent Workshop Session II/Seminario II
Come sboccia una canzone. Unità didattiche costruite intorno a una canzone
Giuseppe (Beppe) Cavatorta
University Hall, 7th Floor — Main Conference Center
Clippassione! How to Instruct the Creation of a Music Video Clip
Mario Costa
University Hall, 7th Floor — Conference Center Room A
Le canzoni della storia
Ilaria Serra
University Hall, 7th Floor — Conference Center Room B
Music to Our Ears: Project-Based Approaches to Tuning Up Italian Language and Culture through Differentiation
Lillyrose Veneziano Broccia
University Hall, 7th Floor — President’s Dining Room

3:45 p.m. – 4 p.m.  Farewell/Chiusura
Let the Music Play/Lascia suonare la musica
Enza Antenos, Moderator
SAVE THE DATE
Teaching Italian
A Symposium/Workshop for Instructional Materials
MEETING X
Friday, October 20, 2017

MILLE GRAZIE!

The “Blue Ribbon Panel” for the Coccia-Inserra Award for Excellence and Innovation in the Teaching of Italian (K-12)
Andrea Baldi – Professor of Italian, Rutgers University (New Brunswick, N.J.)
Carlo Davoli – Dirigente Scolastico, Consulate General of Italy in New York
Roberto Dolci – Associate Professor of Linguistics, Università per Stranieri di Perugia
Clorinda Donato – The George L. Grazziadio Chair of Italian Studies, California State University, Long Beach
Anthony Tamburri – Distinguished Professor and Dean of the John D. Calandra Italian American Institute of Queens College/CUNY [Panel Chair]

Organizing Committee
Enza Antenos, Mary Ann Re, Vittoria Sabba and Dariell Vasquez

West Essex
UNICO Foundation

TEACHING ITALIAN MEETING IX
EduMusica: Songs and Music in the Italian Curriculum
Symposium/Workshop for Instructional Materials
November 4, 2016
8:30 a.m. to 4 p.m.
University Hall | 7th floor Conference Center | Montclair State University

PRESENTED BY: Coccia Institute, Department of Spanish and Italian, Insera Chair in Italian and Italian American Studies and the Amici Club – Amici della Cultura Italiana