

8:30 a.m. – 9 a.m.	<b>Registration and Breakfast/Iscrizione e colazione</b> University Hall Conference Center	11 a.m. – 1 p.m.	<b>Concurrent Workshop Session I/Seminario I</b> <i>Come sboccia una canzone. Unità didattiche costruite intorno a una canzone</i> <b>Giuseppe (Beppe) Cavatorta</b> University Hall, 7th Floor — Main Conference Center  <i>Clippassione! How to Instruct the Creation of a Music Video Clip</i> <b>Mario Costa</b> University Hall, 7th Floor — Conference Center Room A  <i>Le canzoni della storia</i> <b>Ilaria Serra</b> University Hall, 7th Floor — Conference Center Room B  <i>Music to Our Ears: Project-Based Approaches to Tuning Up Italian Language and Culture through Differentiation</i> <b>Lillyrose Veneziano Broccia</b> University Hall, 7th Floor — President's Dining Room
9 a.m. – 9:30 a.m.	<b>Welcome and Introduction/Discorsi di benvenuto</b> <b>Mary Ann Re</b> Director, The Joseph and Elda Coccia Institute for the Italian Experience in America <b>Enza Antenos</b> Deputy Chair of Italian Department of Spanish and Italian <b>Teresa Fiore</b> Inserra Chair in Italian and Italian American Studies <b>Robert Friedman</b> Dean, College of Humanities and Social Sciences Montclair State University  <b>Keynote Address</b> <b>Giuseppe (Beppe) Cavatorta</b> University of Arizona <i>"...perché se questa storia fosse una canzone..."</i> <i>La canzone italiana e l'America: tra miracoli (didattici) &amp; abusi (culturali)</i>	1 p.m. – 1:45 p.m.	<b>Luncheon/Pranzo</b> <b>Special Guest / Ospite d'onore</b> <b>Min. Plen. Francesco Genuardi</b> Consul General of Italy in New York University Hall Conference Center
9:30 a.m. – 10:30 a.m.	<b>Panel Discussion</b> <b><i>Cantare per imparare: L'uso della canzone in glottodidattica</i></b> <b>Enza Antenos</b> , Panel Moderator <b>Giuseppe (Beppe) Cavatorta</b> , University of Arizona <b>Mario Costa</b> , Fiorello H. LaGuardia High School <b>Ilaria Serra</b> , Florida Atlantic University <b>Lillyrose Veneziano Broccia</b> , University of Pennsylvania	1:45 p.m. – 3:45 p.m.	<b>Concurrent Workshop Session II/Seminario II</b> <i>Come sboccia una canzone. Unità didattiche costruite intorno a una canzone</i> <b>Giuseppe (Beppe) Cavatorta</b> University Hall, 7th Floor — Main Conference Center  <i>Clippassione! How to Instruct the Creation of a Music Video Clip</i> <b>Mario Costa</b> University Hall, 7th Floor — Conference Center Room A  <i>Le canzoni della storia</i> <b>Ilaria Serra</b> University Hall, 7th Floor — Conference Center Room B  <i>Music to Our Ears: Project-Based Approaches to Tuning Up Italian Language and Culture through Differentiation</i> <b>Lillyrose Veneziano Broccia</b> University Hall, 7th Floor — President's Dining Room
10:30 a.m. – 11 a.m.	<b>Conferral of Coccia-Inserra Award for Excellence and Innovation in the Teaching of Italian (K-12)/ Conferimento del premio al merito</b> <b>Anthony Julian Tamburri</b> Distinguished Professor of European Languages and Literatures Dean, John D. Calandra Italian American Institute of Queens College/CUNY <b>Elisa Coccia</b> President Coccia Foundation <b>Lawrence R. Inserra, Jr.</b> CEO Inserra Supermarkets	3:45 p.m. – 4 p.m.	<b>Farewell/Chiusura</b> <i>Let the Music Play/Lascia suonare la musica</i> <b>Enza Antenos</b> , Moderator

# SAVE THE DATE

## Teaching Italian

A Symposium/Workshop for Instructional Materials

MEETING X

Friday, October 20, 2017

### MILLE GRAZIE!



West Essex  
UNICO Foundation

The "Blue Ribbon Panel" for the Coccia-Insera Award for Excellence  
and Innovation in the Teaching of Italian (K-12)

Andrea Baldi – Professor of Italian, Rutgers University (New Brunswick, N.J.)

Carlo Davoli – Dirigente Scolastico, Consulate General of Italy in New York

Roberto Dolci – Associate Professor of Linguistics,  
Università per Stranieri di Perugia

Clorinda Donato – The George L. Graziadio Chair of Italian Studies,  
California State University, Long Beach

Anthony Tamburri – Distinguished Professor and Dean of the  
John D. Calandra Italian American Institute of Queens College/CUNY [Panel Chair]

Organizing Committee

Enza Antenos, Mary Ann Re, Vittoria Sabba and Dariell Vasquez



**MONTCLAIR STATE**  
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1 Normal Avenue • Montclair, New Jersey 07043  
973-655-4050 | [montclair.edu](http://montclair.edu)

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**COCCIA  
INSTITUTE**

TEACHING ITALIAN MEETING IX

## *EduMusica: Songs and Music in the Italian Curriculum*

*Symposium/Workshop for Instructional Materials*



**November 4, 2016**  
8:30 a.m. to 4 p.m.

University Hall | 7th floor Conference Center | Montclair State University

**PRESENTED BY:** Coccia Institute, Department of Spanish and Italian,  
Insera Chair in Italian and Italian American Studies and  
the Amici Club – Amici della Cultura Italiana