SAVE THE DATE
Teaching Italian
A Symposium/Workshop for Instructional Materials
MEETING VII
Friday, November 7, 2014

MILLE GRAZIE!

The “Blue Ribbon Panel” for the Coccia-Inserra Award for Excellence and Innovation in the Teaching of Italian (K-12)

Andrea Baldi – Professor of Italian; Graduate Director of the Department of Italian at Rutgers University (New Brunswick, N.J.)
Carlo Davoli – Dirigente Scolastico, Consulate General of Italy in New York
Roberto Dolci – Associate Professor of Linguistics, Università per Stranieri di Perugia
Clorinda Donato – George Grazziadio Chair in Italian Studies, California State University at Long Beach
Anthony Tamburri – Professor and Dean of the John D. Calandra Italian American Institute of Queens College/CUNY [Panel Chair]

Organizing Committee
Enza Antenos-Conforti, Mary Ann Re, Julie-Anne Buonasora and Cassandra Carollo
Special thanks to Marisa Trubiano and Teresa Fiore

Montclair State University
Coccia Institute
The Joseph and Elba Coccia Institute for the Italian Experience in America
Department of Spanish and Italian
Inserra Chair in Italian and Italian American Studies
Amici della Cultura Italiana

Teaching Italian:
A Symposium/Workshop for Instructional Materials

MEETING VI:

CineLezione:
Current Approaches to Film in the Classroom

Friday, October 18, 2013
8:30 a.m. - 4:00 p.m.
Conference Center | University Hall | 7th Floor
Montclair State University
Teaching Italian - MEETING VI: CineLezione: Current Approaches to Film in the Classroom

8:30 a.m. – 9:00 a.m.  
**Registration and Breakfast/Iscrizione e colazione**  
University Hall Conference Center

9:00 a.m. – 9:30 a.m.  
**Welcome and Introduction/Discorsi di benvenuto**  
*Mary Ann Re*  
Director, The Joseph and Elda Coccia Institute for the Italian Experience in America  
Montclair State University  

*Carlo Davoli*  
Dirigente Scolastico, Consulate General of Italy in New York  

**The Case for Language Learning through Film**  
*Piero Garofalo*, University of New Hampshire

9:30 a.m. – 10:30 a.m.  
**Changing the Focus on Film: Challenges and Opportunities**  
*Enza Antenos-Conforti*, Moderator, Montclair State University  
*Tania Convertini*, Dartmouth College  
*Piero Garofalo*, University of New Hampshire  
*Teresa Lobalsamo*, University of Toronto at Mississauga  
*Elisa Dossena Marcon*, Princeton University

10:30 a.m. – 10:45 a.m.  
**Break/Pausa**

10:45 a.m. – 12:45 p.m.  
**Concurrent Workshop Session I/Seminario I**  
The Film Viewing Experience in the Language Class:  
A Multiple Intelligence Laboratory for Language Learning  
*Tania Convertini*  
University Hall—Room 1142  

*Flipping the Camera: Filming in the Classroom*  
*Piero Garofalo*  
University Hall—Conference Center  

*Communicative Methods for Communicative Approaches:  
Best Practices for Using Film in the Classroom*  
*Teresa Lobalsamo*  
University Hall—Adelina Granito Ferraro Lounge (first floor)  

*Films and Language Pedagogy: Neurocognitive Foundations and the Creation of a Teaching Unit using Clips from Paolo Virzi’s La prima cosa bella*  
*Elisa Dossena Marcon*  
University Hall—Room 1143

12:45 p.m. – 1:30 p.m.  
**Luncheon/Pranzo**  
University Hall Conference Center  

**Conferral of Coccia-Inserra Award for Excellence and Innovation in the Teaching of Italian (K-12) / Conferimento del premio al merito**  
*Anthony Tamburri*  
Professor and Dean,  
John D. Calandra Italian American Institute at Queens College/CUNY

1:30 p.m. – 3:30 p.m.  
**Concurrent Workshop Session II/Seminario II**  
The Film Viewing Experience in the Language Class:  
A Multiple Intelligence Laboratory for Language Learning  
*Tania Convertini*  
University Hall—Room 1142  

*Flipping the Camera: Filming in the Classroom*  
*Piero Garofalo*  
University Hall—Conference Center  

*Communicative Methods for Communicative Approaches:  
Best Practices for Using Film in the Classroom*  
*Teresa Lobalsamo*  
University Hall—Room 1120  

*Films and Language Pedagogy: Neurocognitive Foundations and the Creation of a Teaching Unit using Clips from Paolo Virzi’s La prima cosa bella*  
*Elisa Dossena Marcon*  
University Hall—Room 1143

3:30 p.m. – 4:00 p.m.  
**Closing Exercise and Farewell / Chiusura**  
*Final Take on CineLezione: “It’s a Wrap!”*  
Participants and presenters will share their day’s top ten...

*Enza Antenos-Conforti*, Moderator

NOTE: All workshops will be conducted in University Hall: The Conference Center, the Adelina Granito Ferraro Lounge, Rooms 1120, 1142 and 1143. Please refer to posted classroom assignments.