SAVE THE DATE
Teaching Italian
A Symposium/Workshop for Instructional Materials
Meeting III: Technology
Friday, October 1, 2010

MILLE GRAZIE!

Ferrero U.S.A., Inc.

With the collaboration of:
The New Jersey Italian and Italian American Heritage Commission
ITANJ
Italian Teachers of New Jersey

Teaching Italian:
A Symposium/Workshop for Instructional Materials

Meeting II: Writing

Friday, October 2, 2009
8:30 a.m. - 5:00 p.m.
University Hall
7th Floor Conference Center
Montclair State University
Montclair, New Jersey
8:30 a.m.–9:00 a.m.  **Registration and Continental Breakfast**  
University Hall – 7th Floor Conference Center

9:00 a.m.–9:30 a.m.  **Welcome and Greetings**  
**Mary Ann Re, PhD**  
Director, The Joseph and Elda Coccia Institute for the Italian Experience in America  
**Marietta Morrissey, PhD**  
Dean, College of Humanities and Social Sciences  
Montclair State University  
**Consul Andrea Barbaria**  
Consul of Italy in Newark

**Opening Remarks**  
**Anthony Julian Tamburri, PhD**  
Dean, John D. Calandra Italian American Institute  
Queens College / The City University of New York  
*AP and Notions of Professionalism*

9:30 a.m.–11:00 a.m.  **SESSION I**  
**Irene Marchegiani, PhD**  
State University of New York – Stony Brook  
*Un passo dopo l’altro: The Process Approach to Develop Writing Skills*

**Flavia Laviosa, PhD**  
Wellesley College  
*Hyper-Writing: Motion and Emotion Set to Text*

11:00 p.m.–11:30 a.m.  **Break**  
University Hall – 7th Floor Conference Center

11:30 a.m.–1:00 p.m.  **SESSION II**  
**Dott.ssa Antonella Olson**  
University of Texas at Austin  
*Cultural and Personal Spheres Combined as Sources of Inspiration for Writing in Foreign Language Courses*

**Elissa Tognozzi, PhD**  
University of California – Los Angeles  
*Weaving Culture into Writing Assignments at All Levels*

1:00 p.m.–2:00 p.m.  **Luncheon**  
University Hall – 7th Floor Conference Center

2:00 p.m.–3:15 p.m.  **Concurrent Workshops–SESSION I**  
1. **Flavia Laviosa:**  
   *Writing Like a Ballerina*  
   University Hall – Room 1030

2. **Irene Marchegiani:**  
   *Activities for Meaningful Writing: From Beginning to Intermediate*  
   University Hall – Room 1040

3. **Antonella Olson:**  
   *Culture and Personal Narrative: An Interactive Approach to Writing through Listening, Reading, and Watching*  
   University Hall – 7th Floor Conference Center

4. **Elissa Tognozzi:**  
   *In-class Writing Workshops*  
   University Hall – Room 1060

3:15 p.m.–3:30 p.m.  **Break**  
For University Hall, 7th Floor Conference Center – Same Location  
For Rooms 1030, 1040, and 1060 – 1st Floor Courtyard Reception Lounge

3:30 p.m.–4:45 p.m.  **Concurrent Workshops – SESSION II**  
1. **Flavia Laviosa:**  
   *Writing Like a Ballerina*  
   University Hall – Room 1030

2. **Irene Marchegiani:**  
   *Activities for Meaningful Writing: From Beginning to Intermediate*  
   University Hall – Room 1040

3. **Antonella Olson:**  
   *Culture and Personal Narrative: An Interactive Approach to Writing through Listening, Reading, and Watching*  
   University Hall – 7th Floor Conference Center

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   *In-class Writing Workshops*  
   University Hall – Room 1060

4:45 p.m.–5:00 p.m.  **Closing, Evaluation, and Farewell**

**NOTE:** Today’s program was organized by the Coccia Institute and the Department of Spanish and Italian at Montclair State University (Dr. Enza Antenos-Conforti, Professor Barbara Carbon and Professor Susanna Pastorino).