

A New Manifesto for Theatre

Theatre is an act of rebellion

Theatre should simultaneously be magical and provocative

Theatre should dazzle the spectator with movement

Theatre should hold meaning

Theatre performance should engulf the audience

Theatre should enlighten the soul

Theatre should search for the truth

Theatre should challenge you

Theatre should allow the audience to derive a variety of interpretations

Theatre should reveal hidden truths and allow for greater human empathy

Theatre should transport and provoke

Theatre should have purpose

Theatre must be transformative; it must inspire all audiences to transcend time

- by the MA Theatre Studies Graduate Seminar, THTR 504-01, *The Poetics of Theatre*, College of the Arts, Montclair State University, December 5, 2018.