Unit: Symmetry<br>Lesson: Fractals

For this activity, students explore fractals and patterns. Discussions center on understanding the concept of infinity by understanding the properties of fractals.

## I. About the lesson

1. Mathematics content and process learning objectives
a. Communicating strategies
b. Understanding reasonableness of solutions
c. Asking questions
d. Making conjectures
2. Related creativity traits
a. Making connections
b. Questioning norms
c. Identifying similarities and differences
d. Having aesthetic taste
3. Other disciplinary connections including to everyday life
a. Seeing fractals in nature and the environment in which students live.
b. Identifying patterns
c. Science

## II. Preparing for the lesson

1. Materials
a. Fractal PowerPoint

## III. Conducting the lesson

1. Setting up for the exercise.
a. Make copies of Koch Curve and Serpinksi's Triangle tables
2. Give the following instructions to perform the experiment:
a. Drawing a fractal - Koch Curve
i. Show students steps 0, 1, and 2 of the Koch Curve.

Drawing a fractal - Koch Curve

ii. Ask students to draw steps 3 and 4.
iii. Recognize patterns within the table based on the Koch Curve.

1. Where is the pattern headed? (Infinity)
b. Discussion about infinity:
i. Can you see infinity?
ii. How many points (or numbers) are there between number 1 and 2 ? (infinite)
c. Show and discuss Serpinski's Triangle
i. Create the point of the new triangle by taking the central point of every segment.
ii. Ask students to try steps 3 and 4 .
iii. Recognize patterns within the table based on Serpinski's Triangle.
d. Fractal Dimension
i. $s^{d}=n$
$\mathrm{s}=$ scale factor
$\mathrm{d}=$ fractal dimension
$\mathrm{n}=$ number of copies
ii. $\quad d=\log (n) / \log (s)$
e. Connection to students' experiences:
i. Discuss fractals that students have seen in nature
ii. Examples: trees, clouds, fossils, hurricanes, the galaxy

## IV. Assessment

The lesson can be assessed by the following means:
a. You could have students design a fractal or continue one that you have created.

## V. Modifications to this lesson

