

FLMS - BA in English with Concentration in Film Studies  
Effective Fall 2019

Curriculum Guide for FLMS Major

<b>I. GENERAL EDUCATION</b>	<b>33-39</b>
<a href="http://www.montclair.edu/catalog/requirements/gen-ed/">http://www.montclair.edu/catalog/requirements/gen-ed/</a> for GEN ED course information	
<b>A. New Student Seminar</b>	1
<b>C1. Writing</b>	3
<b>C2. Literature:</b> Majors are encouraged to take ENGL 110, ENGL 111, ENGL 113, or ENGL 114 to fulfill this requirement as these courses will also count toward the major.	0-3
<b>C3. Communication</b>	3
<b>D. Fine and Performing Arts:</b> ENFL 208 counts toward the major	0
<b>F1. Great Works and Their Influences:</b> Majors are encouraged to take ENGL 116 or ENGL 117 to fulfill this requirement as these courses will also count toward the major.	0-3
<b>F2. Philosophical and Religious Perspectives</b>	3
<b>G. Computer Science</b>	3
<b>H. Mathematics</b>	3
<b>I. Natural Science Laboratory</b>	4
<b>J. Physical Education</b>	1
<b>K1. American and European History</b>	3
<b>K2. Global Cultural Perspectives:</b> ENGL 230 recommended if available; counts toward major.	3
<b>K3. Social Science Perspectives</b>	3
<b>L. Interdisciplinary Studies</b>	3
<b>II. GRADUATION REQUIREMENTS – WORLD LANGUAGES AND CULTURES</b>	<b>3-9</b>
<b>1. World Languages</b>	3-6
<b>2. World Cultures:</b> Majors are encouraged to take ENGL 237, ENGL 238, ENGL 274, ENGL 294, ENGL 366, or ENGL 367 to fulfill this requirement as these will also count toward the major.	0-3
<b>III. ENGLISH MAJOR</b>	<b>36</b>
<a href="https://www.montclair.edu/english/programs-of-study/majors-and-minors/">https://www.montclair.edu/english/programs-of-study/majors-and-minors/</a> for detailed English major course information	

**Core Competencies.** English majors will be able to:

- read and interpret texts with attention to formal and theoretical issues;
- understand the social, historical, and political contexts in which literature and other cultural texts are written and read;
- possess an awareness of American, British, and other literary histories through the study of both canonical and non-canonical texts, in national and transnational frameworks; and
- define their own intellectual interests, conduct research independently, and produce clear, coherent analytical essays.

**ENGLISH MAJOR COURSES: Full List (Mark transfer courses T)** 36.

Number	Title	Semester	
1. ENGL 300	Critical Approaches to English (GWR)	_____	3
2. ENFL 208	Introduction to the Film	_____	3
3. _____	_____	_____	3
4. _____	_____	_____	3
5. _____	_____	_____	3
6. _____	_____	_____	3
7. _____	_____	_____	3
8. _____	_____	_____	3
9. _____	_____	_____	3
10. _____	_____	_____	3
11. _____	_____	_____	3
12. _____	_____	_____	3

Minimum: 36 credits

Breakdown of Required Courses:**A. REQUIRED -- 3 CREDITS**

ENGL 300: Critical Approaches to English

**B. FILM STUDIES TRACK -- 12 CREDITS**

Students must take ENFL 208 and any 3 of the following: ENFL 251, 255, 260, 265, 294, 295, 356, 357, 358, 365, 370, 496.

1. ENFL 208	Introduction to the Film	_____	3
2. _____	_____	_____	3
3. _____	_____	_____	3
4. _____	_____	_____	3

**C. STUDENT CHOICE --- 21 CREDITS**

Twenty-one\* additional credits are required. Guidelines detailed below provide an outline for students to complete through individual selection, in accordance with student interest and course availability. Individual courses may meet more than one guideline. Full information on which guidelines individual course sections meet is available at the department website:

<https://www.montclair.edu/english/student-resources/>

**1. Literature:** Five literature courses

a. Pre-1700. Title: \_\_\_\_\_

b. Pre-1800. Title: \_\_\_\_\_

c. Pre-1900. Title: \_\_\_\_\_

d. Post-1900. Title: \_\_\_\_\_

e. Any literature course. Title: \_\_\_\_\_

**2. Genre Study:** Significant attention to at least three of four genres – poetry, fiction, drama, or film.

a. Title: \_\_\_\_\_ Introduction to the Film \_\_\_\_\_ Genre: \_\_\_\_\_ Film \_\_\_\_\_

b. Title: \_\_\_\_\_ Genre: \_\_\_\_\_

c. Title: \_\_\_\_\_ Genre: \_\_\_\_\_

**3. Thematic Areas (Additional Guidelines):**

a. **International Issues:** Primary focus on texts outside the American or British traditions.

Title: \_\_\_\_\_

b. **Ethnic Studies:** Significant study of representations of race or ethnicity, with at least one third of the course devoted to texts from one or more minority cultures of the United States.

Title: \_\_\_\_\_

c. **Women's and Gender Studies:** At least one third of the course will focus on texts by women or representations of gender.

Title: \_\_\_\_\_

d. **Class Issues:** At least one third of the course will focus on representations of class.

Title: \_\_\_\_\_

\*21 credits are completed from the following range of courses: ENFL 200-499; ENGL 110-499 (except ENGL 471); ENWR 200-499; LNGN 220, 230, 284; JOUR 216. No more than two 100-level courses can count towards the major.

<b>IV. FREE ELECTIVES</b>	<b>36-48</b>
<b>TOTAL</b>	<b>120</b>

Updated 9/22/17; 4/11/19; 1/2/20; 7/22/20