

BA/MA in English

Effective 2019

I. GENERAL EDUCATION	33-42
http://www.montclair.edu/catalog/requirements/gen_ed.html for GEN ED course information	
A. New Student Seminar	1
C1. Writing	3
C2. Literature	
Majors are encouraged to take ENGL 110, ENGL 111, ENGL 113, or ENGL 114 to fulfill this requirement as these courses will also count toward the major.	0-3
C3. Communication	3
D. Fine and Performing Arts	0-3
Majors are encouraged to take ENFL208; this course will count toward the English major.	
F1. Great Works and Their Influences	0-3
Majors encouraged to take ENGL116 or ENGL117; these courses count toward the English major	
F2. Philosophical or Religious Perspectives	3
G. Computer Science	3
H. Mathematics	3
I. Natural Science Laboratory	4
J. Physical Education	1
K1. American and European History	3
K2. Global Cultural Perspectives: ENGL 230 recommended if available; counts toward major.	3
K3. Social Science Perspectives	3
L. Interdisciplinary Studies	3
II. GRADUATION REQUIREMENTS – WORLD LANGUAGES AND CULTURE	3-9
1. World Languages _____	3-6
2. World Cultures _____	0-3
Majors are encouraged to take ENGL237, ENGL238, ENGL274, ENGL 294, ENGL 366, or ENGL 367 to fulfill this requirement as these will also count toward the major.	
IIIa. ENGLISH MAJOR	36
http://chss.montclair.edu/english/ for detailed English major course information	
IIIb. SWING CREDITS	12
1. ENGL 506 Seminar in Literary Research	3
2. ENGL 507 Theoretical Approaches to Literature	3
3. Graduate Elective	3
4. Graduate Elective	3

Core Competencies

- Read and interpret texts with attention to formal and theoretical issues;
- understand the social, historical, and political contexts in which literature and other cultural texts are written and read;
- possess an awareness of American, British, and other literary histories through the study of both canonical and non-canonical texts, in national and transnational frameworks; and
- define their own intellectual interests, conduct research independently, and produce clear, coherent analytical essays.

ENGLISH MAJOR COURSES (UNDERGRADUATE CREDIT *=recommended choice) 48

Number	Title	Rec. Year	
1. *ENFL 208	Introduction to Film	Freshman	3
2. *ENGL 110/111/114	Intro to Literature	Freshman	3
3. *ENGL 116/117	World Literature	Freshman	3
4. *ENGL 237/238/274	World Cultures	Sophomore	3
5. ENGL 300	Critical Approaches to English	Sophomore	3
6. _____	_____	Sophomore	3
7. _____	_____	Sophomore	3
8. _____	_____	Junior	3
9. _____	_____	Junior	3
10. _____	_____	Junior	3
11. _____	_____	Junior	3
12. _____	_____	Junior/Senior	3
13. ENGL 506: Seminar in Literary Research***		Senior	3
14. Graduate Elective _____		Senior	3
15. ENGL 507 Theoretical Approaches to Literature***		Senior	3
16. Graduate Elective _____		Senior	3

Breakdown of Required Courses:

A. REQUIRED -- 3 CREDITS

ENGL 300: Critical Approaches to English (Graduation Writing Requirement). **N.B. This course is now a pre-requisite for any graduate-level English class**

B. STUDENT CHOICE --- 33 CREDITS

Thirty-three** additional credits are required. Guidelines detailed below provide an outline for students to complete through individual selection, in accordance with student interest and course availability.

Individual courses may meet more than one guideline. must satisfy guidelines below. Individual courses may meet more than one guideline. For full information on which guidelines individual course sections meet, see <http://chss.montclair.edu/english/>.

1. Literature: Five literature courses

- Pre-1700. Title: _____
- Pre-1800. Title: _____
- Pre-1900, Title: _____
- Post-1900. Title: _____
- Any Literature Course. Title: _____

2. Genre Study: Significant attention to at least three of these four genres – poetry, fiction, drama, or film.

- Title: ___ *ENFL 208_____ Genre:_____ Film_____
- Title: _____ Genre:_____
- Title: _____ Genre:_____

3. Thematic Areas (Additional Guidelines):

- **International Issues:** Primary focus on texts outside the American or British traditions.
Title: *ENGL 116/117: World Literature _____
- **Ethnic Studies:** At least one-third of the course will focus on representations of race or ethnicity.
Title: *ENGL 237/238/274_____
- **Women's/Gender Studies:** At least 1/3 of course will focus on texts by women or representations of gender.
Title: _____
- **Class Issues:** At least one-third of the course will focus on representations of class issues.
Title: _____

**33 credits are completed from the following range of courses: ENFL 200-499; ENGL 110-499 (except ENGL 471); ENWR 200-499; LNGN 220, 230, 284; JOUR 216. No more than two 100-level courses can count towards the major.

*** ENGL 300 is a prerequisite for ENGL 506 and 507 and for all graduate courses taken by undergraduates.

IV. FREE UNDERGRADUATE ELECTIVES	24-36
---	--------------

TOTAL UNDERGRADUATE CREDITS	120
------------------------------------	------------

V. GRADUATE CREDITS	33
----------------------------	-----------

GRADUATE-LEVEL COURSES (M.A. CREDIT) — ENGL 500-699 and ENLT 500-699 **33**

Number	Title	Semester	
1.	ENGL 506 Seminar in Literary Research	Senior FA	3
2.	Graduate Elective _____	Senior FA	3
3.	ENGL 507 Theoretical Approaches to Literature	Senior SP	3
4.	Graduate Elective _____	Senior SP	3
5.	Graduate Elective _____	Post-graduation SU/5 th Year	3
6.	Graduate Elective _____	5th Year FA	3
7.	Graduate Elective _____	5th Year FA	3
8.	Graduate Elective _____	5th Year FA	3
9.	Graduate Elective _____	5th Year SP	3
10.	Graduate Elective _____	5th Year SP	3
11.	ENGL 698 Master's Thesis	5th Year SP	3

TOTAL GRADUATE CREDITS	33
12 "swing" credits count for both undergraduate and graduate degrees	

TOTAL BA/MA CREDITS	141
----------------------------	------------