

Abstract

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Keywords: racism, casting, staging, Othello, Shakespeare

MONTCLAIR STATE UNIVERSITY

The Minimization of Racism in Modern Adaptations of Shakespeare's *Othello*

by

Theodore Evelyn Mosby

A Master's Thesis Submitted to the Faculty of

Montclair State University

In Partial Fulfillment of the Requirements

For the Degree of

Master of Arts

May 2022

College of Humanities and Social Sciences

Department of English

Thesis Committee:

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THE MINIMIZATION OF RACISM IN MODERN ADAPTATIONS OF SHAKESPEARE'S

OTHELLO

A THESIS

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Montclair State University

Montclair, NJ

2022

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Acknowledgements (Optional)

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1. Introduction

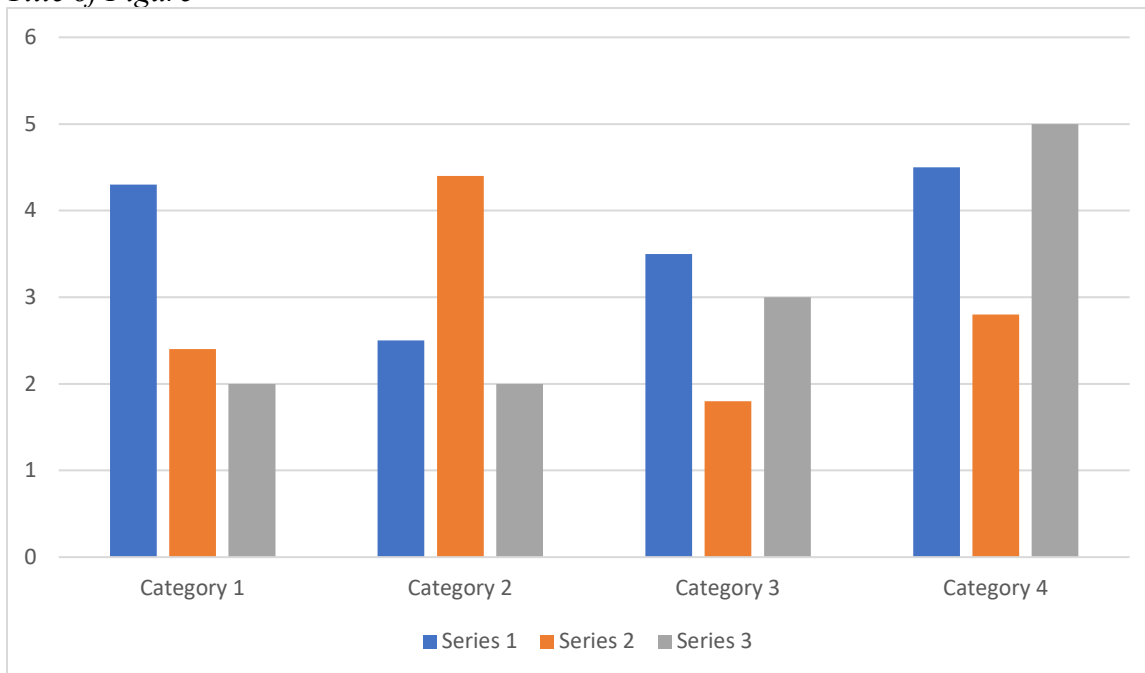
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1.1 Historical Racism in Past Adaptations of Othello

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Figure 1

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1.2 White-Washing

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Table 1

Table Name

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Category 1	34	5
Category 2	67	109

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