By linking Italy’s long history of emigration to all continents in the world, contemporary transnational migrations directed toward it, as well as the country’s colonial legacies, Fiore’s talk poses Italy as a unique laboratory to rethink national belonging at large in our era of massive demographic mobility as well as to re-design the discipline of Italian Studies within a mobility-based and translingual vision. Through an interdisciplinary cultural approach focused on the three themes of traveling, inhabiting and working, Fiore finds traces of globalization in a past that may hold interesting lessons about inclusiveness for the present. The talk is based on her book Pre-Occupied Spaces: Remapping Italy’s Transnational Migrations and Colonial Legacies (Fordham UP, 2017), winner of the AAIS/American Association of Italian Studies Book Prize in the 20th-21st centuries category.