

The background of the cover is a textured, hand-drawn illustration. The upper portion depicts a dense cityscape with various buildings, towers, and domes, rendered in shades of brown, tan, and grey. The drawing style is sketchy and layered, with some areas appearing to be painted over others. In the lower portion, there is a large, stylized fish-like shape, possibly a shark or a large fish, drawn with thick black outlines and filled with a dark, textured pattern. The overall aesthetic is that of a layered, historical or artistic drawing on aged paper.

Pre-Occupied Spaces

REMAPPING ITALY'S
TRANSNATIONAL MIGRATIONS
AND COLONIAL LEGACIES

TERESA FIORE

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