

**MONTCLAIR STATE UNIVERSITY - JOHN J. CALI SCHOOL OF MUSIC**  
**FINAL JURY EXAMINATION – VOICE**

**Name:** \_\_\_\_\_ **Major:** \_\_\_\_\_ **Date:** \_\_\_\_\_

**Voice Teacher:** \_\_\_\_\_ **Year in School:** \_\_\_\_\_ **Lessons this semester:** \_\_\_\_\_ **Semesters of Voice in College:** \_\_\_\_\_

**I. Voice–Overall Technique** ( Quality , Breath management, Resonance, Articulation)

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**II. Musicianship** (Intonation, Rhythm, Phrasing, Dynamics, Tempo)

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**III. Interpretation** (Style, Presence, Communication, Preparedness, Diction, Text Delivery)

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**IV. Body –Overall** (Appearance, Balance, Alignment, Head/Neck/Jaw, Sternum/Spine, Arms/Legs/Feet)

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**V. Additional Comments**

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**EXAMINER’S SIGNATURE**

\_\_\_\_\_  
**EXAMINATION GRADE**

Please list your jury pieces here

Title

Composer/Lyricist

Opera/Show

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_

List **ALL** other repertoire you have performed/studied this semester including roles, readings, composer concerts, chamber pieces or audition, songs/cuts, etc.

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

Write a summary of the text of your *foreign language* song(s) – **not** a literal translation- in 30 words or less. For all English songs write a concise description of what is happening in the song/scene.

Song #1 \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Song #2 \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Song #3 \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Song #4 \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Song #5 \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Song #6 \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_