Kaleidoscope is our annual concert showcasing the depth and breadth of talent in the John J. Cali School of Music. Before submitting your application, please consider the following information carefully. A checklist is provided on page 2. If you have any questions, contact Dr. Buchanan (buchananh@montclair.edu) or Dr. McCauley (mccauleyt@montclair.edu).

1. All interested performers (faculty & students) must audition for solos, duos/trios/quartets or other chamber ensembles.

2. **Audition deadline:** Please submit your completed **Audition Form** (pages 3 & 4 of this document) via email to Dr. Heather J. Buchanan via email no later than **Monday, April 2, 2018**. Late or incomplete applications will not be considered.

3. **Repertoire duration:** 3 – 5 minutes duration. Please be **specific & accurate** with the number of minutes and seconds for your music (**example**: 2 minutes & 23 seconds). Please do **not** guess your timing.

4. **Staging Requirements:** Please be mindful that the main stage will be busy with large ensemble changeovers during your performance and some noise from behind the curtain will be inevitable.
   - Stage proper will be utilized by the major/large ensembles only
   - Performances **without piano** are highly desirable to facilitate program variety & utilize house locations other than the pit.
   - Basic amplification equipment is possible. Please coordinate your needs with Phil Clifford for the audition.

5. **Kasser rehearsals:** If selected for the concert, you are required to attend the full, dress rehearsal run on **Wednesday, October 10, 2018 between 1 – 4 pm**. There are no exceptions. If you are unable to participated in the dress rehearsal, then you will not be selected for the program.
1. Read the *Performer Audition Information* carefully (page 1 of this document).
   a. If you have questions about any aspect of the concert contact Dr. Buchanan (voice, piano, guitar) or Dr. McCauley (strings, wind, brass, percussion).

   b. Students – please discuss repertoire ideas with your teacher asap, and ensure it is music you have already performed well (recital, concert). Keep program parameters in mind – this is a “showcase”. Also consider the time parameters - pieces that exceed 5 minutes will be considered in exceptional circumstances only.

   c. Remember that *Kaleidoscope* is a “showcase” with multiple styles and genres featured. Please consider music that will work well in this environment.

   d. Student applications will only be accepted from 2018-19 juniors, seniors or graduate students.

2. **Rehearsals:**
   a. Confirm availability of performers for the tech-dress rehearsal from 1 – 4 pm on Wednesday, October 10, 2018. This dress rehearsal is mandatory for all performers in your group. It is highly recommended that students organize their studio teacher or coach to be present to give critical feedback prior to the first concert.

   b. Successful applications will be notified via email before the summer. You may contact Phil Clifford (cliffordp@montclair.edu) to organize a 15 minute acoustical rehearsal in Kasser at the start of AY18-19.

3. **Check the accuracy (spelling) of:**
   a. Repertoire title, composer, and performer names (complete names please)

   b. Ensure you have an absolutely accurate list of performers/names. Also indicate which large ensembles they are also anticipating performing in. (We need to know this for strategic program placement).

4. Take note of the **Audition application deadline**. Late, inaccurate, or incomplete applications will not be considered.
KALEIDOSCOPE 2018 APPLICATION

➢ Complete pages 3 - 4 & submit via email (Word Doc) to Dr. Buchanan

PERFORMER INFORMATION:

1. Name/s or Ensemble: ____________________________________________________________
   (Please give Trios or larger a ‘name’)

2. Director/coach/studio teacher: _________________________________________________
   (STUDENTS ONLY: the person we consult with any questions)

3. Accompaniment: ______________________________________________________________
   (Name & instrument)
   OR
   Specific Instrumentation: ________________________________________________________
   (Of complete group)

4. Total number performers: _____________________________________________________

5. Roster of performers:
   a. We require an accurate list of names to avoid personnel conflicts in the program. Please list the name & instrument/s of all members in your performance

   b. In addition to performer names please indicate which large ensemble/s your performers are also performing in for Kaleidoscope.

<table>
<thead>
<tr>
<th>Large Ensemble</th>
<th>Names of Performers</th>
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<tbody>
<tr>
<td>Wind Symphony</td>
<td></td>
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<tr>
<td>Symphonic Band</td>
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<tr>
<td>Chorale</td>
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<tr>
<td>University Singers</td>
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<td>Jazz Band</td>
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<tr>
<td>Orchestra</td>
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</table>
REPERTOIRE INFORMATION: (Full title with composer/arranger as it will appear in the program)

- **Title:** __________________________________________________________________________

- **Composer/Arranger:** __________________________________________________________________
  (Please indicate if this is a student/faculty/alumni composer)

- **Duration:** __________________________________________________________________________
  (Be specific – indicate minutes & seconds)

- **Music description – briefly describe the style of music. This will help determine program placement**
  ______________________________________________________________________________________
  ______________________________________________________________________________________
  ______________________________________________________________________________________

- **Previous occasions (name & date) this repertoire has been performed.**
  ______________________________________________________________________________________
  ______________________________________________________________________________________

STAGING REQUIREMENTS:

- **Total number of music stands** __________
- **Total number of chairs** __________
- **Piano** _____ YES _____ NO
- **Amplification equipment (specify)** __________________________________________________________________________

CONTACT INFORMATION: Please provide information for one (1) person who will be the contact for all matters (artistic & logistical). This person must also convey rehearsal & performance information to members of your group in a timely manner.

- **Contact Person:** ______________________________________________________________________
- **Email (PRINT clearly):** __________________________________________________________________
- **Mobile phone:** (______) ____________________________

Performer Signature: ___________________________ __________, 2018