

MONTCLAIR STATE UNIVERSITY

STOKES FOREST MUSIC CAMP

July 7 – July 20, 2019

Catalogue and Program Descriptions



Founded in 1992

Offering a lifetime of memories and inspiration!

Web: montclair.edu/stokes

Tel: (973) 655 – 4443 E-mail: musiccamp@montclair.edu

JOHN J. CALI SCHOOL OF MUSIC EXTENSION DIVISION, MONTCLAIR, NJ 07043

The Stokes Forest Music Camp is administered by the John J. Cali School of Music Extension Division in the College of the Arts at Montclair State University. The camp is located on Montclair State University's New Jersey School of Conservation property in Stokes State Forest, Sussex County.

COLLEGE OF THE ARTS

Daniel Gurskis, Dean
Dr. Ronald Sharps, Associate Dean

JOHN J. CALI SCHOOL OF MUSIC

Dr. Robert Cart, Director
Anthony Mazzocchi, Associate Director

EXTENSION DIVISION

Dr. Marla A. Meissner, Director
Letitia G. Stancu, Office Administrator

NEW JERSEY SCHOOL OF CONSERVATION

Dr. William H. Thomas, Director
Lisa Mills, Program Assistant/Administrative Services
Suzanne Deshchidn, Program Assistant
Michael Falcaro, Supervisor of Food Services
Earl Hotalen, Supervisor of Maintenance

STOKES FOREST MUSIC CAMP

Tatyana Kebuladze, Artistic Director
Christopher Hoffman, Residential Director of Students
Letitia G. Stancu, Associate Residential Director of Students

ABOUT THE STOKES FOREST MUSIC CAMP

Founded in 1992, the Stokes Forest Music Camp offers students sessions of intense music making, combined with environmental studies and recreational activities. Its mission is to cultivate a sense of individual self-discovery and self-confidence through the rigors and discipline of music study and an appreciation and awareness for the natural environment.

The **John J. Cali School of Music Extension Division** at Montclair State University developed the camp's curriculum and continues to oversee its musical activities and endeavors. The Extension Division was established in 1976 to provide musical education and training for all age groups. Through the years the Extension Division has served as a supplemental musical enrichment for some and comprehensive musical training ground for others who have gone on to pursue successful careers in music. The John J. Cali School of Music Extension Division and its programs are dedicated to providing students of all ages, backgrounds and levels of ability with the experience of learning music in an encouraging environment intended to enhance creative growth and promote a life-long understanding of and appreciation for the musical arts.

The **New Jersey School of Conservation** provides the beautiful campus where the Stokes Forest Music Camp is held and the environmental experts who run ecology classes, hikes and activities. It is a school within the College of Science and Mathematics at Montclair State University and serves as the Environmental Education Field Campus for the University. It also has the distinguished title of the oldest university-operated environmental education center in the nation. The School of Conservation is located 57 miles from the Montclair State University campus on a 240-acre tract of land located in Stokes State Forest in Sussex County. Over the years, the philosophy and program content at the School have evolved with the development of the environmental education movement in the United States and throughout the world. The mission of the School of Conservation is to convey knowledge of how Earth systems operate and how human actions affect these systems. It is intended that this knowledge will cultivate the prolonged performance of environmentally responsible behaviors and the development of self-confidence to support the development of attitudes, beliefs, and values that will aid individuals and groups alike in the resolution of current environmental problems, the avoidance of future environmental problems, and the quest for sustainable development.

The **Stokes Forest Music Camp** is the result of the dedicated contributions these organizations bring enabling the camp to offer an exceptionally balanced program that stimulates and inspires students long after they have returned home.

MUSICAL ACTIVITIES

Students enter with an instrumental, vocal, keyboard or composition focus. Individual student schedules typically include a large ensemble, one or more chamber ensembles, a music theory class, participation in Stokes Sings and electives. Students may also opt to sign up for private lessons.

ORCHESTRA/BAND

The orchestra and/or band are the primary ensembles for all string, woodwind, brass and percussion students. A wide variety of representative works in the orchestral and band repertoire, baroque through contemporary, are rehearsed and performed.

CHAMBER ENSEMBLES

Chamber ensembles offer a unique opportunity for students to develop skills and awareness of intonation and control of their instrument, refine the listening skills necessary in a small ensemble, as well as gain exposure to various chamber works. Chamber ensembles are grouped according to student level. Ensembles rehearse daily under the supervision of an experienced chamber music coach.

JAZZ ENSEMBLES

The Jazz Ensembles provide instrumentalists and vocalists the opportunity to learn and perform representative pieces of jazz literature. Students learn improvisation techniques through a theoretical understanding and progressive refinement of improvisational performance skills.

ROCK BAND

The Stokes Rock Band provides students the opportunity to learn and perform representative songs from rock, pop, reggae, and funk styles. Students are exposed to various techniques and considerations of rock ensemble rehearsal. Emphasis is placed on stylistic imitation through the use of chart reading and listening. Additionally, students gain an understanding of the historical contexts in which the various popular musical styles emerged.

SELECT CHOIR

The select choir is the primary ensemble for voice students and is also open to all interested students. Repertoire from madrigals to musical theater favorites will be explored and performed.

MUSIC THEATER PRODUCTION

Each year the camp presents a music theater production. The musical is an abbreviated version of a representative music theater work. The production offers students the opportunity to participate in all aspects of rehearsing and presenting a show.

THEORY CLASSES

Every student is required to participate in a theory class. Students are exposed to the essential principles and practices of music construction. Through reading, analysis, composing and a progressive refinement of aural skills, students are given a comprehensive approach to the understanding of music.

PRIVATE INSTRUCTION

To supplement the camp's daily schedule of music activities, private instrumental, vocal and/or composition lessons can be arranged at a nominal cost. In the lesson, students are encouraged to expand technique, repertoire and the skills necessary to their development as a musician. Students may sign up for one to two private lessons a week per instrument or area of study.

CONCERTS

The evening concerts, which span the two-week session, include performances by faculty, students and guest artists. Concerts include solo and chamber performances, a music theater production and lecture-recitals featuring professional musicians. At the end of the two-week session all of the various performing ensembles perform in concerts. These performances are free and open to family and friends.

ENVIRONMENTAL ACTIVITIES

An integral part of the Stokes experience is the unique opportunity for students to explore, understand and appreciate the natural environment. School of Conservation faculty provides campers with various nature activities, studies, and presentations intended to cultivate an awareness and appreciation of the natural world.

RECREATIONAL ACTIVITIES

A variety of recreational activities are available each day in the afternoon as well as certain evenings. Students have the opportunity to participate in hiking, canoeing and row boating, archery, woodworking, the climbing wall as well as a variety of Action Socialization Experiences and more. Evening recreational events include campfires, open mic nights, dances and movies.

TYPICAL DAILY SCHEDULE*

7:00 - 7:45	Reveille & Showers
7:45 - 8:30	Breakfast
8:30 - 9:15	Theory Classes
9:15 - 10:45	Chamber & Small Ensemble Rehearsals, Private Lessons
10:45 - 12:00	Jazz, Musical & Select Choir Rehearsals
12:15 - 1:00	Lunch
1:00 - 1:45	Stokes Sings
1:45 - 3:00	Band Rehearsal, Piano Techniques, Private Lessons
3:00 - 5:00	Private Lessons, Outdoor Recreation, Canoeing, Trading Post
5:15 - 6:00	Dinner
6:00 - 7:15	Orchestra, Musical, Rehearsals, Private Lessons
7:30 - 9:00	Planned Activities: Student, Faculty, or Guest Concerts, Movies, Dances, Camp Fires, Special Events
9:00 - 9:30	Evening Snacks
9:30 - 10:00	Showers
10:30	Lights Out
11:00	All Quiet

SCHEDULE OF EVENTS*

Sunday Afternoon: Orientation for new students and Ice Breaker activities

Monday Evenings: Camp fires and story telling

Tuesday Evenings: Guest concert 1st week/Faculty concert 2nd week

Wednesday Evenings: Camper Solo Concert 1st week/Special Event TBA 2nd week

Thursday Evenings: Special Presentation 1st week/Jazz, Percussion & Rock Band concert 2nd week

Friday Evenings: Special Presentation 1st week/Music Theater Production 2nd week

Saturday: Midway Gala Showcase 1st week/Band, Orchestra, Stokes Sings 2nd week

****The schedules are meant as examples. Actual schedules may vary slightly.***

FACILITIES & ACCOMMODATIONS

The camp is located 57 miles from Montclair State University on the New Jersey School of Conservation property in the heart of Stokes State Forest just off of route 206 in Sussex County, New Jersey. The School of Conservation facilities are divided into two campuses, known as Wapalanne and Sequoya. These campuses are separated by Lake Wapalanne, a gorgeous man-made lake that was created in the 1930's as part of President Franklin Roosevelt's WPA program. They are connected by the beautiful Rainbow Bridge, which arches over the lake. Also found on the premises are two boat docks, a frontier town, craft house, nature center, astronomy center, climbing wall and archery range. Additionally, there are a variety of well-marked trails for hiking and nature study activities.

Cabins and Lodge

The New Jersey School of Conservation facilities include twelve heated student cabins each accommodating up to twelve students and two counselors. These rustic cabins were originally built in the 1930's as part of President Roosevelt's WPA program. The Sequoya side of campus boasts the recently renovated Lenape Lodge. Lenape is a beautiful rustic lodge overlooking Lake Wapalanne.

Meals

Campers, faculty and staff dine in the Big Timbers Dining Hall. Meals are prepared on premises by the New Jersey School of Conservation kitchen staff. The camp menu is varied and nutritionally well balanced. Special dietary needs can be accommodated including vegetarian, vegan and certain dietary restrictions.

Medical Provisions

An infirmary is maintained on the premises with a nurse on call twenty-four hours a day. In the event of a serious emergency, the camper will be taken to Newton Memorial Hospital for treatment. All medical expenses and insurance are the responsibility of parents or guardians.

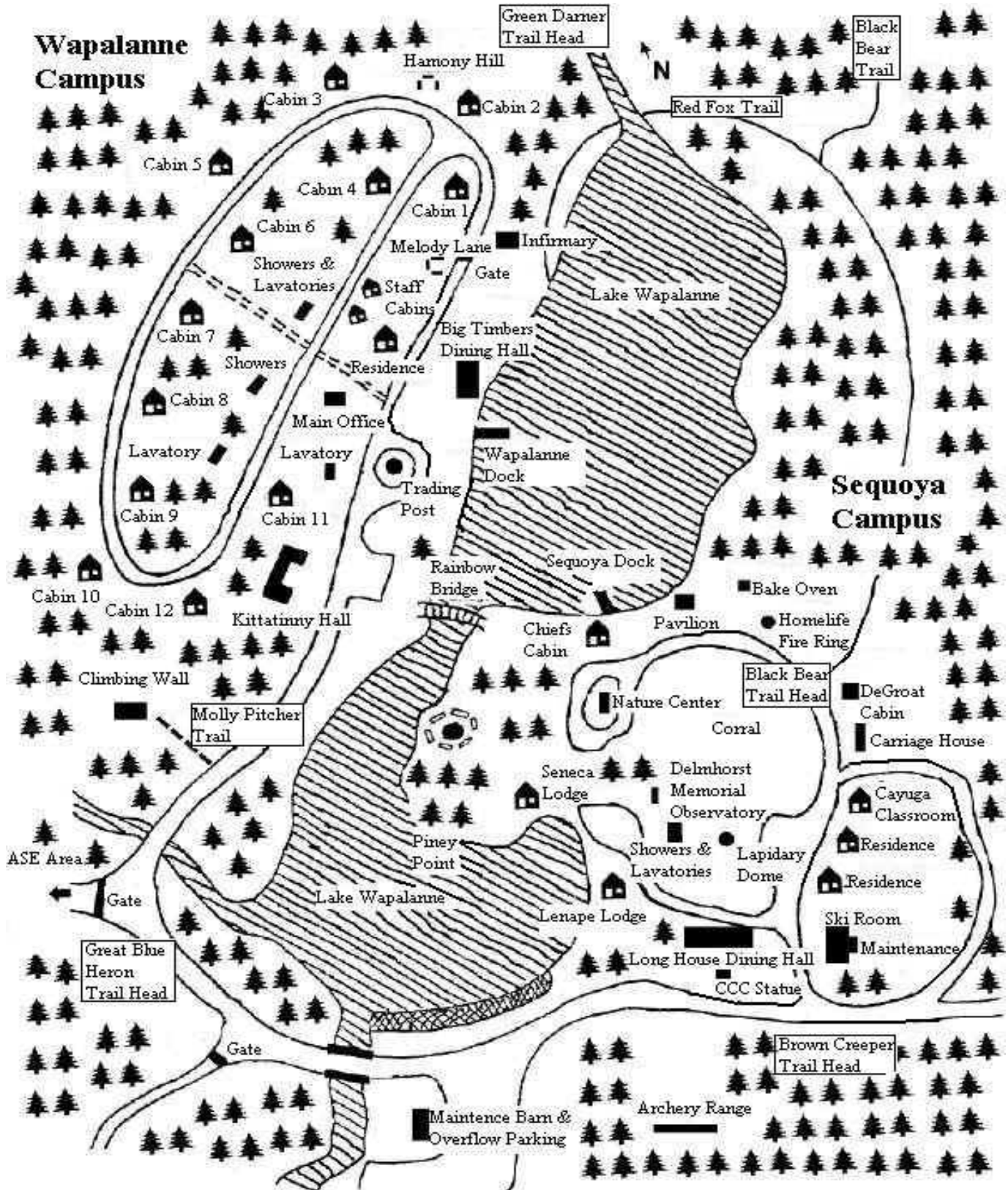
Laundry Service

Laundry Service is available to two-week campers for a nominal fee. Arrangement for laundry service is made on arrival day of the first week.

Trading Post

The camp store, known as the Trading Post, is open each day for students to purchase miscellaneous items as well as snacks and bottled water. On arrival day campers can opt to set-up a Trading Post Account.

New Jersey School of Conservation Map



ADMISSION

The Stokes Forest Music Camp grants admission to students between the ages of 10 and 17 who have a musical background. Early application is encouraged! A day program is available for qualified younger students and residents of Sussex County and nearby locations. Please e-mail the Stokes Forest Music Camp office at musiccamp@montclair.edu for details or call (973) 655-4443.

SESSIONS, TUITION & FEES

Tuition and Fees include all room and board, T-shirt, insurance, on campus medical expenses, all classes, chamber ensembles, large ensembles, concerts, master classes, recreational and environmental program activities. Tuition and Fees do not include private lessons, which can be added at a nominal cost after acceptance. A Private Lesson Request Form will be provided with acceptance materials.

Tuition

Overnight

Two week session: July 7 – July 20	\$1800
One week session A: July 7 – July 13	\$950
One week session B: July 14 – July 20	\$950

Day Camper:

Two week session: July 7 – July 20	\$1450
One week session A: July 7 – July 13	\$725
One week session B: July 14 – July 20	\$725

Registration Fee: \$75 (*This fee is in addition to tuition*)

Session Descriptions

- **Two week session:** The two week session provides the most comprehensive camp experience enabling students to experience all aspects of the program.
- **One week session A:** Session A is recommended for the younger first time camper. This session introduces students to the camp experience. It includes participation in ensemble rehearsals, optional private lessons, theory classes, recreational activities and the opportunity to perform in the Midway Gala Showcase. Session A students can opt to stay for the full two weeks.
- **One week session B:** Session B is recommended for the older more experienced student who is unable to participate the first week. This session includes optional private lessons, theory classes, recreational activities, rehearsals and the final performances of the various ensembles.

Application Due Date

Applications and deposits are due by **May 1, 2019**. Applications received after this date will be subject to a \$25 late fee. Late applications will be accepted on a space available basis.

Payment Schedule - 2019

May 1: Application Forms accompanied by a \$475 check or completed credit card authorization form
This amount includes the \$75 registration fee and a \$400 tuition deposit.

June 15: Tuition Balance Due

Checks Payable to: *Montclair State University*

Mail to:

Stokes Forest Music Camp
Extension Division
John J. Cali School of Music
Montclair State University
Montclair, NJ 07043

BIOGRAPHIES

Tatyana Kebuladze — Artistic Director

A native of Ukraine, pianist Tatyana Kebuladze graduated from the Gliere State Music College, the *alma mater* of virtuoso Vladimir Horowitz. For four years, she served as accompanist with the New Jersey Children's Choir, performing throughout United States and Canada, and appeared in collaborations with the New Jersey Chamber Music Society. Her appearances as a soloist and accompanist have included concerts at the Kosciuszko Foundation, Carnegie Weill Recital Hall, 92nd Street Y, St. Bartholomew's Church, a lecture/recital at Columbia University Teacher's College (New York City), NJPAC, and Cathedral Basilica of the Sacred Heart (Newark, NJ). She was a guest pianist at the Niagara Falls International Summer Festival, Canada. More recently, she presented a Piano Master Class and evening recital at Agder University in Kristiansand, Norway. Ms. Kebuladze graduated with honors from Montclair State University, and received awards including the School of the Arts Talent Award. She holds a Master of Music degree from Rutgers University, where she worked as Teaching Assistant. Since 2004, Ms. Kebuladze has taught at Montclair State University's John J. Cali School of Music. In 2012 she joined the piano faculty at Rutgers University Mason Gross School of the Arts. She was a staff accompanist at Westminster Choir College from 2004 to 2007. Ms. Kebuladze is the owner and artistic director of Oranta Music Academy, and she is also a co-founding member of the Montclair Piano Trio.

Ms. Kebuladze serves as artist laureate on the Board of Tcherenpin Society. She has also been recently appointed as the artistic director at the Stokes Forest Music Camp.

Ms. Kebuladze was recently awarded the prestigious Genia Robinor Pedagogy Teaching Excellence Award presented by the Piano Teachers Society of America in Weill Recital Hall at Carnegie Hall, New York.

Christopher Hoffman — Residential Director of Students

Christopher Hoffman has been affiliated with the Stokes Forest Music Camp since 1997 teaching composition, music theory, guitar, and rock band. After earning his bachelor degree in music composition from Rowan University, Chris went on to West Virginia University earning a Masters Degree in Music Composition. Chris now teaches general music at Chesterbrook Academy in Pennsylvania. His compositions include works for piano and other solo instruments, various chamber groups, orchestra, and electronic music. His music has been performed throughout the United States and world, including New Jersey, Pennsylvania, West Virginia, Germany, Japan, Malaysia, and Indonesia.

Letitia Stancu — Associate Residential Director of Students

Letitia is the Office Administrator for the John J. Cali School of Music Extension Division at Montclair State University. Additionally, she has been an adjunct faculty member of the John J. Cali School of Music since 2008 teaching Keyboard Musicianship and Rap and Rock: Cultural Phenomenon. She received her Bachelor of Music in piano performance from Oberlin College and has studied piano with Gabriel Eghizi, Ruth Rendleman, Peter Takacs, and David Witten. A veteran of the Los Angeles and New Jersey popular music scenes, Letitia worked as both keyboardist and vocalist for several bands and participated in a variety studio recording projects. She is an alumnus of the John J. Cali School of Music Extension Division and Stokes Forest Music Camp.

ARTIST FACULTY

Subject to change. Check our website for updates (montclair.edu/stokes)

Meredith Foreman — Saxophone, Drums/Percussion, Jazz Band

Meredith Foreman, a native of Elizabeth, New Jersey, is a recording artist who performs regularly as a freelance musician on saxophone, clarinet, flute, trumpet, drums/percussion. She is a member of the world famous "*Chops Horns*" where she substitutes for the band's two saxophone leaders. As a performer with "Chops Horns", Meredith has performed at world famous venues such as the Apollo Theater and Carnegie Hall in concerts featuring artists such as Quincy Jones, Aretha Franklin, Gladys Knight, Natalie Cole, The O'Jays, Anita Baker, Dionne Warwick, Wayne Brady, Doug E. Fresh, Paul Shaffer, Edwin Hawkins, BeBe Winans, Fantasia, Boyz II Men, Jamie Foxx, Mariah Carey, Joss Stone and many others. Meredith is currently the drummer for Michaela McClain's band, a position she holds very dear to her heart. She is the Founder and Leader of an award winning instrumental music program for students in grades 4-8 at Ronald Reagan Academy in Elizabeth, NJ (Elizabeth Public Schools). She also sits on the Board of Directors for the *New Jersey Association for Jazz Education (NJAJE)*, which serves to promote Jazz Education in the state of New Jersey. Meredith is a recipient of the Union County Teacher Recognition Award (2012), Edward F. Kappy Merit Award (*presented by the Elizabeth Education Association*), and an Excellence in Education "Leadership Award (2015)" to name a few. Meredith recently had the honor of conducting the New Jersey Region II Honors Middle School Jazz Band (2016). She has also worked as a Jazz clinician in various high schools across the state. Meredith strongly believes in the positive effects of mentorship and highly encourages freedom of self-expression through the Arts.

Adrienne Ostrander — Percussion

Timpanist/Percussionist Adrienne Ostrander graduated with a Bachelor of Music degree from Indiana University School of Music. She has studied with George Gaber, Roland Kohloff and Buster Bailey. Adrienne is the timpanist/percussionist with SOLID BRASS and has traveled the United States, Canada and Mexico performing with this group and has made numerous recordings with them. Her local credits include the Broadway shows *Into the Woods* and *Sunday in the Park With George*. Additionally, she has performed several productions at the Papermill Playhouse in Millburn, NJ. Adrienne performs with the Princeton Symphony, Princeton Pro Musica, Westminster Choir College, Plainfield Symphony and the Garden State Philharmonic. She has performed in festivals in Greece, Germany, Italy, Yugoslavia, France and Cuba. Adrienne coaches the New Jersey Youth Symphony and performs over 100 educational concerts yearly in NJ schools with Young Audiences of New Jersey, Solid Brass, The New Philharmonic of New Jersey, Arts Horizons, Arts Alive and BRAVO!

Agnes Simkens — Violin & Viola

Agnes Simkens is a native of Belgium. She holds a Doctor of Musical Arts degree with a specialization in historical performance from the Moores School of Music at the University of Houston and a Masters degree from Yale University. She has studied violin with Erik Friedman and Emanuel Borok. Dr. Simkens has performed with numerous ensembles specializing in historical performance and symphony orchestras in the United States and Europe including Opera Lafayette, Rebel, American Classical Orchestra, the Princeton Symphony and others. In addition to performing, Dr. Simkens has a true passion for teaching strongly driven to share her knowledge and experiences with her students. She teaches students of all ages and levels - beginning through adult.

George Spitzer — Voice, Musical Theater

George Spitzer is a versatile singer in the fields of opera, oratorio, and art song literature. He has performed the roles of Athamas in *Semele*, Mr. Bluff in *The Impresario*, Fiorello and Un ufficiale in *Il Barbiere di Siviglia*, Don Alfonso in *Così fan tutte*, Thesus in *A Midsummer Night's Dream*, Sipos in *She Loves Me*, Prodoscimo in *Il Turco in Italia*, Custom's Official in *La Bohème*, Private Augenti in *Passion*, and Melchoir in *Amahl and the Night Visitors*. Spitzer's recital repertoire includes the music of Lazar Weiner, Arthur Farwell, Scott Joplin, George Gershwin, Charles Ives, Ernest Bacon, Kurt Weil, Hugo Wolf, Stephen Foster, Charles Griffes, John Alden Carpenter, George Chadwick, Robert Schumann, Gabriel Faure, J.S. Bach, and W. A. Mozart. Spitzer holds a BM from the University of North Carolina at Greensboro, a MM from Eastman School of Music, and Post Graduate studies through Oberlin College and Centro Studi Italiani. Mr. Spitzer is an Adjunct Voice Professor for Classical and Musical Theater at the John J. Cali School of Music as well as the Preparatory Center for the Arts. Additionally, he is a member of the New York Singing Teachers Association (NYSTA), and is on the board of directors of the New York City National Association of Teachers of Singing (NATS – NYC).

Charles Yassky — Band

Charles Yassky is delighted to be returning to Stokes this summer as the Director of the Wind ensemble. Mr. Yassky has a BS & MS in Music Ed from the University of Illinois and a MS in School Administration from Iona College. He has taught at the University of Illinois, Baruch College, Bergen Community College, Northern Valley Regional HS in Old Tappan, NJ and is on the music staff at South Orangetown Central School District in Rockland County, NY. He is the Music Director of the Ramsey Wind Symphony (www.ramseywindsymphony.org) and the Orangetown Concert Band and has been featured as a conductor and performer in the US, Canada, Europe and Israel. Mr. Yassky's publications include a transcription for wind orchestra of "Overture en Hommage à Mozart" by the Swiss composer Frank Martin, published by UNIVERSAL EDITIONS of Vienna and the "Introduction to Act III" for Solo Clarinet and Wind Orchestra from Verdi's opera "La Forza del Destino" published by BATON MUSIC of the Netherlands. His transcription of the overture to Mozart's opera, "The Magic Flute" was performed in July at the 2010 Salzburg Music Festival in Austria and in China as part of the Ridgewood Concert Band's recent concert tours. In addition, his TV theme for "ESPN College Football" was broadcast for the 18th season this year, and is one of the longest running sports themes currently on the air. Mr. Yassky has led recording sessions in studios throughout the world and has collaborated with many of today's outstanding musical artists. He has produced and appeared on numerous albums for Angel-EMI, New World, Arabesque, and Helicon Records and his performances from these albums are heard frequently on NPR stations throughout the country.