

YOU DID IT!

Congratulations on your offer of admission! IT'S ALL HERE. PLEASE JOIN US!

MUSIC EDUCATION BACHELOR OF MUSIC + MASTER OF ARTS

We are pleased to offer curricula that make our program the most comprehensive preparation available to music education majors in the state of New Jersey. There are two programs for undergraduates in the Music Education curriculum: the BMus in Music (School and Community Settings) that does not include certification, and the BMus in Music Education with certification. Both programs have classical (guitar, instrumental, keyboard and voice) tracks and jazz (guitar, instrumental and keyboard) tracks. Students who graduate without certification may teach in private schools or enter other music or non-music related fields. Students who complete certification are licensed to teach in the New Jersey public school system.



Photos by Rob Davidson and Mike Peters



THE COURSE-CONTENT FOR ALL UNDERGRADUATE CONCENTRATIONS IS THE SAME, AND FOUR-TIERED:

- Students engage with liberal arts coursework such as history, foreign language, and contemporary issues in sociology, psychology and technology.
- Students pursue all areas of music through applied study, keyboard study, ensemble participation, music theory, music history, and more.
- Students achieve expertise in music education, which focuses on pedagogical techniques for working in the context of the classroom, as well as choral and instrumental programs.
- Students gain an understanding of applications across all educational concentrations, involving topics such as educational philosophy, educational psychology, democratic teaching principles and critical thinking.

Students wishing to become certified must apply after their sophomore year to be accepted into the certification program. If accepted they complete additional courses and participate in fieldwork and student teaching specified by the Montclair State Teacher Education Program.

In addition to the undergraduate programs, the Cali School offers the opportunity to combine undergraduate and graduate study for the BMus and Master of Arts in Teaching (MAT). This program prepares students for certification to teach music with a concentration in their primary area and also to teach students with disabilities.

State licensure in New Jersey requires that you be prepared for all facets and levels of music teaching, and our program does just that. Music education majors comprise the largest concentration within the Cali School and are active in all facets of the school. Music education majors are expected to perform at high levels and participate in a variety of ensembles. So, our students are treated as musicians AND hopeful teachers. It is our intention to foster music educators who intend to continue to perform, compose, conduct, and so on, as a lifelong endeavor.



IT'S ALL HERE.

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Cali School of Music

FACULTY

Marissa Silverman,
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Shelley Axelson,
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Instrumental Methods

Jennifer Branch,
Woodwind Techniques

Barry Centanni,
Percussion Techniques

Ardith Collins,
String Techniques

Jeffrey Kunkel, Jazz Pedagogy

Lish Lindsey,
Woodwind Techniques

Thomas McCauley, Conducting

Deborah Mello, Choral Methods

Bryan Powell,
Popular Music Techniques
and Music Technology

Erika Sulich, Brass Techniques

Ryan Zellner, Brass Techniques