

Recital Policy and Scheduling

COVID-19 Addendum

The current environment requires that the Cali School adjusts several key points in its recital policy and scheduling procedures. Shifts will be made for the Fall 2020 semester and will continue as determined necessary for the safety of all students, faculty, and staff. It is important to note that not every situation can be outlined by policy, and therefore the Cali School staff and faculty expect to provide a good deal of flexibility in the recital policy changes outlined below. Exceptions to policy are expected, and we anticipate working hard to provide accommodations wherever possible for the benefit of our students.

Key changes to recital policy will be as follows:

Staffing

Events in Leshowitz Recital Hall will still be staffed, but no staging support will be provided. Instead, a technical assistant will be provided to run the audio archival recording and the streaming of student recitals, as well as provide access to the room and piano. As there will be no live audience in the room with the performers, recitals will be streamed *unless requested otherwise*. Please contact Phil Clifford if your recital was streamed and you would like it made not-public on the Cali School's YouTube channel.

Additional production resources and personnel can be made available on a case by case basis as determined necessary.

Run Time

In accordance with the most recent research (at the time of this writing) on performance safety in the context of COVID-19, recitals shall consist of two halves no longer than 30 minutes each with a mandatory 10-minute intermission between each half.

Personnel

In order to safely accommodate ensemble work in the space available on the stage, no group larger than a quintet shall perform in Leshowitz Recital Hall, and social distancing practices shall be followed for all ensembles.

G55 and 201 have a maximum occupancy of 10 personnel, inclusive of the recitalist's teacher and any other faculty required to be in attendance. The maximum number of performers in an ensemble shall be 10 minus the number of necessary faculty to facilitate the recital, provided social distancing practices can be adhered to.

Performers will be responsible for handling their own chairs and stands as necessary, as no staging support will be provided during this time. Stage transitions and movement on stage should be kept to a minimum to ensure a safe environment.

Scheduling

Recital bookings may begin immediately. Flexibility in booking very early dates in the Semester will be provided in the case of any September recitals shorter than the one month in advance timeframe.

The blue recital form process will still take place, but in a digital format.

Students will still "meet" with Taylor Goodson to secure a date, but may utilize phone/email/Zoom/etc. to minimize face to face contact during this time.

A PDF of the recital form will be emailed rather than physically transferred, and necessary signatures shall be added digitally to the form. The signed form will be forwarded by the student to Phil Clifford via email at a time that you can discuss your recital. Face to face discussions are not required, but phone calls or Zoom are preferred/encouraged over email for this step.

Dress rehearsals will be reduced to one hour in length, and a short break must be taken in accordance with current research on performance safety during this time.

Recitals scheduled for 8 PM will still have the same pre-curtain timeline. For example:

7 PM – 7:30 PM Warm up

7:30 PM – 8 PM “Doors” (a break where music making in the space should not be occurring for safety)

8 PM Downbeat

8:30 PM – 8:40 PM Intermission

8:40 PM – 9:10 PM Second half/end of performance

*Available recital times in G55 & 201:

Tuesday – Friday: 5 & 8pm; Saturdays: 2, 5 & 8pm; Sundays: 11am, 2 & 5pm.
No recitals will be scheduled on Mondays or during University holiday weekends.

*Available recital times in Leshowitz Recital Hall:

Tuesday – Friday: 8pm; Saturdays & Sundays: 2, 5 & 8pm
No recitals will be scheduled on Mondays or during University holiday weekends.