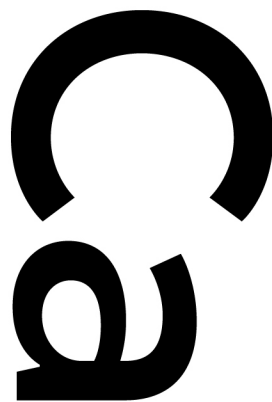


CALI MIDWEEK CONCERT

Collegium Musicum

Hsuan-Wen Chen, *director*
Jason Priset, *assistant director*

Leshowitz Recital Hall
Wednesday, December 2nd, 2020
1:30 pm



Cali School of Music



Program

**Su, Su, Su Pastorelli Vezzosi from
guerrieri et amorosi** (1638)

Claudio Monteverdi
(1567-1643)

Victoria Domiciano, soprano I
Mikaéla Guzman, soprano II
Kimberly Martinez, mezzo-soprano
Jason Priset, baroque guitar

**All'ombra from Libro primo di
Villanelle** (1610)

Giovanni Girolamo Kapsperger
(1580-1651)

Fred Spiewak, tenor I
Joseph Van Loon, tenor II
Jason Priset, baroque guitar

**Pur ti miro from L'incoronazione
di Poppea** (1642)

Claudio Monteverdi
(1567-1643)

Nerone: Israel Romero Silva, countertenor
Poppea: Maya Henry, soprano
Lisa Tiedemann, cello
Wanxiang Qiu, harpsichord
Jason Priset, theorbo

**Sarabande in d minor from Cello Suite II,
BWV 1008** (1717-1723)

Johann Sebastian Bach
(1685-1750)

Lisa Tiedemann, cello

Lobet den Herrn from Symphoniae sacrae II (1647)

Heinrich Schütz
(1585-1672)

Rudy Giron, countertenor I
Devin Berry, countertenor II
Lisa Tiedemann, cello
Jason Priset, theorbo

**Empio, dirò, tu sei from
Giulio Cesare in Egitto** (1724)

George Frideric Handel
(1685-1759)

Cesare: Rudy Giron, countertenor
Eileen O'Driscoll, violin
Wanxiang Qiu, harpsichord
Jason Priset, theorbo

**Allemande & Sarabande in d minor from
French Suite I, BWV 812** (1722)

Johann Sebastian Bach
(1685-1750)

Wanxiang Qiu, harpsichord

Sound the trumpet from *Come Ye Sons of Art* (1694)

Henry Purcell
(1659-1695)

*Rudy Giron, countertenor I
Israel Romero Silva, countertenor II
Lisa Tiedemann, cello
Jason Priset, baroque guitar*