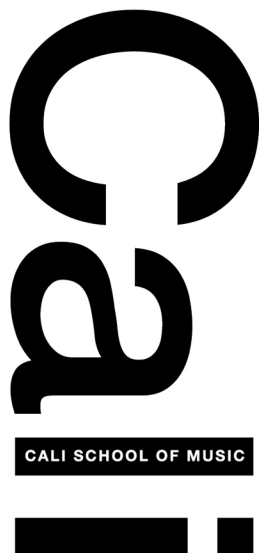


FACULTY RECITAL

Woodwind Faculty Concert

Leshowitz Recital Hall
Wednesday, February 17th, 2021
7:00 pm



Program

Piano Etude No. 4

Marc-Andres Hamelin
arr. Matt Evans

Stacy Wilson, saxophone

Trio Sonata in C Minor

Johann Joachim Quantz
(1697-1773)

III. Larghetto

Wendy Stern, flute; Mary Watt, oboe; Isaac Schultz, bassoon; Joyce Lindorff, harpsichord

Forms of Floating for Solo Flute

Robert Carl
(b. 1954)

Janet Arms, flute

Robert Carl writes: *Forms of Floating* is one of my very earliest pieces, written in 1981 in Chicago, originally for my friend Marilyn Bliss, who has remained a great composer for the instrument and a leading performer of new works for it. Though juvenilia often is embarrassing, I admit I still find the intense yearn, long line, and breathless rush towards the end invigorating. I think it still lives up to its title.

Sonatine

Valerie Coleman
(b. 1970)

Ben Baron, clarinet; Sojung Park, piano

Trio for 3 Flutes in E Minor, Op. 86 No. 1

Frederich Kuhlau
(1786-1832)

II. Scherzo

III. Larghetto

Oboes: Ryan Walsh, Cat Cantrell, Jason Smoller

Träumerei from Scenes from Childhood, Op. 68

R. Schumann
(1810-1856)

Harry Searing, bassoon, Sandy Searing, piano

Sonata for Bassoon and Piano

Crystal Godfrey LaPoint
(b. 1958)

Sasha Enegren, bassoon; Sojung Park, piano

"Homeland" for solo flute

Allison Loggins Hull

Allison Loggins Hull, flute and composer

Ready to Rumble! for 2 contrabassoons

Gernot Wolfgang
(b. 1957)

Harry Searing and Chad Smith, contrabassoons

Speedy Rag

Jean Matitiza

Chad Smith, saxophone

Composed by Jean Matitia for saxophonist Chad Smith. Speedy Rag, a contemporary tour-de-force piece in the style of "Tin Pan Alley" was composed for me in 2014 by French composer, Christian Lauba. The composer uses the pseudonym, Jean Matitia, for his popular and ragtime compositions. I was truly honored to have this piece added to my repertoire of vintage 1920's ragtime music. The piece displays virtuosity in both the saxophone and piano parts. In a lot of ways, Jean was trying to emulate the style of classic jazz pianist Art Tatum throughout the work. The piece was premiered at the 2014 North American Saxophone Alliance Biennial Convention in Cincinnati, Ohio. The pianist accompanying me in this video is the fabulous Ron Stabinsky. This video combines the new and old; Speedy Rag with silent movie classics.

Three Romances, Op. 94

Robert Schumann
(1810-1856)

Marissa Silverman, flute Dmitri Korneev, pianist

Sonata for Two Clarinets in Bb and A
III. Vif

Francis Poulenc
(1899-1963)

KeriAnn DiBari-Oberle, Tom Oberle, clarinet

Many Faces

Jenni Watson (b. 1985)
Martin Jacoby (b. 1988)

Lois Hicks Wozniak, saxophone

Invention Nr. 8. F major BWV 779

J.S. Bach
(1685 - 1750)

David Sapadin, clarinet and Bass clarinet