

JOHN J. CALI SCHOOL OF MUSIC
KALEIDOSCOPE 2021
OCTOBER PERFORMANCE DATES TBA
FRI @ 7:30 PM + SAT @ 8 PM

PERFORMER AUDITION INFORMATION
SOLO – DUO/TRIO/QUARTET – CHAMBER ENSEMBLES

The Cali School's 2021-22 concert season opens with *Kaleidoscope*, our annual concert showcasing the depth and breadth of talent in the School. (Concert dates TBA).

Due to COVID-19 restrictions we will be conducting online auditions only for the 2021 program for student and faculty solos, duos/trios/quartets, and student organized chamber ensembles. Please note audition requirements below.

1. **2021-22 juniors, seniors, graduate students & faculty are eligible to apply.**
 - a. You must audition with the specific repertoire you wish to perform for *Kaleidoscope*.
 - b. Repertoire must have been successfully performed in a previous public setting (e.g., recital, jury, Cali Midweek, etc.) by the end of the SP21 semester. *Kaleidoscope* may not be your first experience with this repertoire.
 - c. Students – please discuss repertoire choice with your studio teacher first and be sure they support your application. Studio teachers (or their proxy) are asked to attend the Tech-Dress Rehearsal to give critical artistic feedback prior to the first concert.
 - d. Both concerts will be livestreamed.

2. **Repertoire info:**
 - a. *Kaleidoscope* is a “showcase” celebration of the Cali School, with multiple styles and genres featured. Repertoire that is virtuosic/entertaining is highly desirable.
 - b. Also factor in audience attention span and background noise during stage changeovers which will occur behind the curtain while you're performing.
 - c. Preferred duration = 3 minutes for optimal program flow. (*Note:* pieces shorter than 3 minutes are typically not helpful).
 - d. Be **specific/accurate** with the duration, indicating the number of minutes and seconds for your music (*example:* 4:38 – 4 mins 39 secs). Please, do not guess your timing.
 - e. If you need to reduce duration, consider cutting repeats or modifying an introduction (for example).

3. **Staging Requirements:** The main stage will be busy with large ensemble changeovers during your performance and some noise from behind the curtain will be inevitable. Plan accordingly.
 - Stage proper will be utilized by the major/large ensembles only.
 - Performances without piano are highly desirable to facilitate program variety & utilize house locations other than the pit.
 - Basic amplification equipment is possible. Please describe your needs on audition form. If selected, you'll coordinate your needs with Phil Clifford for the concerts.

4. **Kasser Tech-Dress Rehearsal:** If selected for the concert, you are required to attend the Tech-Dress Rehearsal on the **Wednesday in October immediately prior to the concerts between 1:30 – 4 pm** (specific date TBA). There are no exceptions. If you are unable to participate in the Tech-Dress Rehearsal, then you will not be selected for the program.

5. **Audition deadline: 3 pm Monday, May 10, 2021** for submission of BOTH the Audition Form *and* your Audition Video.
 - a. **Audition Form:** Please complete information carefully. In particular:
 - i. Indicate which large ensembles you anticipate performing in so we can avoid program conflicts.
 - ii. Save your Audition Form as a **Word Doc** with the following format: LAST NAME/ENSEMBLE – Kaleidoscope 2021
 - iii. **Email** your Audition Form to Lisa Bremer (bremerl1@montclair.edu) and copy Dr. Buchanan (buchananh@montclair.edu). In your email please include your name/ensemble name, and indicate if it is a vocal or instrumental application.

 - b. **Audition Video:** Please note – videos submitted without an accompanying Audition Form will not be considered.
 - i. If you are unable to recording with an accompaniment due to COVID-19 restrictions, it's no problem. However, please be clear in your Application Form if you do require piano accompaniment *and* list the name of your usual accompanist (if you have one).
 - ii. Videos should be saved as an **mp4** or **.mov file**, and named using this format: LAST NAME/ENSEMBLE Name – Kaleidoscope 2021
 - iii. **Submit** your Audition Video via [Google link here](#) (Control + Click to activate link)

Questions? Contact the appropriate organizing faculty:

- **Vocal, piano, strings:** Dr. Buchanan (buchananh@montclair.edu)
- **Winds, brass, percussion:** Dr. McCauley (mccauleyt@montclair.edu)

Audition Result Notification:

- Applications and videos will be reviewed by faculty between May 11 and 19, and decisions will be made on Wed, May 19.
- If selected, you will be notified by Dr. Buchanan via your MSU email address by May 31, 2021.