The Cali School’s 2021-22 concert season opens with Kaleidoscope, our annual concert showcasing the depth and breadth of talent in the School. (Concert dates TBA).

Due to COVID-19 restrictions we will be conducting online auditions only for the 2021 program for student and faculty solos, duos/trios/quartets, and student organized chamber ensembles. Please note audition requirements below.

1. **2021-22 juniors, seniors, graduate students & faculty are eligible to apply.**
   a. You must audition with the **specific repertoire** you wish to perform for Kaleidoscope.
   b. Repertoire must have been successfully performed in a previous public setting (e.g., recital, jury, Cali Midweek, etc.) by the end of the SP21 semester. **Kaleidoscope may not** be your first experience with this repertoire.
   c. Students – please discuss repertoire choice with your studio teacher first and be sure they support your application. Studio teachers (or their proxy) are asked to attend the Tech-Dress Rehearsal to give critical artistic feedback prior to the first concert.
   d. Both concerts will be livestreamed.

2. **Repertoire info:**
   a. *Kaleidoscope* is a “showcase” celebration of the Cali School, with multiple styles and genres featured. Repertoire that is virtuosic/entertaining is highly desirable.
   b. Also factor in audience attention span and background noise during stage changeovers which will occur behind the curtain while you’re performing.
   c. Preferred duration = 3 minutes for optimal program flow. *(Note: pieces shorter than 3 minutes are typically not helpful)*.
   d. Be **specific/accurate** with the duration, indicating the number of minutes and seconds for your music *(example: 4:38 – 4 mins 39 secs)*. Please, do not guess your timing.
   e. If you need to reduce duration, consider cutting repeats or modifying an introduction (for example).
3. **Staging Requirements**: The main stage will be busy with large ensemble changeovers during your performance and some noise from behind the curtain will be inevitable. Plan accordingly.
   - Stage proper will be utilized by the major/large ensembles only.
   - Performances without piano are highly desirable to facilitate program variety & utilize house locations other than the pit.
   - Basic amplification equipment is possible. Please describe your needs on audition form. If selected, you’ll coordinate your needs with Phil Clifford for the concerts.

4. **Kasser Tech-Dress Rehearsal**: If selected for the concert, you are required to attend the Tech-Dress Rehearsal on the **Wednesday in October immediately prior to the concerts between 1:30 – 4 pm** (specific date TBA). There are no exceptions. If you are unable to participate in the Tech-Dress Rehearsal, then you will not be selected for the program.

5. **Audition deadline**: 3 pm Monday, May 10, 2021 for submission of BOTH the Audition Form and your Audition Video.
   a. **Audition Form**: Please complete information carefully. In particular:
      i. Indicate which large ensembles you anticipate performing in so we can avoid program conflicts.
      ii. Save your Audition Form as a **Word Doc** with the following format: LAST NAME/ENSEMBLE – Kaleidoscope 2021
      iii. **Email** your Audition Form to Lisa Bremer (bremerl1@montclair.edu) and copy Dr. Buchanan (buchananh@montclair.edu). In your email please include your name/ensemble name, and indicate if it is a vocal or instrumental application.
   b. **Audition Video**: Please note – videos submitted without an accompanying Audition Form will not be considered.
      i. If you are unable to recording with an accompaniment due to COVID-19 restrictions, it’s no problem. However, please be clear in your Application Form if you do require piano accompaniment and list the name of your usual accompanist (if you have one).
      ii. Videos should be saved as an mp4 or .mov file, and named using this format: LAST NAME/ENSEMBLE Name – Kaleidoscope 2021
      iii. **Submit** your Audition Video via [Google link here](#) (Control + Click to activate link)
Questions? Contact the appropriate organizing faculty:

- **Vocal, piano, strings:** Dr. Buchanan ([buchananh@montclair.edu](mailto:buchananh@montclair.edu))
- **Winds, brass, percussion:** Dr. McCauley ([mccauleyt@montclair.edu](mailto:mccauleyt@montclair.edu))

Audition Result Notification:
- Applications and videos will be reviewed by faculty between May 11 and 19, and decisions will be made on Wed, May 19.
- If selected, you will be notified by Dr. Buchanan via your MSU email address by May 31, 2021.