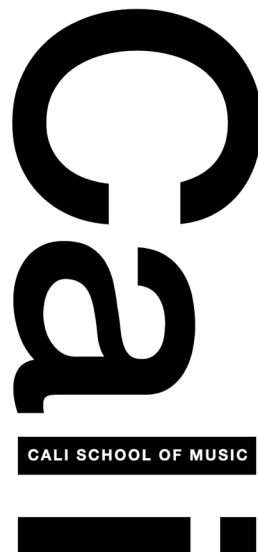


STUDIO RECITAL:

Double Reed Night

Monday, May 3rd, 2021
8:00 pm



Program

Ten Andean Duets

Sadiel Cuentas
(b. 1973)

- I. Adagietto, Sasha Enegren and Abraham Castillo Moreno
- II. Andantino, Erik Paul and Ramon Marquez
- III. Larghetto, Maddie Little and Yaima Golbourne
- IV. Andantino, Sara Marcus and Danaeli Justiz
- V. Andante Moderato, Emily Sullivan and Diana Enriquez
- VI. Largo, Alex Lemma and Lazara Alvarez
- VII. Largo, Erik Paul and Ramon Marquez
- VIII. Adagio, Sasha Enegren

*Combined Bassoon Studios of Montclair State University (NJ)
and Instituto Superior de Artes (Cuba)*

Carinhoso

Pixinguinha
(1897-1973)
Trans. Antonio Bruno

Sasha Enegren and Abraham Castillo Moreno, bassoons

Chasing Horizon

Gabrielle Liriano
(b.1995)

*Kristen Wolfe-Jensen, Jefferson Campbell, Staci Spring, Jessica Findley-Yang, bassoons
Gabrielle Liriano: Composition studio of Patrick Burns, Bassoon Studio of Sasha Enegren*

Trio Op. 87

Movement 1: Allegro

Ludwig van Beethoven
(1770 - 1827)

*Kat Keller, Parker Diederich, oboe and English Horn; Mary Watt, oboe
Coached by Mary Watt*

Kleine Kammermusik, Op. 24, No. 2 for Wind Quintet

Paul Hindemith
(1895 – 1963)

- I. Lustig. Mäßig schnell Viertel
- II. Walzer: Durchweg sehr leise
- III. Ruhig und einfach
- IV. Schnelle Viertel
- V. Sehr lebhaft

WOODWIND QUINTET

*Olivia McKenna, flute; Parker Diederich, oboe; Anthony Kalanick, clarinet;
Erik Paul, bassoon; Sam Slockbower, French horn
Coached by Sasha Enegren*

“Wie Stark ist nicht dein Zauberton”

Wolfgang Amadeus Mozart
(1756 - 1791)

from The Magic Flute,

*Parker Diederich, Kat Keller, oboes
Coached by Mary Watt*

Five Sacred Trees

John Williams
(b. 1932)

- I. Eo Mugna (excerpt)

*Gabrielle Liriano, bassoon; Sojung Park, piano
Studio of Sasha Enegren*

Reed Ensemble

George Gershwin
(1898-1937)

- I. Allegro ben ritmato e deciso
- II. Andante con moto e poco rubato
- III. Allegro ben ritmato e deciso

Arr. Ryan Reynolds

*Parker Diederich, oboe; Anthony Kalanick, clarinet;
Colin Merkovsky, bass clarinet; Ronald Bonilla, alto saxophone; Emily Sullivan, bassoon;
Coached by Harry Searing*