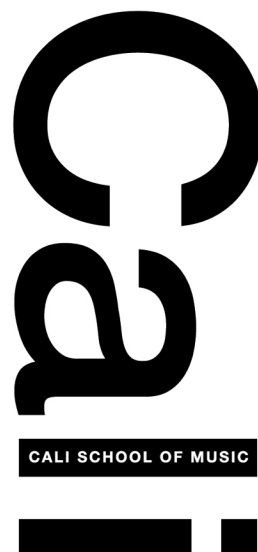


BAROQUE ENSEMBLE

Directed by Hsuan-Wen Chen and Theresa Salomon

Leshowitz Recital Hall
Tuesday, May 11th, 2021
8:00 pm



Program

Methodical Sonata in B flat Major, TWV 41:B5 from 12
Sonate Metodiche (1732)
Largo - Allegro

George Philipp Telemann
(1681 - 1767)

Brianna Jackson, flute
Theresa Salomon, violin
Lisa Tiedemann, cello
Alejandro Guillen, harpsichord

Thus the gloomy world
from *The Fairy-Queen* (1692)

Henry Purcell
(1659-1695)

Devin Barry, countertenor
Gavin Ard, baroque trumpet
Wanxiang Qiu, harpsichord

Toccata Prima in d
from *Toccate e partite d'intavolatura, Libro*
primo (1615) *Wanxiang Qiu, harpsichord*

Girolamo Alessandro Frescobaldi
(1583-1643)

Cantata *Vicino a un rivoletto*
Recitativo "Vicino a un rivoletto"
Aria "Zeffiretto amorosetto"

Antonio Caldara
(1670 - 1736)

Rudy Giron, countertenor
Maria Mendez, violin
Wanxiang Qiu, harpsichord

Eternal Source Of Light Divine
from *Ode for the Birthday Of Queen Anne*, HWV 74
(1712)

George Frideric Handel
(1685 - 1759)

Israel Romero Silva, countertenor
Gavin Ard, baroque trumpet
Wanxiang Qiu, harpsichord

Con Le Belle Non Ci Vuol Fretta from *Madrigali*, Op. 1 (1644)

Barbara Strozzi
(1619-1677)

*Maya Henry, soprano
Devin Barry, countertenor
Israel Romero Silva, tenor
Lisa Tiedemann, cello
Wanxiang Qiu, harpsichord*

Aria: "Oh Lord, whose mercies numberless"
from Oratorio *Saul*, HWV 53 (1738)

Handel

Aria: "Agitato da fiere tempeste"
from Opera *Riccardo Primo*, HWV 23 (1719)

*Rudy Giron, countertenor,
Nicole Vega & Maria Mendez, violins
Theresa Salomon, viola,
Lisa Tiedemann, cello
Wanxiang Qiu, harpsichord*

Translations

Purcell: Thus, the gloomy world

Thus the gloomy world
At first began to shine,
And from the Power Divine
A Glory round about it hurl'd;

Which made it bright,
And gave it Birth in light.

Then were all Minds as pure,

As those Ethereal Streams;
In Innocence secure,

Not Subject to Extrems.
There was no Room then for empty
Fame,
No cause for Pride, Ambition wanted aim.

Handel: Eternal source

Eternal source of light divine
With double warmth thy beams display
And with distinguish'd glory shine
To add lustre to this day

Strozzi: Con le belle non ci vuol fretta

Phyllis has kept me going this far,
not clearly saying no,
not clearly saying yes.
Love, what shall I do, should I wait or let
go?

Love doesn't answer,
but hope says "Wait, wait, to be happy
with beautiful women you can't be in a
hurry;
delight comes sometimes, you can't tell
how.

Don't you know that just one hour
consoles a lover for many years of
suffering?"

Handel: O Lord, whose mercies numberless

O Lord, whose mercies numberless
O'er all thy works prevail:
Though daily man Thy law transgress,
Thy patience cannot fail.
If yet his sin be not too great,
The busy fiend control;
Yet longer for repentance wait,
And heal his wounded soul.

Handel: Agitato da fiere tempeste

After the distress of a fierce tempest,
the captain sees again the serene skies.
Secure and joyful, he steers on his
course.
So I too hope, amidst the storms
that fly around me, that I will find calm
and joy.

Special Note

Due to an injury shortly before the recording date, Maria Gabriela Mendez was not able to record violin parts for Handel's arias "Agitato da fiere tempeste" and "Oh Lord whose Mercies numberless" as well as the violin part of the Caldara aria from "Vicino a un Rivoletto", as planned.

She has done outstanding work on these pieces during the semester, and we wish her a speedy recovery!