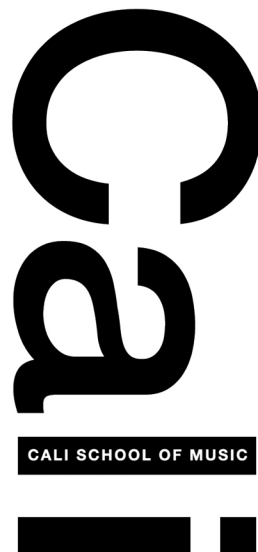


MONTCLAIR STATE UNIVERSITY SYMPHONY ORCHESTRA

Nicholas DeMaison, conductor

Friday, May 28th, 2021
8:00 pm



Dessin No. 1 (2008)

Kathryn Salfelder
(b.1987)

It's All Around Me Now (2021)

*John J. Cali School of Music
Student Composer Commission*

world premiere

Kylan Hillman
Class of 2021

Symphony no. 8, op.88 in G Major (1889)

I. Allegro con brio

II. Adagio

III. Allegretto grazioso

IV. Allegro ma non troppo

Antonín Dvořák
(1841-1904)

Notes on the program

Kathryn Salfelder

Dessin No. 1

Inspired by the novel, *Le Petit Prince*, by Antoine de St. Exupéry, Dessin No. 1 is the incarnation of the quote, "*On ne voit bien qu'avec le coeur. L'essentiel est invisible pour les yeux*" (One only sees well with the heart. The essential is invisible to the eyes). It is conceived on the juxtaposition of two tetrachords- 0156 and 0257, and their subsequent permutations. Seven minutes in length, it is a single unit, an organic whole, one extended phrase derived from the opening violin solo. The work is intentionally scored without harp, piano, or percussion; every player has control over the entire duration every note, the most human form of expression. The title, *Dessin No. 1* (Drawing No. 1), refers to the opening chapter of *Le Petit Prince*, in which six-year old St. Exupéry draws his first piece of art: an elephant inside a snake. Every adult misinterprets it, dismissing it as only a hat. Only *le petit prince*, with his innocent creativity, intuition, and perception, is able to correctly identify the image, imagining it in his mind's eye.

Kylan Hillman

It's All Around Me Now

The inspiration for this piece came from a build-up of anxiety I felt in the beginning of the Covid-19 pandemic. During this period of isolation, I had become so concerned with keeping my life in motion that I had forgotten how to be still and calm. At the same time, I had been going on some very therapeutic walks and listening to the incidental sounds of both the nature and industry around me. I listened to the birds and insects chirping, the cars passing me on the road, the leaves rustling, planes going by, etc. I realized that these sounds, to a certain extent, are omnipresent and unchanging in our day-to-day existence. They possess a kind of perceptual stillness. Therefore, this piece is a way for me to cling to the kind of stability that these incidental sounds offer by exploring some of their morphology and characteristics. However, it also represents the instability of a constantly changing world and the futility of relying on such objects for comfort by stretching and breaking down the characteristics that hold these objects together. My hope is that the ensemble may find some sense of peace (but also excitement) by embodying the complex relationship between these two concepts during the performance of this composition.

Violins

Maria Mendez*
Nicole Vega*
Katia Baranova
Jamiroquai Ellison
Daniella Renteria
Nate Williams
Gigi Maldonado
Andrea Besas
Lanaye Kemp
Mariam Ramos

Viola

Genevieve Sallemi
Emily Wong
Rae Mullooly

Cello

Paul Vanderwal
Stella Saliei
Lisa Tiedemann
Leyao Chen
Nicole Stites
Madeline Daly

Bass

Amanda Blum
Nate White

**concertmasters*

Flute

Olivia McKenna
Anson Au Yeung
Amanda Roth

Oboe

Parker Diederich
Kat Keller

Clarinet

Sabrina Isaac
Christina Stockton
Colin Merkovsky

Bassoon

Emily Sullivan
Madeline Little

Horn

Sam Slockbower
Allie Arnold
Donavin Leon
Gabriela Menjivar

Trumpet

Ryan Branco
Summer Thompson
Dale Beyert

Trombone

Harvey Mars
Lucas Kirchberger
Matthew Veal

Tuba

Daniel Mitchell

Piano

Ron Levy

Percussion

Derek Wohl
Jack Powers