

Montclair State University

2021 Choral Spring Concert

Music for Our Time and Place

Featuring

Red Hawk Chorale

Dr. Heather J. Buchanan, *conductor*

Steven W. Ryan, *accompanist*

Virtual Chorale

Deborah Mello, *instructor*

Karen Driscoll, *instructor*

Q Furnald, *GA and instructor*

University Singers

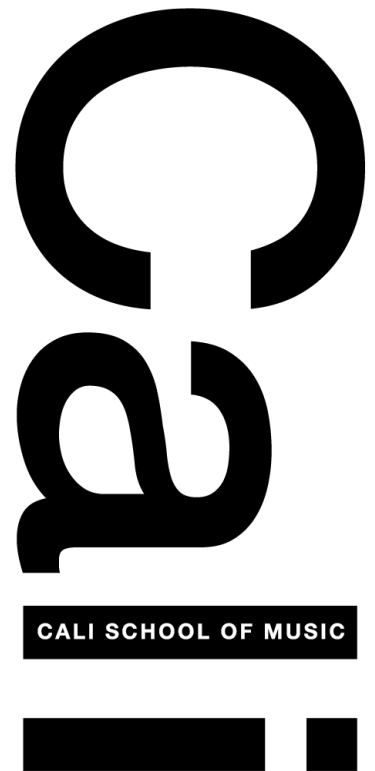
Dr. Heather J. Buchanan, *conductor*

Steven W. Ryan, *accompanist*

Recording Artists:

- Rob Davidson Photography, *audio & video engineering*
- Phil Clifford (Cali Production Manager), *audio engineering*
- Q Furnald (Graduate Assistant), *audio & video engineering*
- Marc Critelli, *audio & video recording*

Broadcast Date: Friday, June 11, 2021 @ 8 PM



PROGRAM

MSU CHORALE COMBINED CHOIRS

A Path To Each Other

Poem by Julia Klatt Singer

Jocelyn Hagen & Timothy C. Takach

RED HAWK CHORALE

“I Dream a World” from *Perspectives*

Poem *I Dream a World* by Langston Hughes (1902-1967)

Dwight Bigler

The Road Home

Lyrics by Michael Dennis Browne

Stephen Paulus

“Foundling” from *Four Songs from Grimm’s*

Lyrics based on Grimm’s, adapted by the composer

Allison Furnal ‘20 and Briana Marisello ‘19, *dancers*

Luke Byrne

You Are Here

Lyrics by the composer

Taylor Goodson ‘11, ‘13, *vibraphone*

Steven W. Ryan, *keyboard*

Q Furnal ‘21, *synthesizer*

Virtual Chorale integrated measures 1 & 146-155

World Premiere

Q Furnal ‘21

(MSU Student Composer)

I Will Sing!

Lyrics by the composer

Phil Clifford, *electric bass*

Taylor Goodson, *drums*

Michael Engelhardt

VIRTUAL CHORALE

Now I Walk in Beauty

Navajo Prayer

Arr. Gregg Smith

“Sanctus” from *Requiem*

From Requiem Mass

Gabriel Fauré

Deborah Mello, *conductor*

Diana Greene, *organ*

Sing Me to Heaven

Text by Jane Griner

Daniel Gawthrop

Heather J. Buchanan, *conductor****Bridge Over Troubled Water***

Simon & Garfunkel, Arr. Kirby Shaw

Deborah Mello, *conductor*Diana Greene, *piano****Total Praise***

Richard Smallwood, Arr. Doreen Rao

Deborah Mello, *conductor*Diana Greene, *piano***UNIVERSITY SINGERS*****Requiem***

Eliza Gilkyson, Arr. Craig Hella Johnson

Lyrics by Eliza Gilkyson

Virtual Choir Performance

Flight Song

Kim André Arnesen

Text by Euan Tait (b. 1968)

Piano (The Old Sunday Evenings)Poem *Piano* by D.H. Lawrence (1885-1930)

Jude Duane '21

(MSU Student Composer)

World Premiere

Panda Chant II

Meredith Monk

From *The Games: A Science Fiction Opera*

Amanda Blum, Mackenzie Conaway, Gabby Guida, Maya Henry,

Jessica Karasik, Hannah Ranzan, *callers****The Music of Stillness***

Elaine Hagenberg

Poem *Stars* by Sara Teasdale (1884-1933)***Ezekiel Saw de Wheel***

Arr. William L. Dawson

Traditional Spiritual

Light of a Clear Blue Morning

Dolly Parton, Arr. Craig Hella Johnson

Lyrics by Dolly Parton

Christina Monticciolo, *soloist*Alexa Tammone, Emma Dilauro, Noelle Dadon, Mackenzie Conaway, *SSA ensemble*

ABOUT THE PERFORMERS

Australian-born conductor **Heather J. Buchanan, PhD**, is Professor of Music and Director of Choral Activities at Montclair State University (MSU) where she conducts choirs ranging in size from 24 – 175 voices. Choirs under her direction have won critical acclaim for their “heartfelt conviction” “grace and precision,” “vibrant sound,” “eloquence”, and for singing with the “crispness and dexterity of a professional choir.” During her 17-year tenure, MSU choirs have collaborated with a variety of renowned national and international performing artists, perform masterworks regularly with the New Jersey Symphony Orchestra, and have sung on commercially produced recordings with Meredith Monk (*Songs of Ascension*) and the NJSO (*Carmina Burana* and Verdi *Requiem*). The MSU Singers released their first solo CD recording *Sing Because...* in March 2020. Dr. Buchanan holds degrees from the Queensland Conservatorium of Music (Australia), Westminster Choir College of Rider University (U.S.), and the University of New England (Australia). A licensed Body Mapping Educator since 2022, Dr. Buchanan specializes in the teaching of this neuro-anatomical educational technique that trains musicians to attain freedom of expression through effective movement. A vibrant teacher, dynamic performer, and passionate musicians’ health advocate, Dr. Buchanan is in demand as a guest conductor, somatic educator, and choral clinician in the U.S. and abroad.

Steven W. Ryan joined the Cali School faculty in 2006. He has performed as an orchestral keyboardist with most of the major orchestras in New York City, including members of the Metropolitan Opera Orchestra. He has played celesta with the legendary Berlin Philharmonic at Carnegie Hall; piano, harpsichord, and portative organ with the Dessoff Choirs; and synthesizer with the Moody Blues rock band. He has collaborated with conductors such as Lorin Maazel, Vladimir Ashkenazy, Neeme Järvi, Bernhard Haitink, Gerard Schwarz and Maxim Shostakovich, among others. Mr. Ryan took first place in the 2001 Concours des Grands Amateurs de Piano. At the close of this international competition, he was engaged to perform Tchaikovsky’s Piano Concerto No. 1 in B-Flat Minor at the Sorbonne in Paris. In addition to winning the French competition, Steven took second prize in the 2000 Van Cliburn International Piano Competition for Outstanding Amateurs.

Karen Driscoll, Adjunct Professor (Voice) at Montclair State University, began her music studies at the University of Cincinnati College-Conservatory of Music where she holds a Bachelor of Music in Music Education and Master of Music Degree in Vocal Performance. As a soprano, her repertoire includes the title role in Massenet’s *Manon*, Floyd’s *Susannah*, Handel’s *Agrippina*, Mimi & Musetta (*La Bohème*), Tatyana (*Eugene Onegin*), Juliette (*Roméo et Juliette*), Pamina (*Die Zauberflöte*), Nedda (*I Pagliacci*), Susanna (*Le Nozze di Figaro*), Despina (*Così fan tutte*), Micaëla (*Carmen*), Antonia (*Les Contes d'Hoffman*), Sieglinde and Guttrune in Jonathan Dove’s *Ring Saga*, Elle (*La voix humaine*). Equally at home on the concert stage, Ms. Driscoll’s repertoire includes Gabriel/Eve (*Die Schöpfung*), soprano soloist in *Messiah*, (Handel), *Ninth Symphony & Choral Fantasia* (Beethoven) and *Petite messe solennelle* (Rossini). She has previously sung with both MSU’s University Singers and Chorale as soloist in *Appalachian Requiem* (Conley) and most recently *Dona Nobis Pacem* (V. Williams). Ms. Driscoll has sung with Seattle Opera, Florida Grand Opera, Florentine Opera, L’Opéra de Montréal, Vancouver Opera, Virginia Opera, Baltimore Opera, Lyric Opera of Kansas City, National Lyric Opera, Michigan Opera Theatre, Opera Columbus, Toledo Opera, Opera Carolina, Hawaii Opera Theater, New Jersey State Opera, Palm Beach Opera, Long Beach Opera, Worcester Chorus and Masterwork Chorus. Future projects include a newly commissioned one-woman opera to be premiered 2022.

Founding and Artistic Director of The Children's Chorus of Sussex County, **Deborah Mello** is the recipient of the Master Teacher Award from the New Jersey Music Educators Association, The New Jersey Governor's Award for Arts in Education, and the New Jersey Symphony Orchestra Master Teacher Collaborative Award, sponsored by the Geraldine R. Dodge Foundation. She is former National Chair of the American Choral Directors Association National Committee on Children & Youth Choirs. Debbie has conducted honor choirs and presented numerous workshops on the child voice throughout the United States. As an Artist/Teacher for the Choral Music Education courses, founded by Doreen Rao, Deborah has taught choral conductors in the United States as well as throughout the British Isles and Sweden. Deborah and her husband Joseph were inaugural recipients of the Distinguished Music Educator Award from Yale University. In conjunction with composer Jill Gallina, Debbie has published 2 songbook collections for young singers to be used in school, church and community programs. Deborah is currently on the choral music education faculty at the John J. Cali School of Music at Montclair State University. Deborah is a member of the Christ Church Senior Choir, where she also serves as Director of the Junior Choir and soprano soloist.

Q Furnald (Graduate Assistant), *audio & video engineering; synthesizer* (Red Hawk Chorale), Quinn (Q) Furnald is a Catholic Christian Musician, passionate about service and ministry. As a performer, Q Furnald is a chorister and contemporary worship artist. He has led worship music for retreats, service/mission camps, and masses for a number of parish and church communities around the United States. He graduated from Lehigh University in May of 2018 with a B.A. in Music, with a dual concentration in Composition/Theory and Conducting and is graduating this Spring '21 semester with his M.A. in Music with a concentration in Composition from Montclair State University. As a composer, Q Furnald is currently studying with Dr. Aaron Helgeson and has previously studied with Dr. Marcos Balter at MSU, and Dr. Steven Sametz and Dr. Paul Salerni at Lehigh. As a choral conductor, Q Furnald is currently studying with Dr. Heather J. Buchanan, Director of Choral Activities at Montclair State, and has previously studied with Dr. Steven Sametz at Lehigh.

MSU CHORAL PROGRAM

The Montclair State University (MSU) choral program is an inclusive and dynamic community built on humanistic values (**INTEGRITY - COMPASSION - RESPECT**), artistic excellence, and service through music. Since 2003 the MSU choral program has been recognized for its successful collaborations with world-renowned artists and celebrated professional musicians in national and international venues.

MSU CHORALE (symphonic choir) is the core choral ensemble in the John J. Cali School of Music. Typically, 165 voices strong, it comprises music students majoring in performance (vocal and instrumental), music education, music therapy, composition, and musical theatre, as well as non-music majors with choral experience. The Chorale's 2018-19 season opened with three magnificent performances of Beethoven's *Ninth Symphony* under the baton of Xian Zhang to celebrate the New Jersey Symphony Orchestra's season opening. It continued with their Stern Auditorium/Perelman Stage debut at Carnegie Hall performing Beethoven's *Ninth Symphony* (George Mathew, conductor) in *Beethoven for The Rohingya*, a benefit concert aiding the work of Doctors Without Borders/Médécins Sans Frontières assisting the Rohingya refugees fleeing genocide in Myanmar. The Chorale's 2018-19 season concluded with *Dona Nobis Pacem* by Ralph Vaughan Williams featuring soloists Karen Driscoll (soprano) and John Hancock (baritone) with chamber orchestra accompaniment by Steven W. Ryan pianist and guest instrumental artists. This concert commemorated the 100th anniversary of the end of WWI and the 200th birthday of America's great lyric poet Walt Whitman.

The Chorale's long-standing relationship with the NJSO features a range of masterworks, including Howard Shore's Academy Award winning *The Lord of the Rings Symphony*, Beethoven's *Ninth Symphony* (Neeme Järvi conductor), Mahler's *Symphony No. 3* and Verdi's epic *Messa da Requiem* twice with Neeme Järvi (January 2010) and Jacques Lacombe (April 2014). The Chorale's highly acclaimed performances of Orff's *Carmina Burana* and Verdi *Requiem* with Maestro Jacques Lacombe were celebrated with limited edition CD releases in September 2011 and December 2015. The Chorale's Alexander Kasser Theater performances have included collaborations with professional and alumni soloists and instrumentalists, as well as regional youth choirs Newark Boys Chorus, Children's Chorus of Sussex County, and the American Boy Choir. Chorale repertoire highlights include an interdisciplinary performance of *Carmina Burana* (Orff) with the department of theatre and dance (April 2017), *Ein Deutsches Requiem* (Brahms), *Duruflé Requiem*, *Saint Nicolas* (Britten), *Fauré Requiem*, *Chichester Psalms* (Bernstein), the regional premiere of *Parables* (Aldridge) in collaboration with the MSU Symphony Orchestra for the 2011 Crawford Concert, *Annelies* (Whitbourn) for the April 2015 Holocaust Memorial Concert, and the Tri-state premiere of *Alzheimer's Stories* (Cohen) for the 2015 Crawford Concert, and the New Jersey premiere performance of *Jubilate Deo* by Dan Forrest (May 2018).

The Chorale's 2019-20 season featured two semi-staged regional premiere performances of the acclaimed fusion oratorio *Considering Matthew Shepard* (Hella Johnson) for the 2019 Crawford Concert (December 2019). This was their final performance prior to the closure of live performances due to the COVID-19 pandemic. After a semester of online instruction with a focus on pedagogical concepts, the Chorale returned to performing in Spring 2021. To accommodate preferred student learning modalities, two choirs were organized: Virtual Chorale (100% online instruction) and Red Hawk Chorale (starting with online and progressing to F2F instruction). In 2021-22, the Chorale will give regional premiere performances of two exciting extended works by living composers: *The Breath of Life* (Dan Forrest) and *Circlesong* (Bob Chilcott).

The University's flagship choir, **MONTCLAIR STATE UNIVERSITY SINGERS** is a mixed-voice elective ensemble comprising undergraduate and graduate students who are experienced musicians. Students from all schools/colleges in good academic standing may audition. University Singers performs a variety of sacred and secular repertoire, genres and styles, with special interest in contemporary composers.

Previous season highlights include New York Choral Festival Showcase Concerts performances at Carnegie Hall and Alice Tully Hall, their ACDA Eastern Division Convention debut performance in Providence, RI (2012), their NAfME All-Eastern debut in Atlantic City, NJ (2017), Mid-Atlantic tour of the USA (May 2013), and collaborating with the esteemed American composer Morten Lauridsen on his *Nocturnes* during his November 2013 MSU residency. The choir has also toured Central Europe and Russia with performances in Prague, Budapest, Bratislava, Debrecen, Moscow, Pushkin, and St. Petersburg. An important ensemble in the NJ arts community, the University Singers perform regularly with the NJSO, presenting Handel's *Messiah* annually since 2014. They have also performed Mozart's *Requiem* under Jacques Lacombe (2013) and Xian Zhang (2018). In October 2018 they gave the US Premiere performance of *Speak Out!* by Kate Whitley (UK), an inspiring work based on texts by Nobel Peace Prize winner Malala, for the NJSO's 2018-19 season opening.

The University Singers has also had an exciting performance relationship with renowned composer-artist Meredith Monk beginning with their historic collaboration in December 2006 and continuing with the critically acclaimed March 2009 performances of *Ascension Variations* at the

Guggenheim Museum. They recorded the CD *Songs of Ascension* with Meredith Monk and Vocal Ensemble on the prestigious European label ECM Records under the legendary producer Manfred Eicher, released May 2011. This collaboration was included in the Producer of the Year section of the 2012 Grammy nominations.

2019-20 saw the choir return to the NJSO for two *Messiah* performances under the baton of guest conductor Roderick Cox, with an inaugural live broadcast on WQXR hosted by John Schaffer from the Cathedral Basilica, Newark. During the COVID pandemic, the Basilica performance was rebroadcast in December 2020 on WQXR and the National Public Broadcast network. *I Sing Because*, the choir's first solo CD recording, was released in March 2020 and is also available for digital download on Spotify and iTunes.

During 2020-21, and in the face of the devastating COVID-19 pandemic, the University Singers continued to function in the vanguard of best choral practices, with socially distanced outdoor rehearsals and innovative recording projects. The choir's activities received widespread regional and national media attention, including TV appearances on *The Today Show*, *NBC Nightly News*, *The Kelly Clarkson Show*, and *News 12 NJ* in addition to print and digital media stories. During the Fall 2020 semester, their social media outreach included 99,591+ views. By invitation of the New York Yankees, their video performance of *The Star-Spangled Banner* will be performed at Yankees Stadium in June 2021. The University Singers' video performances are broadcast on the Cali YouTube Channel

<https://www.youtube.com/channel/UcKbXfcRmuw2kHzJ8Bi7BSGw/videos>

GUEST ARTISTS

Phil Clifford (Cali Production Manager), *audio engineering; electric bass* (Red Hawk Chorale), is the production manager for the John J. Cali School of Music at Montclair State University. Phil has worked extensively in the live concert industry as a production manager and has toured the United States as an audio engineer for many artists and productions. He has worked directly with such artists as Aretha Franklin, B.B. King, Béla Fleck, Todd Rundgren, and many others. Phil holds a bachelor's degree in Audio Engineering with a concentration in Classical Guitar Performance from William Paterson University and still actively performs as well as works as a freelance audio engineer.

Marc Critelli, *audio & video recording*, is a lifelong Jersey native, currently residing in Cranford. Originally a saxophonist, his love of music brought him to William Paterson University. He graduated in 2010 with a BM in Jazz Studies and Sound Engineering. While there he also met fellow WPU alum Phil Clifford, who would become a future coworker and lifelong friend. Upon entering the workforce, he's done stints as a house engineer at the Mayo Performing Arts Center, Montclair State University's Alexander Kasser Theater, and freelanced extensively in the tristate area. Pre-pandemic, he was dividing his time between touring as a front of house engineer with NYC based band, The Slackers, and working at Jazz At Lincoln Center's Rose Hall. Marc hasn't let his professional life get in the way of his love for music, however- he still finds time to play whatever instruments he can get his hands on, and record various projects in a modest home studio.

Rob Davidson Photography, *audio & video engineering*, Rob Davidson is a New York City area-based photographer, videographer, and audio engineer specializing in classical music, jazz and music education. He comes to media production after more than 10 years in the orchestra and arts education management industry serving as the Director of Education and

Community Engagement for the Pittsburgh Symphony Orchestra, the Director of Education for the Brooklyn Philharmonic, and as the Director of Programs and Policy for VH1 Save The Music Foundation. As a former music teacher, arts administrator, and arts advocate, his background serves him well in telling the story of adults, children, and arts organizations. Rob holds degrees in Vocal Music Performance and Music Education from Truman State University and Carnegie Mellon University.

Allison Furnald '20, *choreographer and dancer* (Red Hawk Chorale), Allison Furnald (Bethlehem, PA) is a New York City based performer and Choreographer. Allison received a Bachelor of Fine Arts degree in Dance and a minor in Musical Theatre at Montclair State University in May 2020. At Montclair State she performed in pieces by Jessica DiMauro, Maxine Steinman, Alwin Nikolais, Earl Mosley, Abby Zbikowski, Martha Graham, and Ohad Naharin. She attended Parson Dance Summer Intensive in 2018 in New York. Allison has performed in the Grand Carnival parade at Dorney Park Amusement Park in Allentown, PA. Prior to college, Allison studied at Lehigh Valley Charter High School of the Arts in Bethlehem, PA. She has trained in Ballet, Modern Dance, Hip-Hop, Pointe, and Jazz Dance. When she is not performing, Allison enjoys teaching classes at various studios and dance workshops throughout the Lehigh Valley, PA, and in New Jersey.

Taylor Goodson '11, '13, *vibraphone and drum set* (Red Hawk Chorale), Based outside of New York City in northern New Jersey, percussionist and composer Taylor Goodson performs with some of the best musicians in the region and composes for a wide variety of ensembles. He is currently principal timpanist of the Montclair Orchestra and the FEA Symphony and regularly performs with a plethora of freelance ensembles in both New York and New Jersey. As a composer, his many works span a large variety of instruments and ensembles and have been described as cinematic and emotional. His music can be heard both online and on the concert stage from his theme music for the Voice of the Whills podcast to his Symphony No. 1 "The War of the Worlds" for symphony orchestra.

Diana Greene, *guest accompanist* (Virtual Chorale), is an active performer, collaborative pianist, organist, and music instructor. She currently serves as organist & pianist at Christ Episcopal Church, Newton, NJ. In addition, Diana performs with violinist Nicholas Currie and cellist Adam Gonzalez as *Trio Giocoso*. Diana is a graduate of Wheaton College where she studied with Reginald Gerig and also has a Master of Music in Piano Performance from The University of North Texas where she studied with Tong-il Han. Other teachers include Carola Grindea of the London Guildhall School of Music and Mary Sauer, DePaul University. Diana is an early childhood music and movement specialist and is a past president for the Early Childhood Music & Movement Association.

Briana Marsiello '19, *dancer* (Red Hawk Chorale), originally from northern New Jersey, graduated Magna Cum Laude from Montclair State University, where she received her BFA in Dance Performance in 2019. She is formally trained in ballet, modern, contemporary, pointe, musical theatre, tap, and ballroom. During her time at MSU she had the privilege of performing in works by Fredrick Earl Mosley, Maxine Steinman, Kathleen Kelly, Jessica DiMauro, and Robert Mark Burke. She presented her choreography for Arts by the People under the mentorship of Paul Rabinowitz and Maxine Steinman. She is honored to have been a recipient of the Choreographic Excellence award upon graduation. Since then she has presented her choreographed work "Cherish" at the 2019 Steps Beyond Foundation's Performance Lab. She has also received her certification as a NASM Personal Trainer. Briana is currently pursuing her passion for dance as a Dance Fitness trainer with AKT and an Arthur Murray Ballroom instructor.

CHORAL STORYBOARDING

This concert features our unique storyboarding process for developing and crafting the visual elements of our performance. This process was intended to amplify the meaning of the music for performers and audiences, at a time when in-person concerts have been canceled and non-verbal communication is limited due to the need for wearing masks while singing (part of our COVID-19 safety protocols).

Storyboarding has allowed our students and faculty to work collaboratively in contributing original ideas and mixed media content to enhance musical meaning and clearly communicate artistic and human intentions. It has also allowed us to pursue interdisciplinary collaborations with choreography/dance and MSU Advanced TV Production class.

MSU CHORALE COMBINED CHOIRS

A Path to Each Other

Prof. Karen Driscoll, Liam Gelling, Adrianna Viera

RED HAWK CHORALE

I Dream a World

Alexa Tammone (leader), Amanda Chiapetta (senior TV production; Prof. Stuart MacClelland *instructor*), Inessa Accilien, Hannah Ranzan, Christine Tanko

The Road Home

Montclair State ACDA Student Chapter

Alexa Tammone (President), Eric Van Hoven (Vice-President), Nicholas Scafuto (Secretary), Cristina Latino (PR), Hailey LaBar, Eliza Arnone, Hannah Ranzan, Christina Tanko, Elizabeth Caplan

Foundling

Allison Furnald, *choreographer*; Dr. Heather J. Buchanan

You are Here

Q Furnald; Dr. Heather J. Buchanan

I Will Sing!

Advanced Television Production Class (Prof. Stuart MacLelland, *instructor*)
Kenny Horn (leader), Jade Cheatham, Anson Duong, Valeria Maya

VIRTUAL CHORALE

Now I Walk in Beauty

Gigi Maldonado, Heather Wright, Dana Hernandez-Cruz

“Sanctus” from *Requiem*

Hailey LaBar, Jamie Garcia, Gabby Florendo, Eliza Arnone

Sing Me to Heaven

Gigi Maldonado, Heather Wright, Eliza Arnone, Laura Pritchard

Bridge Over Troubled Water

Gigi Maldonado, Eliza Arnone, Heather Wright, Devin Barry, Laura Pritchard, Anastasia Baker

Total Praise

Gigi Maldonado, Chris D'Amato, Gabby Florendo, Isa Adorno, Eliza Arnone, Melissa Hughes

UNIVERSITY SINGERS***Requiem***

Maya Henry (leader), Emma DiLauro, Hailey LaBar, Marissa Marciano, Christina Monticciolo, Lauren Wright

Flight Song

Jessica Karasik (leader), Richie Cardile, Taylor Droege, Sarah Doran, Sammi Gerbrick, Sean Johnson, Christine Tanko

Piano (The Old Sunday Evenings)

Sasha Durin (leader), Brianna Alvarez, Rashaun Ashley, Liz Caplan, Jen Chie, Jude Duane, Casey Gorab, Chris Vehmas

Panda Chant II

Nick Scafuto (leader), Jessica Anderson, Mackenzie Conaway, Deonia Conquest, Julian Dippolito, Angie Lovato, Julio Santiago

Music of Stillness

Noelle Dadon (leader), Amanda Blum, Christine Brower, Angela Gibilisco, Emma Gunther, Kyle Kennedy, Alexandra Vandermaas

Ezekiel Saw De Wheel

Harrison Smith (leader), Madison Bustamante, Anita Freedson-Jackson, Gabby Guida, Baylee Kramer, Natalia Wajda

Light of a Clear Blue Morning

Drew Sabo (leader), Inessa Accilien, Christian Collazo, Dylan Kozlak, Cristina Latino, CJ Maduakor, Gabriella Velez

RED HAWK CHORALE

Dr. Heather J. Buchanan, *conductor*

Steven W. Ryan, *accompanist*

Soprano I

Elizabeth Caplan
Deonia Conquest
Olivia Corveleyn
Emma DiLauro
Sarah Doran
Anita Freedson-Jackson
Maya Henry
Hannah Ranzan
Alexa Tammone
Christine Tanko

Soprano II

Lisa Bremer
Angela Gibilisco
Aria Greendyk
Gabby Guida
Christina Monticciolo
Mikhailia Sanchez
Lisa Tiedemann

Tenor I

Nicholas Scafuto
Fred Spiewak
Eric Van Hoven

Tenor II

Richard Cardile
Dylan Kozlak

Baritone

Rashaun Ashley
Christian Collazo
Daniel Gardner
Lucas Kirchberger
Nathan Mahon
Tyler Smayda
Ethan Smith
Israel Soto
Christopher Vehmas
Xavier Villaciencio

Alto I

Inessa Accilien
Jessica Anderson
Natalia Arcieri
Joy Breiten
Madison Bustamante
Mackenzie Conaway
Jessica Gibson
Kathryn Giordano
Mikaela Guzman
Maryann Hurley
Emily Kohlenstein
Cristina Latino
Sara Marcus
Julia Marra
Kaylee Monahan
Maggie Redstone
Alexandra VanderMaas
Lauren Wright
Ella Yap

Alto II

Yekaterina Baranova
Jen Chie
Emma Gunther
Kat Keller
Baylee Kramer
GaDa Lambert
Mary Rawley
Christina Stockton

Bass

Taylor Droege
Sean Johnson
Julio Santiago

VIRTUAL CHORALE

Prof. Deborah Mello, *instructor*

Prof. Karen Driscoll, *instructor*

Q Furnald, *graduate assistant/instructor*

Soprano I

Julia Cha Fong
Hailey LaBar
Shannon Leff
Sara Pabst

Alto I

Steff Aisenman
Devin Barry
Josefina Chicas
Raamiah Edwards
Desiree Garcia
Gigi Maldonado
Madison Pisani
Gaby Ritter
Melanie Samaan
Adriana Viera
Grace Wampler

Tenor I

Stefanos Hunter
Vaughn Jones

Baritone

Liam Gelling
Alejandro Guillen
Chisom Maduakor
Jahmai Person
Matteo Rosales

Soprano II

Eliza Arnone
Anastasia Baker
Christine Brower
Gabby Cintron
Leah Joy Clark
Brianna Dorso
Gabby Florendo
Jamie Garcia
Dana Hernandez Cruz
Melissa Hughes
Sabina Kunze
Sydney Meadows
Laura Pritchard
Julianna Rios
Anjanika Villa

Alto II

Isabel Adorno
Gabriella Velez
Heather Wright

Tenor II

Damien Inella
Israel Romero Silva

Bass

Chris Damato

UNIVERSITY SINGERS

Dr. Heather J. Buchanan, *conductor*

Steven W. Ryan, *accompanist*

Soprano I

Briana Alvarez
Deonia Conquest
Noelle Dadon
Emma DiLauro
Sarah Doran
Anita Freedson Jackson
Maya Henry
Hailey LaBar
Sara Pabst
Hannah Ranzan
Alexa Tammone
Christine Tanko

Alto I

Inessa Accilien
Jessica Anderson
Madison Bustamante
Mackenzie Conaway
Alianna Davis
Casey Gorab
Gabrielle Guida
Melissa Hughes
Cristina Latino
Natalia Wajda
Grace Wampler
Lauren Wright

Tenor I

Nicholas Scafuto
Eric Van Hoven
Stefanos Hunter

High Baritone

Rashaun Ashley
Julian Dippolito
Jude Duane
Nathan Mahon
Matteo Rosales
Harrison Smith
Ethan Smith
Christopher Vehmas

Soprano II

Eliza Arnone
Lisa Bremer
Christine Brower
Elizabeth Caplan
Aleksandra Durin
Angela Gibilisco
Angie Lovato
Marissa Marciano
Christina Monticciolo
Alexandra VanderMaas

Alto II

Amanda Blum
Jen Chie
Samantha Gerbrick
Emma Gunther
Jessica Karasik
Baylee Kramer
Gabriella Velez

Tenor II

Richard Cardile
Quinn Furnald
Kyle Kennedy
Dylan Kozlak

Bass-Baritone

Christian Collazo
Taylor Droege
Sean Johnson
Colin Keyes
Chisom Maduakor
Drew Sabo
Julio Santiago

Choral Activities 2020-21

Spring 2021 Student Leaders

Chorale Activities	Graduate Assistant	Q Furnald
	Teaching Assistant	Lisa Bremer
	Public Relations	Alexa Tammone Emma DiLauro Gabby Guida
Red Hawk Chorale	Manager	Eric Van Hoven
	Soprano Section Leader	Christina Monticciolo
	Alto Section Leader	Lauren Wright
	Tenor Section Leader	Richie Cardile
	Bass Section Leader	Ethan Smith
Virtual Chorale	Manager	Sara Pabst
	Soprano Section Leader	Melissa Hughes
	Alto Section Leader	Gabby Ritter
	Tenor Section Leader	Stefo Hunter
	Bass Section Leader	Liam Gelling
University Singers	Manager	Alexa Tammone
	Soprano Section Leader	Noelle Dadon
	Alto Section Leader	Casey Gorab
	Tenor Section Leader	Nick Scafuto
	Bass Section Leader	Drew Sabo
	Bass Assist. Section Leader	Harrison Smith
	Online Section Leader	Grace Wampler

SPECIAL THANKS

John J. Cali School of Music

Prof. Tony Mazzocchi, *Director*
 Phil Clifford, *Production Manager*
 Marc Critelli, *Crew*
 Heather Kern, *Marketing & Outreach Manager*

Choral Activities Leaders

Q Furnald, *Graduate Assistant*
 Lisa Bremer, *Teaching Assistant*
 Alexa Tammone, *Public Relations Chair*

Audio & Video Recording/Engineering Team

Andy Huber, *animator Panda Chant II*

Advanced Television Production Class

Prof. Stuart MacClelland, *Instructor*

Prof. Steve McCarthy, School of Communications & Media

Spring Retreat drone videography

MSU-ACDA Student Chapter

Recording Retreat logistics + general choral program support

Montclair State University Communications

Joe Brennan, *Vice-president*; Randi Rosh, *Creative Director*
 Mike Peters, *Photographer*; Christo Apostolou, *Videographer*

Cholish Family Farm

Foundling dance recording location access

University Facilities

HONORING PRESIDENT SUSAN A. COLE

On **Thursday, May 20 @ 2:45 pm** University Singers performed a **Farewell Concert** in honor of **President Susan A. Cole** in Red Hawk Deck Level 6. A tribute to her 23 years of leadership and service to the University, it was also the first live on-campus MSU choral concert since December 8, 2019. We wish to express our sincerest gratitude to Dr. Cole for her passionate support of the performing arts, and music in particular.