

JOHN J. CALI SCHOOL OF MUSIC

KALEIDOSCOPE 2022

FRI, SEP 30 @ 7:30 PM + SAT, OCT 1 @ 8 PM

PERFORMER AUDITION INFORMATION

SOLO – DUO/TRIO/QUARTET – CHAMBER ENSEMBLES

The Cali School's 2022-23 concert season opens with *Kaleidoscope*, our annual concert showcasing the depth and breadth of talent in the school. Concert dates are Friday, September 30 @ 7:30 pm and Saturday, October 1 @ 8 pm.

Auditions for the 2022 program for student and faculty solos, duos/trios/quartets, and student organized chamber ensembles will be **held in-person in Leshowitz Recital Hall on Wednesday, May 4** between **12 – 4 pm**. Audition timeslots will be available via Sign-up Genius. Please note requirements below.

1. **2022-23 juniors, seniors, graduate students & faculty are eligible to apply.**
 - a. You must audition with the specific repertoire you wish to perform for *Kaleidoscope*.
 - b. Repertoire must have been successfully performed in a previous public setting (e.g., recital, jury, Cali Midweek, etc.) by the end of the SP22 semester. *Kaleidoscope* may not be your first experience with this repertoire.
 - c. Students – please discuss repertoire choice with your studio teacher first and be sure they support your application. Studio teachers (or their proxy) are asked to attend the Tech-Dress Rehearsal (Wed, Sep 28 @ 1:30 – 4 pm) to give critical artistic feedback prior to the first concert.
 - d. We anticipate livestreaming the Friday concert only.

2. **Repertoire info:**
 - a. *Kaleidoscope* is a “showcase” celebration of the Cali School, with multiple styles and genres featured. Repertoire that is virtuosic/entertaining is highly desirable.
 - b. Also factor in audience attention span and background noise during stage changeovers which will occur behind the curtain while you're performing.
 - c. Preferred duration = 3 minutes for optimal program flow. (*Note: pieces shorter than 3 minutes are typically not helpful*).
 - d. Be **specific/accurate** with the duration, indicating the number of minutes and seconds for your music (*example: 4:38 – 4 mins 39 secs*). Please, do not guess your timing.
 - e. If you need to reduce duration, consider cutting repeats or modifying an introduction (for example).

3. **Staging Requirements:** The main stage will be busy with large ensemble changeovers during your performance and some noise from behind the curtain will be inevitable. Plan accordingly.
 - Stage proper will be utilized by the major/large ensembles only.
 - Performances without piano are highly desirable to facilitate program variety & utilize house locations other than the pit.
 - Basic amplification equipment is possible. Please describe your needs on audition form. If selected, you'll coordinate your needs with Phil Clifford for the concerts.

4. **Kasser Tech-Dress Rehearsal:** If selected for the concert, you are required to attend the Tech-Dress Rehearsal on the **Wednesday, September 28 between 1:30 – 4 pm**. There are no exceptions. If you are unable to participate in the Tech-Dress Rehearsal, then you will not be selected for the program.

5. **Audition form deadline: 5 pm Friday, April 8, 2022,** via email.

Please complete information carefully. In particular:

- i. Indicate which large ensembles you *anticipate* performing in so we can avoid program conflicts.
- ii. Save your Audition Form as a **Word Doc** with the following format: LAST NAME/ENSEMBLE – Kaleidoscope 2021
- iii. **Email** your Audition Form to Lisa Bremer (bremerl1@montclair.edu) and copy Dr. Buchanan (buchananh@montclair.edu). In your email, please include your name/ensemble name, and indicate if it is a vocal or instrumental application.

AUDITION TIMELINE & PROCESS:

- **Fri, Apr 8 (by 5 pm):** Audition Application Form deadline
- **Wed, Apr 13:** Live audition timeslots for May 4 available via Sign-up Genius (link emailed to you by Dr. Buchanan/Lisa Bremer)
- **Wed, May 4:** Live auditions in Leshowitz
- If selected, you will be notified by Dr. Buchanan via your MSU email address by May 16.

Questions? Contact the appropriate organizing faculty:

- **Vocal, piano, strings:** Dr. Buchanan (buchananh@montclair.edu)
- **Winds, brass, percussion:** Dr. McCauley (mccauleyt@montclair.edu)