MONTCLAIR STATE UNIVERSITY
JAZZ ENSEMBLE
Oscar Perez, Director

WITH
VOCAMOTION
Aubrey Johnson, Director

FEATURING
Mike Lee, tenor saxophone
Bruce Williams, alto saxophone

SUNDAY | APRIL 30 | 3PM
ALEXANDER KASSER THEATER

Daniel Gurskis
Dean, College of the Arts

Anthony Mazzocchi
Director
John J. Cali School of Music
# PROGRAM

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<td>Stablemates</td>
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<td>No Moon At All</td>
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<td>Words and Music by Ralph Carmichael Arranged by Mervyn Warren</td>
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<td>I Can’t Believe You’re in Love With Me</td>
<td>Words and Music by Clarence Gaskill and Jimmy McHugh Arranged by Darmon Meader</td>
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<td>Movin’ Out, Movin’ In</td>
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<td>Inner Urge</td>
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<td>Isfahan</td>
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<td>Song</td>
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<td>Clarity</td>
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| Nighttown     | Composed by Mike Lee  
|               | Arranged by Will Gorman |
| Snake Charm   | Composed and Arranged by Oscar Perez |
# Montclair State Jazz Ensemble Personnel

**Saxophones**
- Nico Martin
- Andrew Morrison
- Alex De Lazzari
- Rodrigo Romero
- Ryan Huston

**Trumpets**
- Gavin Ard
- Adrienne Bazile
- Dorian Wylde
- Manny Reyes
- John Rivas

**Trombones**
- Ryan Haupt
- Dan Harkins
- Kathryn Giordano
- Paul Ferrera
- Matthew Veal

**Rhythm Section**
- Pierce “Sparni” Sparnroft, *vibraphone*
- Galo Inga, *piano*
- Will Gorman, *piano*
- Felipe Orozco, *bass*
- Matt Vera-Corcoran, *drums*

### Vocamotion Personnel

- Anastasia Baker
- Nathalia Caro
- Josefina Chicas
- Marcello Fois
- Will Gorman
- Donyelle Hayes
- Asia Johnson
- Julia Krempasky
- Matty Lavallee
- Elizabeth Legg
- Vincent C. Means
- Andrew Meister
- Sofia Oro
- Martin Pyda
- Bryan Singer
- Alexa Trabbacchino
- Adrianna Viera
The MONTCLAIR STATE JAZZ ENSEMBLE, under the direction of Jazz Studies coordinator Oscar Perez, is honored to present a varied program of music from Duke Ellington, Bob Brookmeyer, Bob Mintzer, Chick Corea, Michael Philip Mossman, Sy Johnson, Thad Jones, and on his centennial birthday, the inimitable Charles Mingus. The MSUJE, comprised of majors in Jazz Studies and other music majors, is dedicated to performing music representative of contemporary literature composed for the large jazz ensemble and music of historical importance to the genre. Last year, we featured new trumpet faculty Marcus Printup, well-known as a longtime member of the Jazz Lincoln Center Orchestra, along with vocal professor Aubrey Johnson and long-standing guitar faculty member Dave Stryker in our Spring ’22 concert.

Last spring also saw the MSUJE, Cali’s Wind Symphony, and the University Singers performing at the Metropolitan Museum’s Grace Rainey Rogers Concert Hall. Our December 2021 Crawford Concert featured Vertical Voices alongside our vocal jazz ensemble, Vocamotion. In recent years, the MSU Jazz Ensemble has performed with a variety of guest soloists, including long-time friend and colleague David Bixler, the Grammy award-winning leader of the New York Voices, Darmon Meader, trumpeter/arranger Michael Philip Mossman, Grammy-nominated trombonist/composer Alan Ferber, trumpeter/composer John Daversa, trumpeter Ingrid Jensen, saxophonist/composer Ed Palermo, harmonica virtuoso Hendrik Meurkens, percussionist/composer Roland Vazquez, jazz guitar legend Bucky Pizzarelli, Grammy award-winning vocal group New York Voices (2006 Crawford Concert), trumpeters Terell Stafford and Tony Kadlec, saxophonists Don Braden, Dave Demsey, and Andy Fusco, trombonist Tom “Bones” Malone, guitarist Dave Stryker, vocalist Holli Ross, and drummer Steve Johns.

Along with a concert performance each semester on the MSU campus, the band served as the clinic ensemble for Dennis Mackrel at the 2016 NJAJE Conference, has performed at Cecil’s Jazz Club in West Orange, Trumpets Jazz Club in Montclair, the Villanova Jazz Festival, and The University of the Arts Jazz Festival, and has appeared locally as guests of the Bloomfield Youth Band and Belleville High School Jazz Festival. Select students have also been chosen to participate in the NJAJE Intercollegiate Jazz Band since the inception of that ensemble twenty years ago.

VOCAMOTION vocal jazz ensemble directed by Aubrey Johnson focuses on rehearsing and recording traditional and modern vocal jazz repertoire. Artists covered may include Take 6, Lambert, Hendricks and Ross, The Manhattan Transfer, Singers Unlimited, and Moss, as well as music composed and arranged by modern jazz vocalists Theo Bleckmann, Sara Serpa, Dominique Eade, and Aubrey Johnson, and others. In addition to learning repertoire, solo singing, and improvisation, the main focuses of this ensemble are vocal technique, blend, vowel formation, tuning, ear training, sight-reading, and singing in jazz/popular styles.

BIOGRAPHIES

Oscar Perez, a New York City native, has played in the musical groups of Phoebe Snow, Wycliffe Gordon, Christian McBride, Charenee Wade, Dave Stryker, Steve Turre, Eddie Allen, Ted Chubb, Abel Mireles Lat IMPLIED Project, Mingus Big Band, Charlie Porter, Roseanna Vitro, Bruce Williams and Don Braden. Oscar is Coordinator of Jazz Studies at the Cali School of Music at Montclair State University. He has been an educator through Carnegie Hall, the Kupferberg Center at Queens College, Jazz House Kids in Montclair, Jazz at Lincoln Center and has held faculty positions at Drew University and the Manhattan School of Music. He is currently enrolled in the Manhattan School of Music Jazz Arts Doctoral program under the tutelage of Jim McNeely and Stefon Harris. Previous studies at the New England Conservatory, University of North Florida and the Aaron Copland School of Music, gave him the opportunity to serve under the guidance of Danilo Perez, Michael Mossman, and Sir Roland Hanna, respectively. During his formative years he shared the stage with jazz legends Bunky Green, George Russell, Dianne Reeves and Curtis Fuller.

He is the recipient of the 2006 ASCAP/IAJE Commission in honor of Billy Strayhorn. Oscar’s group featuring Antonio Hart premiered the work at the 2007 International Association of Jazz Education
Convention. He has also been commissioned to arrange music for Chick Corea, Regina Carter and the MSM Jazz Orchestra featuring Sean Jones. His critically acclaimed CD Afropean Affair, is the result of a New Works Grant by Chamber Music America for his septet Oscar Perez Nuevo Comienzo. He placed 2nd in the 2014 Jacksonville Jazz Piano Competition. His latest endeavor, Prepare a Place for Me, is available through all media outlets.

Originally from Cleveland, Ohio, saxophonist Mike Lee has established himself in the New York City/Northern New Jersey area for many years. He balances a thriving performing career with a distinguished teaching resume. He performs regularly in New York City as a member of a wide array of jazz ensembles. His recent associations include The Roy Hargrove Legacy Big Band, Loston Harris Trio, The Steve Turre Sextet, The Mingus Big Band, The Jimmy Heath Orchestra, The Dizzy Gillespie Orchestra, Wallace Roney’s Universe Orchestra, The Oliver Lake Big Band, The Nat Adderley Jr. Quartet, Josh Evans Big Band, Dave Stryker, Frank Lacy, and TS Monk. He performs regularly at venues such as The Blue Note, Dizzy’s Club Coca-Cola, Smalls, The Jazz Gallery, Fat Cat, and Bemelmans Bar at the Carlyle Hotel. Recent tours have taken him up and down the East Coast, to Italy, France, Switzerland, California, The Mid East, Australia and Beijing, China.

Bruce Williams is a powerful jazz saxophonist who hails from Washington, D.C. He has made his presence known on the jazz scene by garnering critical attention with his own enthusiastically received CD releases — “Brotherhood” and “Altoicity” — and has made an indelible impression as a sideman on over 20 other CD and video recordings. Bruce has performed, toured, and recorded with a long roster of jazz legends including Little Jimmy Scott, Frank Foster, The Lincoln Center Jazz Orchestra, Stanley Cowell, Louis Smith, Cecil Brooks III, The Count Basie Orchestra, The World Saxophone Quartet, Russell Gunn, Curtis Fuller, and Roy Hargrove. A versatile stylist in a variety of settings, from traditional to hip-hop to the avant-garde, Williams has been an honored recipient of awards from DownBeat magazine and The Charlie Parker Music and More Foundation. His ability to perform masterfully in a range of jazz styles has placed him on two Grammy-nominated recordings and sent him to numerous cities throughout the US and abroad. He is currently the newest and youngest member of the internationally recognized World Saxophone Quartet and a member of a newly founded group by legendary drummer Ben Riley, the Thelonious Monk Legacy Septet. Bruce also leads four bands of his own.

Aubrey Johnson is a New York-based vocalist, composer, and educator specializing in jazz, Brazilian, and creative contemporary music. Aubrey teaches in the jazz programs at Montclair State University, Queens College, and in the voice department at Berklee College of Music. She has performed and/or recorded with Billy Childs, Jimmy Cobb, John Patitucci, Janis Siegel (ManhattanTransfer), John Zorn’s Mycale Vocal Quartet, Fred Hersch, among many others. Aubrey recorded on Bobby McFerrin’s 2010 Grammy-nominated release, VOCAbuLaries, Arturo O’Farrill’s 2020 Grammy Award-winning album Four Questions, and on Lyle Mays’ 2021 Grammy-nominated recording Eberhard. Her performing and teaching has taken her throughout the US and Canada and to Central and South America, Europe, and Asia. Aubrey’s debut record, Unraveled, featuring her original music and arrangements and produced by Steve Rodby of the Pat Metheny Group, was released on Outside In Music in March of 2020.
The Cali School of Music at Montclair State University aims to create dynamic and comprehensive pathways to higher education and careers in music.

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