

GRADUATE RECITAL:  
**Federico Pérez Trasante,**  
Trombone  
Shixuan Zhang / The Bergen Brass

Leshowitz Recital Hall  
Monday, May 22nd, 2023  
6:00 pm



# Program

## SONGS I LOVE

<b>Sang Till Lotta</b>	Sandström
<b>Sonata "The Swashbuckler's Song"</b>	Hindemith
<b>Hana wa Saku - "The Flowers Bloom"</b>	Kanno Arr. Tayuki Sonohata
<b>Sonata "Vox Gabrieli"</b>	Sulek

## Intermission

<b>La Fille Aux Cheveux De Lin</b>	Debussy Arr. Coy
<b>Quintet I</b> <i>Feat. Bergen Brass</i>	Ewald
<b>The Saint's Hallelujah</b> <i>Feat. Bergen Brass</i>	Henderson

## **The Love Stories**

### **Sang Till Lotta**

The story about the piece is presented by the composer as following: "At the time my Motorbike Concerto began its global tour, a very close friend's daughter Lotta, then a little girl, started to play trombone. I told her that I would write a concerto for her too as I did for Christian (Lindberg), when she was a little older - and if she then continued playing the instrument. I did not compose a concerto, but this piece to her birthday, for her to play and for her father to accompany."

Lotta did not continue playing trombone, but dedicated her life to other important matters, and is now working for United Nation in the United States and other countries.

*I chose this piece because to me there is a different story of emotion and struggle. I love the flow of this piece of music and hope you do too. -FPT*

### **The Swashbuckler's Song**

A swashbuckler is a genre of European adventure literature that focuses on a heroic protagonist stock character who is skilled in swordsmanship, acrobatics, guile and possesses chivalrous ideals. This movement of the Sonata offers a playful moment in an otherwise serious and intense piece of music.

*I learned this piece some year ago while in my undergraduate years. Anthony Mazzocchi assigned this piece to me as a "must know" solo in the Trombone repertoire. This is probably on of the most challenging pieces for the Piano! It is very difficult. I chose this movement because like Master of the House in the musical Les Miserables, it give a playful relief to the mood. - FPT*

### **Hana wa Saku "The Flowers Bloom"**

The March 2011 earthquake and tsunami brought an unprecedented scale of damage to northeastern Japan. Hana wa Saku, or Flowers Will Bloom, was produced to support recovery in disaster-hit areas. In 2021, a multilingual version of the song was created, which is sung in 11 languages. Some singers took part from outside Japan. Some singers translated the lyrics by themselves, while others expressed wish that children of their country will listen to the song. Eleven artists

each put their thoughts into the song to try to sow seeds of hope for the future.

*This piece was actually suggested to me by my extremely talented and busy collaborator, Shixuan Zhang! She told me, "You would sound great on this piece, it's perfect for you!" I love the thought of blooming flowers, especially at this time of year. I love how this piece simulates the blooming of the music as it goes along and ends in a contemplative moment. - FPT*

## **Sonata "Vox Gabrieli"**

Written in 1973 on a commission from the International Trombone Association and dedicated to the late William Kramer, the Sonata has gone on to become one of the most performed and recorded solos in the repertoire. A powerful, lyrical and passionate single movement work.

*Without question, this is my favorite Trombone solo that I have ever worked on. This one is also has a challenging piano part as you will hear. I see it as a rollercoaster of emotion, from love to rage. I connect to this work on every level applicable to my life over the last ten years. It means a lot to me to share this beautiful music with you.- FPT*

## **Intermission**

### **La Fille Aux Cheveux De Lin**

*La fille aux cheveux de lin* ("The Girl with the Flaxen Hair") is the eighth piece in Book I of Claude Debussy's solo piano *Préludes*, written around 1910. The title was inspired by an 1852 poem by Leconte de Lisle. A single, meandering line pulls us into the ephemeral, dreamlike world this music inhabits. Listen to the way the harmony, built largely on the floating, static pentatonic scale, shifts around this melody in unexpected ways. Listening to this piece is like entering the world of a portrait by one of the great Impressionist painters. We become captivated with the play of light and shadow, the enigmatic expression on the subject's face, the blend of innocence, sensuality, and quiet lament. The longer we give the art our attention, the more we see.

*This is my favorite piece originally written for the Piano. Claude Debussy is also one of my all-time favorite composers. His music is full of romance. This piece reminds me of a slow waltz, one that you would dance with your significant other, possibly inspired by a good bottle of wine! - FPT*

## **Quintet 1**

For many years Ewald's four quintets (written 1888-1912) were considered to be the first original pieces composed specifically for an ensemble which is recognizable today as essentially the modern brass quintet - consisting of two treble, valved instruments, one alto, one tenor and one bass. Ewald wrote music that displayed the increased virtuosity and homogeneity possible as a result of developments in brass instrument design and manufacture in the second half of the 19th century.

*This is a beautiful work that truly showcases the magic of brass music. I am honored to perform this work with dear friends!- FPT*

## **The Saint's Hallelujah**

Luther Henderson's clever classic combining The Saint's Go Marching In and Hallelujah Chorus into one fantastic piece.

*This is such a fun tune! The Saints is one of my favorite pieces of music full of a rich story and New Orleans tradition, and Hallelujah Chorus is one of my favorite pieces of music that I get to play during Easter, a beautiful time of year.*

*Thank you for attending and sharing your time with me.- **Federico Pérez Trasante***