HONORING NEA JAZZ MASTER

BILLY HART

FEATURING FACULTY, ALUMNI, STUDENTS + SPECIAL GUESTS

SUNDAY | OCTOBER 1 | 6PM
ALEXANDER KASSER THEATER
This special concert celebrates the partnership between Montclair State University and Jazz House Kids while honoring Billy Hart, a key figure at both institutions and the township of Montclair, New Jersey.

ALL SONGS COMPOSED BY BILLY HART UNLESS NOTED

Montclair State University Graduate Combo
- Rodrigo Romero, tenor sax
- Will Gorman, synthesizer
- Galo Inga, piano
- Tommy Horner, bass
- Eric DuPont, drums

Irah arranged by Eric DuPont
Jabali composed by Dave Stryker

Jazz House All-Stars
- Andrew Wagner, trumpet
- Zoe Obadia, alto sax
- Birsa Chatterjee, tenor sax
- Esteban Castro, piano
- Liany Mateo, bass
- Ben Schwartz, drums
- Tyreek McDole, voice

Lorca arranged by Birsa Chatterjee
Precious Energy composed by Leon Thomas and arranged by Birsa Chatterjee

Dave Stryker Quartet
- Dave Stryker, guitar
- Oscar Perez, piano
- Andy McKee, bass
- Steve Johns, drums

Nomad composed by Dave Stryker
Faculty Septet
Nathan Eklund, trumpet
Freddie Hendrix, trumpet
Ted Chubb, trumpet
Bruce Williams, alto saxophone
Mike Lee, tenor saxophone
Michele Rosewoman, piano
Andrew McKee, bass
Steve Johns, drums

Teule’s Redemption arranged by David Weiss
Naaj arranged by David Weiss

Partnership Big Band

Reeds
Bruce Williams
Zoe Obadia
Mike Lee
Birsa Chatterjee
Rodrigo Romero

Trombones
Alan Ferber
Juanga Lakunza
Ryan Haupt
Matt Veal

Trumpets
Nathan Eklund
Freddie Hendrix
Ted Chubb
Andrew Wagner
Adrienne Bazile

Rhythm Section
Galo Inga, piano
Bill Moring, bass
Steve Johns, drums

Tolli’s Dance arranged by Christophe Schweizer
Layla-Joy arranged by Christophe Schweizer
Imke’s March arranged by Christophe Schweizer
BILLY HART BIOGRAPHY

**Billy Hart** is one of the most sought-after jazz drummers of his generation, able to perform in diverse contexts ranging from straight-ahead to avant-garde to pop. Throughout his career, he has recorded 12 albums in his own name and performed as a sideman on more than 600 recordings. Hart also teaches widely—nationally and internationally—and has authored the book *Jazz Drumming*.

Hart grew up in the nation’s capital in a music-loving family who introduced him to jazz early on. His maternal grandmother bought him his first drum set. At age 17, he was hired by the great local saxophonist Buck Hill for an extended gig with his band, which also featured two of Hart’s high school classmates, pianist Reuben Brown and bassist Butch Warren. His next important mentor was singer and pianist Shirley Horn. After being established locally, Hart spent most of the ‘60s touring with three of the preeminent working groups of the era, Jimmy Smith, Wes Montgomery, and Eddie Harris.

Upon moving to New York, Hart became associated with a group of like-minded and forward-thinking musicians, recording with Pharoah Sanders, Wayne Shorter, McCoy Tyner, Joe Zawinul, and, especially, Herbie Hancock, with whom Hart spent three productive years in the band now known as Mwandishi. He also appeared on the seminal Miles Davis 1972 album *On the Corner*.

Other notable associations include four years with Stan Getz, almost ten years with Charles Lloyd, and record dates ranging from standard bearers like Frank Foster, Clark Terry, Horace Silver to experimentalists like Joanne Brackeen, Geri Allen, and James Newton. A working cooperative with Dave Liebman, Richie Beirach, and Ron McClure—Quest—has existed for more than 30 years. Hart is also a member of the current jazz “supergroup” the Cookers, which includes George Cables, Billy Harper, Donald Harrison, Jr., Eddie Henderson, Cecil McBee, and David Weiss.

His current quartet includes Ethan Iverson, Ben Street, and Mark Turner. In 2016, Hart was featured with the German WDR Big Band on the release *The Broader Picture* and was honored at the Healdsburg Jazz Festival in California with a 40-year retrospective programming in his honor.

Since the early 1990s, Hart has taught at the Oberlin Conservatory of Music, the New England Conservatory of Music, Western Michigan University, Jazz House Kids, and at Montclair State University.

**Selected Discography**

- Herbie Hancock, *Crossings*, Warner Brothers, 1971
- *Enchance*, Horizon, 1977
- *Oceans of Time*, Arabesque, 1996
- *All Our Reasons*, ECM, 2011

Through this partnership, Montclair State University and JAZZ HOUSE KiDS have formalized their long-standing relationship and community that has been steadfast in helping to cultivate the next generation of jazz musicians in the Montclair, greater Northern NJ, and NYC area. Montclair State University (MSU) has long hosted the award-winning Jazz House Summer Workshop, where students from across the globe come to study with the celebrated roster of JAZZ HOUSE KiDS faculty that is shared between the two institutions. Many of the next generation of jazz musicians have been mentored through this community and find their educational homes at both JAZZ HOUSE KiDS and MSU. We are excited to more closely work together in supporting the next wave of young people who are passionate about learning this powerful art form. There is no greater symbol of all that both institutions aspire to instill in our students educationally, artistically, and personally than our local Montclair musical hero, NEA Jazz Master Billy Hart.

DONATE TO THE JOHN J. CALI SCHOOL OF MUSIC SCHOLARSHIP FUND
INDICATE DONATION IS FOR STUDENTS IN JAZZ STUDIES IN THE "CLASS YEARS" BOX