

JOHN J. CALI SCHOOL OF MUSIC

KALEIDOSCOPE 2024

FRI, OCT 4 @ 7:30 PM + SAT, OCT 5 @ 8 PM

PERFORMER AUDITION INFORMATION

SOLO – DUO/TRIO/QUARTET – CHAMBER ENSEMBLES

The Cali School's 2024-25 season opening concert Kaleidoscope, features two performances of the same program: Friday, October 4 @ 7:30 pm and Saturday, October 5 @ 8 pm.

Auditions for the 2024 program for student and faculty solos, duos/trios/quartets, and chamber ensembles will be **held in-person in Leshowitz Recital Hall on Tuesday, April 30** between **12 – 4 pm**. Audition timeslots will be available via Sign-up Genius once applications have closed. Please note requirements below.

1. **2024-25 juniors, seniors, graduate students & faculty are eligible to apply.**
 - a. You must audition with the specific repertoire you wish to perform for *Kaleidoscope*.
 - b. Repertoire must have been successfully performed in a previous public setting (e.g., recital, jury, Cali Midweek, etc.) by SP24 semester end. *Kaleidoscope* may not be your first experience with this repertoire.
 - c. Students – please discuss repertoire choice with your studio teacher first and be sure they support your application. Studio teachers (or their proxy) are asked to attend the Tech-Dress Rehearsal (Wed, Oct 2 @ 1:30 – 4 pm) to give critical artistic feedback prior to the first concert.
 - d. We will livestream both concerts.

2. **Repertoire selection info:**
 - a. *Kaleidoscope* is a “showcase” celebration of the Cali School, with multiple styles and genres featured. Virtuoso/entertaining music is therefore highly desirable. Performance quality must be excellent.
 - b. Factor in audience attention span and background noise during stage changeovers which will occur behind the curtain while you're performing.
 - c. Preferred duration = 3-4 minutes. *Note:* pieces shorter than 3 minutes are typically not helpful; solos in excess of 5 minutes need to be 'exceptional.'
 - d. Please be **specific/accurate** with the **duration**, indicating the number of minutes and seconds for your music (*example:* 4:38 = 4 mins 39 secs). Please, do not guess your timing.
 - e. Consider cutting repeats or modifying an introduction to reduce duration if that is an issue.

3. **Staging Requirements:** The main stage will be busy with large ensemble changeovers during your performance and some noise from behind the curtain will be inevitable. Plan accordingly.
 - Stage proper will be utilized by the major/large ensembles only.
 - Performances without piano are *highly desirable* to facilitate program variety & utilize house locations other than the pit.
 - Only basic amplification equipment is possible. Please describe your needs fully on the audition form. If selected, you'll coordinate your needs further with Phil Clifford for the tech-dress and concerts.

4. **Kasser Tech-Dress Rehearsal:** If selected for the concert, you are required to attend the Tech-Dress Rehearsal on the **Wednesday, September 27 between 1:30 – 4 pm**. There are no exceptions. If you are unable to participate in the Tech-Dress Rehearsal, then you will not be selected for the program.

5. **Audition form deadline: 5 pm Thursday, April 4, 2024,** via email.

Please complete information carefully, specifically:

- i. Which large ensembles you *anticipate* performing in so we can avoid program conflicts.
- ii. Save your Audition Form as a **Word Doc or PDF** with the following format: LAST NAME/ENSEMBLE – Kaleidoscope 2024
- iii. **Email** your Audition Form to Jackie Wick (wickj1@montclair.edu) and copy Dr. Buchanan (buchananh@montclair.edu). In your email, please include your name/ensemble name, and indicate if it is a vocal or instrumental application.

AUDITION TIMELINE & PROCESS:

- **Thu, Apr 4 (by 5 pm):** Audition Application Form deadline
- **Wed, Apr 10:** Live audition timeslots available via Sign-up Genius (link emailed to you by Dr. Buchanan/Jackie Wick)
- **Tue, Apr 30:** Live auditions in Leshowitz
- If selected for *Kaleidoscope 2024*, you will be notified by Dr. Buchanan via your MSU email address by May 20. You will be required to “accept” the offer within 3 days. If you do not, your place will be given to another performer.

Questions? Contact the appropriate organizing faculty:

- **Auditions, general questions, vocal, piano:** Dr. Heather J. Buchanan (buchananh@montclair.edu)
- **Strings, chamber music:** Prof. Kathryn Lockwood (lockwoodka@montclair.edu)
- **Winds, brass, percussion:** Prof. Kyle Ritenauer (ritenauerk@montclair.edu)