The Cali School’s 2024-25 season opening concert Kaleidoscope, features two performances of the same program: Friday, October 4 @ 7:30 pm and Saturday, October 5 @ 8 pm.

Auditions for the 2024 program for student and faculty solos, duos/trios/quartets, and chamber ensembles will be held in-person in Leshowitz Recital Hall on Tuesday, April 30 between 12 – 4 pm. Audition timeslots will be available via Sign-up Genius once applications have closed. Please note requirements below.

1. **2024-25 juniors, seniors, graduate students & faculty are eligible to apply.**
   a. You must audition with the specific repertoire you wish to perform for Kaleidoscope.
   b. Repertoire must have been successfully performed in a previous public setting (e.g., recital, jury, Cali Midweek, etc.) by SP24 semester end. Kaleidoscope may not be your first experience with this repertoire.
   c. Students – please discuss repertoire choice with your studio teacher first and be sure they support your application. Studio teachers (or their proxy) are asked to attend the Tech-Dress Rehearsal (Wed, Oct 2 @ 1:30 – 4 pm) to give critical artistic feedback prior to the first concert.
   d. We will livestream both concerts.

2. **Repertoire selection info:**
   a. Kaleidoscope is a “showcase” celebration of the Cali School, with multiple styles and genres featured. Virtuosic/entertaining music is therefore highly desirable. Performance quality must be excellent.
   b. Factor in audience attention span and background noise during stage changeovers which will occur behind the curtain while you’re performing.
   c. Preferred duration = 3-4 minutes. Note: pieces shorter than 3 minutes are typically not helpful; solos in excess of 5 minutes need to be ‘exceptional.’
   d. Please be specific/accurate with the duration, indicating the number of minutes and seconds for your music (example: 4:38 = 4 mins 39 secs). Please, do not guess your timing.
   e. Consider cutting repeats or modifying an introduction to reduce duration if that is an issue.
3. **Staging Requirements**: The main stage will be busy with large ensemble changeovers during your performance and some noise from behind the curtain will be inevitable. Plan accordingly.
   - Stage proper will be utilized by the major/large ensembles only.
   - Performances without piano are highly desirable to facilitate program variety & utilize house locations other than the pit.
   - Only basic amplification equipment is possible. Please describe your needs fully on the audition form. If selected, you’ll coordinate your needs further with Phil Clifford for the tech-dress and concerts.

4. **Kasser Tech-Dress Rehearsal**: If selected for the concert, you are required to attend the Tech-Dress Rehearsal on the **Wednesday, September 27 between 1:30 – 4 pm**. There are no exceptions. If you are unable to participate in the Tech-Dress Rehearsal, then you will not be selected for the program.

5. **Audition form deadline**: 5 pm Thursday, April 4, 2024, via email.

   Please complete information carefully, specifically:
   - Which large ensembles you anticipate performing in so we can avoid program conflicts.
   - Save your Audition Form as a Word Doc or PDF with the following format: LAST NAME/ENSEMBLE – Kaleidoscope 2024
   - Email your Audition Form to Jackie Wick (wickj1@montclair.edu) and copy Dr. Buchanan (buchananh@montclair.edu). In your email, please include your name/ensemble name, and indicate if it is a vocal or instrumental application.

**AUDITION TIMELINE & PROCESS:**

- **Thu, Apr 4 (by 5 pm)**: Audition Application Form deadline
- **Wed, Apr 10**: Live audition timeslots available via Sign-up Genius (link emailed to you by Dr. Buchanan/Jackie Wick)
- **Tue, Apr 30**: Live auditions in Leshowitz
- **If selected for Kaleidoscope 2024**, you will be notified by Dr. Buchanan via your MSU email address by May 20. You will be required to “accept” the offer within 3 days. If you do not, your place will be given to another performer.

**Questions?** Contact the appropriate organizing faculty:

- **Auditions, general questions, vocal, piano**: Dr. Heather J. Buchanan (buchananh@montclair.edu)
- **Strings, chamber music**: Prof. Kathryn Lockwood (lockwoodka@montclair.edu)
- **Winds, brass, percussion**: Prof. Kyle Ritenauer (ritenauerk@montclair.edu)