

MONTCLAIR STATE UNIVERSITY  
**SYMPHONY ORCHESTRA**

FEATURING STUDENTS OF THE  
**PATTERSON MUSIC PROJECT**

AND  
**THE NEW JERSEY SYMPHONY  
YOUTH ORCHESTRA**

**Kyle Ritenauer**, *conductor*

with special guests

**Eric Whitacre**, *guest conductor*

**Terrence Thornhill**, *guest conductor*

**THURSDAY | APRIL 24 | 7:30PM**

ALEXANDER KASSER THEATER

**Daniel Gurskis**

Dean, College of the Arts

**Anthony Mazzocchi**

Director

John J. Cali School of Music

**John J. Cali**  
School of Music

**MONTCLAIR**  
STATE UNIVERSITY



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**SYMPHONY ORCHESTRA**

**PROGRAM**

Fanfare from *La Peri*

Paul Dukas

*Seven O'Clock Shout*

Terrence Thornhill, *guest conductor*

Valerie Coleman

Featuring students of the Patterson Music Project  
and the New Jersey Symphony Youth Orchestra

*October*

Eric Whitacre, *guest conductor*

Eric Whitacre

Featuring students of the Patterson Music Project  
and the New Jersey Symphony Youth Orchestra

*Appalachian Spring (original version for 13 instruments)*

Aaron Copland

**INTERMISSION**

*Beim Schlafengehen*

Jacklynn Wick, *soprano*

Richard Strauss

Winner of the 2024 MSU Orchestra Vocal Competition

*Symphonic Metamorphosis*

Paul Hindemith

## FROM THE PODIUM

For our last concert of the 23-24 school year the orchestra has many aspects coming together at once. We are beyond excited to welcome in our current Immersive Residency Artist and one of America's most prominent composers, Eric Whitacre, to conduct the orchestra. Featuring Mr. Whitacre on this program inspire the idea to perform other great American composers such as Valerie Coleman and Aaron Copland. With Appalachian Spring we plant the seeds of a new chamber orchestra at the Cali School consisting of the string quartet in residence, musicians of the Cali collective, and other individuals who have earned the opportunity through hard work and leadership within the orchestra program.

As an ensemble with hopes of impacting our community, the Cali orchestra will host students from the New Jersey Symphony Youth Orchestra as well as the Patterson Music Project to perform both *Seven O'clock Shout* and *October*. We are thrilled to invite MSU alum Terrence Thornhill as guest conductor for this concert.

After intermission Jacklynn Wick, soprano, will be featured singing Strauss's gorgeous *Beim Schlafengehen* as winner of MSU Orchestra's second annual Vocal Competition. We end with Paul Hindemith's *Symphonic Metamorphosis* which was a piece selected by MSU's brand new Orchestra Committee made up of students of our orchestra program selected and voted on by their peers.

All in all this symbolizes a substantial moment for the orchestra program at MSU as we see many new aspects of the program coming together at once. Bringing together our surrounding community with a pre-eminent and world class composer, engaging our community with NJSYO and PMP, the beginnings of our chamber orchestra, while

solidifying new traditions such as the Vocal competition and involvement of our orchestra committee to ensure a vibrant orchestral culture at the Cali School of Music.

## ABOUT THE CONDUCTORS

New York City-based conductor **Kyle Ritenauer** is a rising presence in the classical music world. Kyle is currently serving as Interim Director of Orchestras at the John J. Cali School of Music at Montclair State University, he is on faculty at the Manhattan School of Music as a member of the conducting staff, and is a cover conductor for the New York Philharmonic and National Symphony Orchestra (Washington, DC).

Throughout his career, Kyle has appeared as guest conductor with the Elgin Symphony, the Norwalk Symphony, the Hudson Valley Philharmonic, Symphony New Hampshire, and Carnegie Hall's Ensemble Connect. In the role of cover and assistant conductor, Kyle has worked with Opera de Montreal, the Des Moines Metro Opera, St. Louis Symphony Orchestra, Orchestre Métropolitain (Montreal), American Composers Orchestra, the Utah Symphony, the New Jersey Symphony Orchestra, and the Detroit Symphony Orchestra.

Kyle is a student of David Robertson and a graduate of The Juilliard School's Orchestral Conducting Program where, upon graduation, he received the Charles Schiff Conducting Prize for outstanding achievement. Kyle has also studied conducting with Kurt Masur, Gianandrea Noseda, Robert Spano, Tito Muñoz, Jeffrey Milarsky, and Michael Jinbo.

## Terrence Thornhill

Terrence Thornhill is the Assistant Conductor & Curriculum Specialist for the New Jersey Symphony Youth Orchestras, working closely

with Artistic Director Diego García. Thornhill also serves as the instrumental music director at Kent Place School in Summit. Thornhill earned his bachelor's degree in music education at Montclair State University, studying cello with Nicholas Tzavaras, cellist of the Shanghai Quartet. He received his master's degree in cello performance from SUNY Purchase College, studying cello with Julia Lichten, cellist of the Orpheus Chamber Orchestra. He also studied conducting with Ken Lam, conductor of the Charleston Symphony and Illinois Symphony Orchestra.

As an educator, Thornhill maintains a diverse private cello studio in the New York metro area, teaching students from young children to adults. In addition to his private studio, He is the conductor of the Varsity Youth Orchestra, JCC String Camerata and Harambee Chamber Orchestra, which is dedicated to performing work by underrepresented composers, specifically composers of color and women, while raising money for community passion projects. Thornhill is an original teaching artist and lead conductor for the Paterson Music Project, an El Sistema program serving over 250 students in Paterson, and the lead conductor at the Opportunity Music Project, which serves El Sistema students in New York City.

Thornhill's credits include the inaugural John J. Cali School of Music Alumni Achievement Award in 2018. The same year, Thornhill was selected for the faculty at the Youth Orchestras of Los Angeles National El Sistema Festival sponsored by the Los Angeles Philharmonic.

## **Eric Whitacre**

Grammy Award-winning composer and conductor, **Eric Whitacre**, is among today's most popular musicians. His works are programmed worldwide and his groundbreaking Virtual Choirs have united 100,000 singers from more than 145 countries. Born in Nevada in 1970, Eric is a graduate of The Juilliard School. He is currently Visiting Composer at Pembroke College, Cambridge University (UK) and is an Ambassador for the Royal College of Music (London). He recently completed two terms as Artist in Residence with the Los Angeles Master Chorale. In the 2022-2023 season, the Cincinnati Pops and the National Symphony Orchestra premiered a new commission: Prelude in C. Eric is proud to be a Yamaha Artist.

His compositions have been widely recorded and his debut album as a conductor on Universal, Light and Gold, went straight to the top of the charts, earning him a Grammy. His most recent album is a collaboration with VOCES8 on Universal Decca entitled Home featuring The Sacred Veil alongside other works spanning his thirty-year composition career. As a guest conductor he has drawn capacity audiences to concerts with many of the world's leading orchestras and choirs in venues such as Carnegie Hall (New York), Walt Disney Concert Hall (Los Angeles), the Royal Albert Hall and Buckingham Palace (London). Insatiably curious and a lover of all types of music, Eric has worked with legendary Hollywood composers Hans Zimmer, John Powell and Jeff Beal as well as British pop icons Laura Mvula, Imogen Heap and Annie Lennox. Major classical commissions have been written for the BBC Proms, Minnesota Orchestra, Rundfunkchor Berlin, The Tallis Scholars, Chanticleer, Cincinnati Pops, Kantorei, Royal Philharmonic Orchestra, National Children's Chorus of America and The King's Singers.

His composition for symphony orchestra and chorus, *Deep Field*, was inspired by the achievements of the Hubble Space Telescope and became the foundation for a collaboration with NASA, the Space Telescope Science Institute and 59 Productions. The film was premiered at Kennedy Space Center (Cape Canaveral, Florida), has been seen at arts and science festivals across the world. *Deep Field* has been performed in concert on several continents, and with simultaneous film projection by the New World Symphony, New World Center (Miami), Brussels Philharmonic, Flagey (Brussels), Bergen Philharmonic, Grieghallen (Bergen) among other great orchestras. His long-form work for choir, cello and piano, *The Sacred Veil*, is a profound meditation on love, life and loss. It was premiered by the Los Angeles Master Chorale in Walt Disney Concert Hall, conducted by the composer, and was released on Signum Records. A new version with full string orchestra was commissioned and premiered by Kantorei in Fall 2022. Eric was Composer-in-Residence at Cambridge University from 2011 – 2016.

Widely considered to be the pioneer of Virtual Choirs, Eric created his first project as an experiment in social media and digital technology. *Virtual Choir 1: Lux Aurumque* was published in 2010 and featured 185 singers from 12 countries. Ten years-on in 2020, *Virtual Choir 6: Sing Gently* – written for the Virtual Choir during the global pandemic that shook the world, COVID-19 – featured 17,562 singers from 129 countries. Previous Virtual Choir projects include ‘Glow’ written for the Winter Dreams holiday show at Disneyland® Adventure Park, California, and the Virtual Youth Choir, a major fundraiser for UNICEF. To date, the Virtual Choirs have registered over 60 million views and have been seen on global TV.

A charismatic speaker, Eric Whitacre has given keynote addresses for many Fortune 500 companies, in education and global institutions from Apple and Google to the World Economic Forum in Davos and the United Nations Speaker’s Program. His mainstage talks at the influential TED conference in Long Beach CA received standing ovations. His collaboration with Spitfire Audio resulted in a trail-blazing vocal sample library, became an instant best-seller and is used by composers the world-over.

## TRANSLATION Beim Schalfengehen

Nun hat der Tag mich müd  
gemacht,  
soll mein sehnliches Verlangen  
freundlich die gestirnte Nacht  
wie ein müdes Kind empfangen  
Hände, laßt von allem Tun,  
Stirn, vergiß du alles Denken,  
alle meine Sinne nun  
wollen sich in Schlummer senken.

Now this day has fatigued me  
and my most arduous desire shall  
receive kindly the starry night  
like a tired child

Hands, rest after so much action  
Forehead, cease all thinking  
Now all my senses  
wish to sink into this light slumber

Und die Seele unbewacht  
will in freien Flügen schweben,  
um im Zauberkreis der Nacht  
tief und tausendfach zu leben.

And unattendedly the soul  
wants to take wings freely  
to live on deep down and  
thousandfold  
in the magic circle of the night

# MONTCLAIR STATE UNIVERSITY SYMPHONY ORCHESTRA

## 1ST VIOLIN

Daniella Renteria  
Jonathan Frelix  
Gabriel Anker  
Chelsea Xuereb  
Liana Branscome  
Dana Ryan  
Zachary Wood  
Rafael Linares

## 2ND VIOLIN

Briana Almonte  
Laura Shim  
Zaid Abuhuzeima  
Park Choy  
Miguel Paniagua  
Haydn Ng  
Jaiden Mahone  
Adrianna Sewell  
Karina Kilbashian  
Adriana King

## VIOLA

Noah Stevens  
Rachel O'Connor  
Jacob Seabrook  
Valentino Otero Valerio  
Heejung Yang  
Denton Moreland  
Carissa Dienes  
Callie Justice  
Adeline Balfour  
Josie Dambeck

## CELLO

India Enter  
Shayna Barkan  
Alonso Restrepo Cardozo  
Cecilia Grossman  
Alexandra Prince  
Kelvin Guillen  
Paige Stewart  
Alec Hamilton  
Leanne O'Connor

## BASS

JP Bernabe  
Carlie Senatore  
Ryan Chamberlain  
Tiffany Lawrence

## FLUTE

Michelle Zarco  
Jacob Medina-Cintron  
Julia Dugan

## OBOE

Quinten Hansen  
Dylan Slattery  
David Reinstein

## CLARINET

Colin Merkovsky  
Maria Vincelette  
Jacob Han  
Anthony Kalanick

## BASSOON

Michael Tatoris  
Jonathan Hart  
Darren Butler (contra)

## HORN

Annie Ross  
Faith Santana  
Jeison Campoverde  
Matthew Jaimes

## TRUMPET

Ryan Branco  
Bryce Grier

## TROMBONE

Natalie Shields  
Dan Harkins  
Sophia Huf

## TUBA

JT Adinolfi

## PIANO

Sila Senturk

## PERCUSSION

Hannah D'elia  
Isabella Cruz

## ASSISTANT CONDUCTORS

Gary Blackman  
Jairo Santana-Figueroa

## ORCHESTRA COMMITTEE

Michelle Zarco, *chair*  
Cecilia Grossman,  
*social media coordinator*  
JP Bernabe, *vibe checker*  
Daniella Renteria,  
*outreach coordinator*  
Colin Merkovsky,  
*activities coordinator*  
Annika Ross,  
*activities coordinator*  
Noah Stevens,  
*campus outreach*  
Adrianna Sewell,  
*campus outreach*  
Chelsea Xuereb,  
*NYC/NJ event list*  
Ryan Branco,  
*NYC/NJ event list*

# **PATTERSON MUSIC PROJECT PERSONNEL**

## **VIOLINS**

Luca Diez  
Halle Lawrence  
Denise Molina  
Meilynn Perez  
Ashley Soto  
Haley Vallecillo

## **VIOLAS**

Rachael Diaz  
Destinee Feliciano  
Dallas Tyson  
Haley Vallecillo

## **CELLO**

Reanna Lawrence

## **BASS**

Tiffany Lawrence  
Drew Tyson

Special thanks to Shanna Lin

# THE NEW JERSEY SYMPHONY YOUTH ORCHESTRA

## **FLUTE**

Cheryl Yang

## **VIOLIN**

Paige Wang

## **VIOLA**

Charlotte Ka

## **CELLO**

Justeen Valere

## **VIOLIN**

Pauline Tsui

## **CELLO**

Solea Mia Roewe

## **CELLO**

Justeen Valere

## **VIOLIN**

Anais-Skye Clarke-Avignant

Special thanks to Sam McDonald