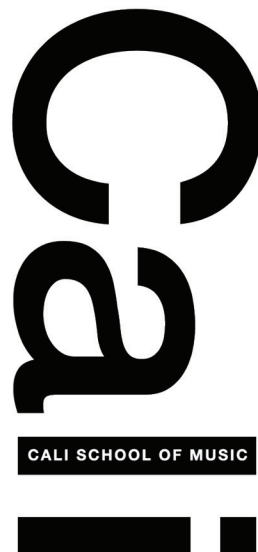


**SPRING 2025
OPERA WORKSHOP
SECTION 2 SCENES PROGRAM
presents**

A Night of Magic
*Opera scenes spanning
300 years of Opera Fantasy*

Van Fossan Theater
Sunday, May 4th, 2025
5:00 pm

MSU Opera Workshop
Malena Dayen, director
William Hobbs, pianist
Victoria Schwartzman, pianist



"Lo conosco"
from *La serva padrona*

Music by Giovanni Battista Pergolesi
(1710-1736)
Libretto by Gennaro Antonio Federico
(1726-1744)

Serpina — Maya Henry
Uberto — Alan Pinzon

Serpina is trying to manipulate Uberto into marrying her, plotting to take control of his household. Serpina pretends to be submissive and tender to Uberto, while secretly asserting her dominance.

"Hm! Hm! Hm!"
from *Die Zauberflöte*

Music by W. A. Mozart (1756-1791)
Libretto by Emanuel Schikaneder
(1751-1812)

Papageno — Tyler Kriney
Tamino — Ho Jung Choi
Erste Dame — So Yeon Kim
Zweite Dame — Camryn Dewar
Dritte Dame — Inhye Choi

The three ladies left Papageno with a padlock on his mouth, causing him to only be able to hum. They now return and remove the padlock with a warning not to lie anymore. They give Tamino a magic flute, which has the power to change sorrow into joy, and Papageno magic bells for protection, telling him to go with Tamino. The ladies tell of three boys who will guide Tamino and Papageno to Sarastro's temple. Together, Tamino and Papageno set forth.

Ladies in Waiting Scene
from *The Three Feathers*

Music by Lori Laitman (b. 1955)
Libretto by Dana Gioia (b. 1950)

Gilda — Emma Mason
Tilda — Thalia Suleymanov
Dora — Charlotte Speck

Three princesses: Gilda, the beautiful but vain one, Tilda, the strong one and Dora, the smart and gentle one. One of them will be the next queen. Who will it be?

"Eh via, buffone"
from *Don Giovanni*

Music by W.A. Mozart (1756-1791)
Libretto by Lorenzo da Ponte (1749-1838)

Don Giovanni — Tyler Kriney
Leporello — Alan Pinzon

Leporello has had enough and threatens to leave Don Giovanni, but his master calms him with a peace offering of money.

"È un bel nodo"
from *Signor Bruschino*

Music by Gioachino Rossini (1792-1868)
Libretto by Giuseppe Maria Foppa
(1760-1845)

Sofia — So Yeon Kim
Gaudenzio — Deiniol McGovern

Gaudenzio interviews Sofia on her views about marriage; at first she most unconvincingly feigns innocence, but when Gaudenzio insists, she begs to be married at once.

**"Why did no one warn me?"
from *Vanessa***

Music by Samuel Barber (1910-1981)
Libretto by Gian Carlo Menotti (1911-2007)

Vanessa — Camryn Dewar
Doctor — Tyler Kriney
Baroness — Charlotte Speck

Vanessa's niece, Erika is missing. Vanessa desperately worries for her as the search team looks for her in the snow storm.

**Act 2 Finale
from *Die Zauberflöte***

Music by W. A. Mozart (1756-1791)
Libretto by Emanuel Schikaneder
(1751-1812)

Pamina — Hailey Ji
Erste Knabe — Thalia Suleymanov
Zweite Knabe — Charlotte Speck
Dritte Knabe — Inhye Choi

The three boys hail the dawn. They observe Pamina, who is desperate because she believes Tamino has abandoned her. The boys reassure her of Tamino's love.

**"Quoi? Vous m'aimez"
from *La fille du régiment***

Music by Gaetano Donizetti (1797-1848)
Libretto by Jules-Henri Vernoy de
Saint-Georges (1799-1875) and
Jean-François Bayard (1796-1853)

Marie — Caitlin Caulfield
Tonio — Ho Jung Choi

After saving Marie, a soldier in the opposite regiment, Tonio escapes and returns to declare his love for her.

**"Ah! c'est Elle"
from *L'enfant et les sortilèges***

Music by Maurice Ravel (1875-1937)
Libretto by Colette (1873-1954)

L'Enfant — Inhye Choi
Princess — Hailey Ji

In the middle of a tantrum, a little boy breaks his toys. Out of one of his torn books rises the Princess, complaining that he has wrecked the story she was in; he is too weak to rescue her from her enchanter and she sinks underground.

**"Una, due, tre...
Sul fil d'un soffio etesio"
from *Falstaff***

Music by Giuseppe Verdi (1813-1901)
Libretto by Arrigo Boito (1842-1918)

Falstaff — Deiníol McGovern
Alice — Camryn Dewar
Nanetta — Maya Henry
Ninfe, elfi — Thalia Suleymanov
Ninfe, elfi — Emma Mason
Ninfe, elfi — Charlotte Speck

Nannetta, as the Fairy Queen, instructs her fairy helpers to scare Falstaff, as he attempts a love scene with Alice.

**"Seguidillas"
from *La Verbena de la Paloma***

Music by Tomás Bretón (1850-1923)
Libretto by Ricardo de la Vega (1839-1910)

Ensemble

This zarzuela occurs in Madrid on the night of August 14, during the festival of the Virgin of La Paloma (La verbena de la paloma). In this scene, everyone is celebrating at the festival.

PRODUCTION TEAM

MSU OPERA WORKSHOP SECTION 2

Malena Dayen, director

MUSICAL PREPARATION

William Hobbs, pianist/coach/repetiteur

Victoria Schwartzman, pianist/coach/repetiteur

SCENES COACHES

Peiwen Chen

William Hobbs

Mory Ortman

LeAnn Overton

Mary Pinto

Victoria Schwartzman

Grant Wenaus

PRODUCTION TEAM

Direction & Concept: Malena Dayen

Lighting Designer: Taylor Droege

Program notes: Malena Dayen

Costume Art: Leah Levine

Publicity design: Heather Kern

Social Media: Hannah Bogard

Opera Graduate Assistant: Hannah Bogard

Special thanks to Prof. Tony Mazzocchi, Director, John J. Cali School of Music, Dr. Lori McCann & Professor Beth Roberts, Co-Coordination, MSU Vocal Performance Program, and all of the Applied Voice Teachers at MSU who aided in their students' preparation to make this such a successful program.