

# KALEIDOSCOPE 2026

FRI, OCT 2 + SAT, OCT 3 @ 7:30 PM

## PERFORMER AUDITION INFORMATION

### SOLO – DUO/TRIO/QUARTET + CHAMBER ENSEMBLES

The Cali School's 2026-27 season opening concert Kaleidoscope, features two performances of the same program: Friday, October 2 and Saturday, October 3 @ 7:30 pm. (Note a 7:30 pm concert both nights).

**Auditions for the 2026 program** for student and faculty solos, duos/trios/quartets, and chamber ensembles will be **held in-person in Leshowitz Recital Hall on Tuesday, April 28** between **12 – 3:30 pm**. Audition timeslots will be available via Sign-up Genius once applications have closed. Please note the requirements below.

1. **2026-27 juniors, seniors, graduate students & faculty are eligible to apply.**
  - a. You must audition with the specific repertoire you wish to perform for *Kaleidoscope*.
  - b. Repertoire must have been successfully performed in a previous public setting (e.g., recital, jury, Cali Midweek, etc.) by end of SP26 semester. *Kaleidoscope* may not be your first experience with this repertoire.
  - c. Students – please discuss repertoire choice with your studio teacher first and be sure they support your application. Studio teachers (or their proxy) are asked to attend the Tech-Dress Rehearsal (Wed, Sep 30 @ 2 – 4:30 pm) to give critical artistic feedback prior to the first concert.
  - d. Both concerts will be livestreamed.
2. **Repertoire selection info:**
  - a. *Kaleidoscope* is a “showcase” celebration of the Cali School, with multiple styles and genres featured. Virtuosic/entertaining music is therefore highly desirable. Performance quality must be excellent.
  - b. Factor in audience attention span and background noise during stage changeovers which will occur behind the curtain while you’re performing.
  - c. Preferred duration @ 4 minutes. *Note:* pieces shorter than 3 minutes are typically not helpful; solos in excess of 5 minutes discouraged (must be ‘exceptional’).
  - d. Please be **specific/accurate** with the **duration**, indicating the number of minutes and seconds for your music (*example:* 4:40 = 4 mins 40 secs). Please, do not guess timing.
  - e. Consider cutting repeats or modifying an introduction to reduce duration if performance time is an issue.

3. **Staging Requirements:** Due to large ensemble changeovers on the main stage during your performance, some noise from behind the curtain will be inevitable (though we endeavor to keep it minimal). Plan accordingly.
  - Stage proper will be utilized by the major/large ensembles only.
  - Performances without piano are *highly desirable* to facilitate program variety & utilize house locations other than the pit (e.g. mezzanine and orchestra balconies)
  - Basic amplification equipment is possible. Please describe your needs fully on the audition form. If selected, you'll coordinate your needs further with Andy Dickerson for the tech-dress and concerts.

4. **Kasser Tech-Dress Rehearsal:** If selected for the concert, you are required to attend the Tech-Dress Rehearsal on the **Wednesday, September 30 between 2 – 4:30 pm**. There are no exceptions. If you are unable to participate in the Tech-Dress Rehearsal you will not be selected for the program.
5. **Audition form deadline:** **5 pm Friday, March 27, 2026**, via email.

Please complete information carefully, specifically:

- i. Which large ensembles you *anticipate* performing in so we can avoid personnel conflicts on the program.
- ii. Save your Audition Form as a **Word Doc or PDF** with the following format: LAST NAME/ENSEMBLE – Kaleidoscope 2026
- iii. **Email** your Audition Form to Gab Guida ([guidag1@montclair.edu](mailto:guidag1@montclair.edu)) and copy Dr. Buchanan ([buchananh@montclair.edu](mailto:buchananh@montclair.edu)). In your email, please include your name/ensemble name, and indicate if it is a vocal or instrumental application.

#### **AUDITION TIMELINE & PROCESS:**

- **Fri, March 27 (by 5 pm):** Audition Application Form deadline
- **Wed, Apr 8:** Live audition timeslots available via Sign-up Genius (link emailed to you by Dr. Buchanan/Gab Guida)
- **Tue, Apr 28:** Live auditions in Leshowitz
- If selected for *Kaleidoscope 2026*, you will be notified by Dr. Buchanan via your MSU email address by May 13. You will be required to “accept” the offer within 3 days. If you do not, your place will be given to another performer.

**Questions?** Contact the appropriate organizing faculty:

- **Auditions, general questions, vocal, piano:** Dr. Heather J. Buchanan ([buchananh@montclair.edu](mailto:buchananh@montclair.edu))
- **Strings, chamber music:** Prof. Kathryn Lockwood ([lockwoodka@montclair.edu](mailto:lockwoodka@montclair.edu))
- **Winds, brass, percussion:** Prof. Kyle Ritenauer ([ritenauerk@montclair.edu](mailto:ritenauerk@montclair.edu))