Events → Daily Calendar

**Sep 13**

Igabia Scego's *My home is where I am. Re-Mapping My Afro-Italian Identity*
6:00 pm
Casa Italiana Zerilli-Marimò (NYU)
24 West 12th Street
[www.CasaItalianaNYU.org](http://www.CasaItalianaNYU.org)

- Igabia Scego is a writer, journalist, and activist. Her latest work, *La mia casa è dove sono* (2010), won the Premio Mondello 2011. Her previous works include *Nessuna pietà* (2009); *Oltre Babilonia* (2008); and *Rhoda* (2004). She is a visiting scholar in the Department of Italian Studies. Introduced by Ruth Ben-Ghiat, Department of Italian Studies, NYU.

**Sep 16**

Conference with the architect Paolo Desideri
6:00 pm
Italian Cultural Institute of New York, 686 Park Avenue
[icinewyorkesterlit.IIC_NewYork](http://icinewyorkesterlit.IIC_NewYork)

- Paolo Desideri is one of the founders of Studio ABDR Architecti Associati. He has published numerous critical and theoretical texts in the disciplines of architecture and urban planning, and he is editor of the magazines *Piano progetto Città* and *Rassegna di Architettura e Urbanistica*, and co-editor of the magazine *Gomorra*. Territori e cultura della metropoli contemporanea. His most important projects are Stazione Tiburtina in Rome (2011), Teatro Irico per Opera e Ballo, Astana, Kazakhstan (2013) and Parco della musica e della cultura in Florence (2011).

**Sep 17**

Roberto Bolle and Friends
7:00 pm
New York City Center Theatre
131 West 55th Street
[www.nyccitycenter.org](http://www.nyccitycenter.org)

- This fall Roberto Bolle, Italian ballet superstar and one of Italy’s most be-

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**September 26**

On Renzo Piano at Montclair State

Montclair State University
1 Normal Ave, Montclair, NJ
[www.montclair.edu](http://www.montclair.edu)

- Montclair State University dedicates a prestigious event to Renzo Piano, an Italian Pritzker Prize-winning architect and one of the most important architects in the world today. On September 26, a panel entitiled “Past and Present in Architect Renzo Piano’s Projects” will focus on the legacy of Italian humanism in his projects and his role in the architecture of the 20th and 21st centuries. Special emphasis will be placed on the New York City projects, both completed and in progress. The event will be introduced by Teresa Fiore (Inserza Chair) and will be discussed with Martin Filler, architecture critic, Kenneth Frampton of Columbia University, and architect Giovanni Santamaria, professor at the New York Institute of Technology. On October 5, an invitation-only three-hour tour led by AIA architect and tour leader Kyle Johnson will visit three of the four sites designed by Renzo Piano in Manhattan: Morgan Library Expansion, New York Times Building, and the new Whitney Museum.

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**Sep 24**

Susan Zucotti’s *Père Marie-Benoît and Jewish Rescue*
6:00 pm
Casa Italiana Zerilli-Marimò (NYU)
24 West 12th Street
[www.CasaItalianaNYU.org](http://www.CasaItalianaNYU.org)

- The book tracks the undercover work by a French priest in aiding the Jews in Marseille and later eluding capture and death in Rome by the Nazis during World War II. This presentation is organized in collaboration with the Primo Levi Center.

**Sep 25**

Reading: Giacomo Leopardi’s *Zibaldone*
6:30 pm
The Italian Academy for Advanced Studies in America (Columbia Univ.)
1161 Amsterdam Avenue
[italianacademy.columbia.edu](http://italianacademy.columbia.edu)

- Giacomo Leopardi was an Italian poet, essayist, philosopher, and philologist. Regarded by many as the “first modern Italian classic” poet, Leopardi was additionally praised for his prose work, with his varied use of dialogue, myth, allegory, and satire. The *Zibaldone* di pensieri is a collection of personal impressions, aphorisms, profound philosophical observations, philological analyses, literary criticism and various types of notes which was published posthumously in seven volumes in 1898 with the original title of *Pensieri di varia filosofia e bella letteratura* (“Various Thoughts on Philosophy and Literature”). An event celebrating the publication of the book’s first complete translation into English.

**Sep 26**

Domenica Ruta’s *With or Without You: A Memoir*
6:00 pm
John D. Calandra Italian American Institute, Queens College (CUNY)
25 West 43rd Street
[http://qcpages.qc.edu/calandra](http://qcpages.qc.edu/calandra)

- Domenica Ruta’s book is a lyrical memoir about a chaotic childhood in a working-class town, the power—and sometimes stranglehold—of a mother-daughter relationship, the painful realities of poverty and addiction, and an exceptional individual surviving deep traumas. A finalist for the Keene Prize for Literature and a recipient of residencies at Yaddo and the MacDowell Colony, Ruta has penned here a love letter to her mother—to both the woman who scraped together money to send her to French lessons and painting classes and the one who spent her welfare money on cocaine. This book is an unconventional coming-of-age story and a sharply observed chronicle of one woman’s redemption from her past.