Venice as a Metaphor of the World

Otherness, Immigration, and Religion in Shakespeare’s
The Merchant of Venice
and in Today’s World

is pleased to present

Tuesday
September 26, 2017
6:30-8:30 p.m.

Alexander Kasser Theater

Introductory remarks:

Jedediah Wheeler
(Executive Director,
Arts and Cultural Programming, MSU)

Speakers:

Karin Coonrod
(Theater Maker and Director)

Alessandro Cassin
(Deputy Director,
Primo Levi Center, NYC)

Teresa Fiore
(Inserra Chair, MSU)

RSVP is required at: tinyurl.com/merchantMSU

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