Gender may seem to be a biological “fact” but it is also a sociological and cultural construction that differs from one society to another and from one period in history to another. What does it mean to be a man in Pakistan as compared with Peru, say, or in Bolivia as compared with Belgium? And how is it different to be a woman in these places? How do conceptions of maleness and femaleness differ depending on social context (and how are they similar?) and how have these conceptions changed over time? These are some of the questions that MSU faculty representing a wide variety of disciplines will consider at this half-day program for high school students, their teachers, and middle school teachers.

This is a wonderful opportunity for students who attend to share in a college experience.

Teachers and students will be able to choose the lectures they would like to attend in each of the three sessions. Selections should be made on the enclosed registration form—see below. Large school groups may have to be divided.

The Lectures

Session I  9:30 —10:20

“Where the Continents Meet: Global Feminist Identities”

In this talk we will focus on the effects of globalization on feminist identities in modern Turkey and explores how women negotiate traditional and/or modern feminist identities in the context of globalization.

Presenter: Yasemin Bensen-Cassino, Assistant Professor, Department of Sociology, MSU

“West Bank Women and Men: Gender roles and Relationships in a Complex Society”

The presentation will include excerpts from interviews with Palestinian students talking about their perceived roles now and in the future.

Presenter: Susan Hussein, Adjunct Professor, Department of Classics and General Humanities, MSU

Session II  10:30—11:20

“Big Moneys and Shanghai Girls, Traditional Boys and Little Country Sisters: Sex and Gender in Contemporary China”

Dance clubs, factories, karaoke bars, and megashopping malls—these are just some of the spaces where new forms of gender and sexual identities are playing out in contemporary mainland China. Cellphones, the Internet, and
photography are the technologies employed by the young to reinvent their gender and sexual identities. What are the differences between these youth of 2009 and their parents of 1949?

Presenter: Sally McWilliams, Director, Women's and Gender Studies, MSU

“Gender Roles amidst Globalization in India: Change, Continuity and Contradictions”

The forces of globalization, despite generally being credited with a modernizing effect, have led to contradictory effects on gender roles and relations in India. Economic and cultural changes induced by globalization have empowered women, while simultaneously contributing to their marginalization in other ways. The traditional notions of manhood and masculinity are also undergoing a redefinition, with significant implications for society and politics in the country. This presentation will focus on how different constituent strands of globalization have produced divergent, and often unanticipated, outcomes for both men and women.

Presenter: Neeraj Vedwan, Assistant Professor, Department of Anthropology, MSU

Session III 11:30—12:20

“The Construction and Deconstruction of Gender Roles in Argentine “National Rock” and Other Popular Musical Genres”

This talk focuses on different representations of gender roles and expectations recreated by “National Rock”, a musical movement born in Argentina in the 1960s and 1970s. National Rock draws from Rock’ N’ Roll and other genres with the purpose of appropriating foreign musical influences to explain local realities. Samples of songs from the last four decades dealing with masculine/feminine tensions provide an understanding of the unstable paradigms that account for human sexuality.

Presenter: Raul A. Galoppe, Associate Professor, Department of Spanish, GLBTQ Studies, Program Coordinator, MSU

“We Women in Iran” (No description at this time.)

Presenter: Negin Nabavi, Assistant Professor, Department of History, MSU

Registration Information

- Due to the stricter requirement by the State—that teachers must submit a request to their district for permission to attend a workshop well in advance of the program date—we hope that you will remember to request permission and Save the Date Now!

- A copy of the program flier and registration form can be found on our website: http://chss2.montclair.edu/instituteforthehumanities.

- The registration fee is $13 per student or teacher.

- Teachers who wish to receive 3 hours of Professional Development Credit, add $20 to the registration fee. (The Institute for the Humanities is an approved provider of the State Mandated Professional Development Credit Hours.)

- Registrations can be mailed via “snail mail,” or faxed to our office (973.655.7207), check or voucher mailed under separate cover.

REGISTRATION DEADLINE: MARCH 20th

Contact the Institute for the Humanities via e-mail or phone:
E-Mail: Inst_hum@mail.montclair.edu Phone: 973.655.7516

Mailing Address: Montclair State University, Institute for the Humanities, 105 Dickson Hall, Montclair, NJ 07043 FAX: 973.655.7207
Registration Form

World Cultures Day, 2009
“Gender Roles in a Global Context”

Sponsored by, the Institute for the Humanities, Montclair State University

Friday, March 27, 2009 9:00 am to 12:30 pm

Complete this form and return to the Institute for the Humanities by the deadline date: March 20th.

Teacher’s Name: ________________________________  Department: ________________________________

School Name: ____________________________________________________________

School Address: ________________________________________________________ (zip code)

Telephone No.: _____________________________ (extension)

E-mail (personal or school): ________________________________________________

Print E-mail Address Clearly. We will be sending an E-mail confirmation once we receive registration information.

☐ I would like to receive three (3) hours of professional development credit.
   (Add $20 to registration fee)

#students: _________  #teachers: ___________  Parking Information: Van/Bus/Car: ________________

The registration fee is $13 per student or teacher.  Additional $20 for professional development credit

We accept district purchase orders/vouchers, school, or personal checks.

Make checks payable to: Montclair State University

Mail to: Montclair State University, Institute for the Humanities, 105 Dickson Hall, Montclair, NJ 07043

PURCHASE ORDER NO: ____________________________  REGISTRATION FEE ENCLOSED: ____________

Prof. Development Fee(s): ____________  TOTAL: ____________

Please choose one topic from each session. Large school groups (10 or more) may have to be divided. Write the number of teachers and/or students next to your selections.

SESSION I  9:30 AM—10:20 AM

_____ “West Bank Women and Men: Gender roles and Relationships …”  Susan Hussein

_____ “Where the Continents Meet: Global Feminist Identities”  Yasemin Besen-Cassino

SESSION II  10:30 AM—11:20 AM

_____ “Big Moneys and Shanghai Girls, Traditional Boys and Little Country Sisters…”  Sally McWilliams

_____ “Gender Roles amidst Globalization in India…”  Neeraj Vedwan

SESSION III  11:30 AM—12:20 PM

_____ “The Construction and Deconstruction of Gender Roles in Argentine “National Rock…”  Raul Galoppe

_____ “Women in Iran”  Negin Nabavi