The Great Gatsby and the “Roaring Twenties”

Sponsored by
THE INSTITUTE FOR THE HUMANITIES
Montclair State University

Friday, February 4, 2011 9:00 am-1:00 pm

This half-day conference for high school teachers will focus on F. Scott Fitzgerald's celebrated novel, The Great Gatsby, a text that sheds light on multiple aspects of early twentieth-century American society and culture, and which in many ways foreshadows trends within our own. Approaches to teaching this novel in both the English and Social Studies high school classroom will be addressed, and presentations by members of MSU’s departments of English and History will be included in the program.

Program Schedule

The entire workshop is being held in Cohen Lounge, Dickson Hall

8:30 am to 9:00 am  Sign-in for registrants, light refreshments

9:00 am to 9:10 am  Welcoming remarks, introduction to the program
Professor Victoria Larson, Co-director, Institute for the Humanities

9:10 am to 10:00 am  Historical, Social, Economic Perspectives on The Great Gatsby
Professor Emeritus, Joseph Moore, Department of History, MSU

10:00 am to 10:50 am  Critical Approaches to The Great Gatsby
Professor Rita Jacobs, Department of English, MSU

10:50 am to 11:20 am  BRUNCH/LUNCH (Cohen Lounge)

11:20 am to 12:10 pm  Pedagogical Approaches to Teaching The Great Gatsby
Patricia Hans, English/Humanities Department, Ridgewood High School
Nicole Riordan, Social Studies Department, Ridgewood High School

12:10 pm to 1:00 pm  Panel Discussion
Ellen Bakalian, Department of Classics & General Humanities, MSU
Angela Deluccia-Davis, English Department, Sparta High School
Patricia Hans, English/Humanities Department, Ridgewood High School
Nicole Riordan, Social Studies Department, Ridgewood High School

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