Dear Artist,

Since its founding almost 40 years ago, the Montclair State University Art Galleries has lived its mission to propagate culture and art through interpretive modern and contemporary art exhibitions and the presentation of related events using its collection as well as local, statewide, and international sources.

Art Connections is the annual fund-raising event for the George Segal Gallery—the crown jewel of the Montclair State Art Galleries. Now in its tenth year, Art Connections has grown from a regional exhibit to one of national scope, encouraging artists in all media.

We are inviting artists to apply to this exhibit, which offers an excellent opportunity for exposure and sales in a venue that is widely supported by Montclair State University's alumni and gallery patrons, and the area's many collectors, curators and art dealers.

Past exhibits have included works by many noted artists: ceramist Toshiko Takaeshu, painters Julie Heffernan, Ben Jones, Emma Amos, Michael Eade and Philip Pearlstein, and sculptors Willie Cole, Chakaia Booker and Tom Nussbaum.

Proceeds from this event support exhibitions at the George Segal Gallery and care of the University’s permanent collection. We look forward to a successful event.

Sincerely,

M. Teresa Rodriguez, Director
Montclair State University Art Galleries

Marilyn Symmes is director of the Morse Research Center for Graphic Arts and curator of prints and drawings at the Zimmerli Art Museum at Rutgers University, New Brunswick, New Jersey. Her extensive curatorial experience includes realizing major collection and exhibition projects in American and European graphic arts at the Zimmerli (since 2006), the Smithsonian’s Cooper-Hewitt National Design Museum, the Toledo Museum of Art and the Detroit Institute of Arts.

Her recent exhibitions include Art=Text=Art: Works by Contemporary Artists from the Sally and Wynn Kramarsky Collection (2012); Dancing with the Dark: Joan Snyder Prints 1963-2010 (2011-12; the artist's first prints retrospective, which also toured to Boston, Massachusetts; Richmond, Virginia, and Albuquerque, New Mexico); Timeless, Still: Photographs from Muybridge to Warhol (2010); Trail Blazers in the 21st Century: Contemporary Prints and Photographs Published by Exit Art (2009-10); From Here to the Horizon: American Landscape Prints from Whistler to Celmins (2008); Calculation & Impulse: Abstract American Prints (2008); and Pop Art and After: Prints and Popular Culture (2008). In addition to her monograph Dancing with the Dark: Joan Snyder Prints (2011), Symmes has published many articles and essays on contemporary prints, drawings and artist-illustrated books.

She is currently secretary on the advisory board of New York’s Lower East Side Printshop. Previously, Symmes served on the boards of the Print Council of America and the International Confederation of Architectural Museums.
**ENTRY PROCEDURE AND REQUIREMENTS**

**ELIGIBILITY:** Open to all fine artists. All mediums accepted. No Giclee reproduction prints of original artwork. Works previously exhibited at the George Segal Gallery are not eligible.

**SELECTION:** All selections will be made by the juror from JPEG images.

**ENTRIES:** All work must be priced for sale.
The Gallery will retain a 50 percent commission on all sales.

**SIZE:**
Two-dimensional work must include outside edges of any frames and cannot exceed 48” in any direction.
Sculpture must not exceed 7'h x 3'w x 3'd nor weigh more than 100 lbs.

**FRAMES:**
No clip frames or taped edges.
All work must be equipped for installation.
Two-dimensional work must be wired for hanging.
No glass on framed shipped work; use Plexiglass only.

**ENTRY FEES:** A non-refundable entry fee of $40.00 applies per applicant for up to five images.

Make check payable to:
Montclair State University Foundation/Art Gallery.
One artist per application and one check per artist.

If you are a gallery submitting for several artists, each artist needs a separate application and check.

**ENTRY PROCESS:**
1. Submit up to five images in a JPEG format on one CD.
   JPEGs must be 300 dpi up to 8”.

2. JPEG file names must start with the artist's last name, followed by first initial, entry number to correspond to entry form, and title in this order. The last name should appear exactly as you use it. Include any hyphen or apostrophe normally used. Do not use any spaces. The title may be added, but the file name may not exceed 25 characters. Do not use #, $, %, & or other similar characters. Example for Mary O’Roarke: O’RoarkeM1redrose.jpg

3. Load all images onto one CD that is marked with the artist’s name using a black permanent marker – no stick-on labels.

4. Test your CD to be certain it is readable.

**CONTRACTS:** Contracts from accepted artists must be returned via U.S. mail by the date stipulated in the calendar. Contracts must include all pertinent information with no abbreviations and must be signed and dated. Do not include contracts with your shipped works and do not bring with hand-delivered work.

All shipping arrangements and costs to and from the Gallery are the artist’s responsibility. The Gallery will not accept COD shipments.

**CALENDAR**

**SEPTEMBER 20**
Deadline for submissions (postmarked due date)

**OCTOBER 9**
Juror review

**OCTOBER 17**
Notify and send contracts to applicants via email

**OCTOBER 28**
Postmark date for return of completed contracts

**JANUARY 7-9**
Receive shipped works and hand delivered works

**JANUARY 26**
Collectors’ Preview, 1:00 p.m.

**JANUARY 26**
Opening Reception, 2:00 p.m.–5:00 p.m.

**FEBRUARY 22**
Exhibition closes

**FEBRUARY 25-27**
Hand pickup of work; begin return of shipped works

**ABOUT THE GEORGE SEGAL GALLERY**
The George Segal Gallery is a 7,200-square-foot, state-of-the-art facility. Completed in 2006, it houses the permanent collection of works by well-known artist George Segal and other 20th- and 21st-century artists. The gallery has been the recipient of the prestigious Citation of Excellence from the NJ State Arts Council for three consecutive years.

**Gallery Hours:**
T, W, F, Sat. 10:00 a.m. – 5:00 p.m.
Thurs. 12:30 p.m. – 7:30 p.m.

**Summer Hours:**
M – Thurs. 9:00 a.m. – 6:00 p.m.

The George Segal Gallery is located adjacent to the Alexander Kasser Theater. The gallery can also be accessed from the 4th level of the Red Hawk Deck.

**Questions:** Contact Gallery Registrar at 973-655-7640
FAX: 973-655-3268
Name
_______________________________________________________________________________
Address
_____________________________________________________________________________
City_________________________________________ State______________ Zip_________________
Email (required)_______________________________________________________________________
Phone/day ___________________________________ Phone/eve_________________________________
Signature _______________________________________________________
Date_______________

CD INVENTORY
➊ Category* Please Circle one: Printmaking, photography, painting-work-on-paper, sculpture, collage, textile, mixed media, drawing, digital art, jewelry and video.

Entry/Title (As you want it to appear in all exhibition materials. Do not use abbreviations)

______________________________________________________________________________________________
Entry/Title (As you want it to appear in all exhibition materials. Do not use abbreviations)

Medium(s) used / technique* (Be specific and do not abbreviate)
Dimensions (in inches, including frame) Height _____________” Width _____________” Depth _____________”
Year Completed _______________ Price $ _______________

ENTRY INVENTORY
➋ Category* Please Circle one: Printmaking, photography, painting-work-on-paper, sculpture, collage, textile, mixed media, drawing, digital art, jewelry and video.

Entry/Title (As you want it to appear in all exhibition materials. Do not use abbreviations)

______________________________________________________________________________________________
ENTRY INVENTORY
➋ Category* Please Circle one: Printmaking, photography, painting-work-on-paper, sculpture, collage, textile, mixed media, drawing, digital art, jewelry and video.

Entry/Title (As you want it to appear in all exhibition materials. Do not use abbreviations)

Medium(s) used / technique* (Be specific and do not abbreviate)
Dimensions (in inches, including frame) Height _____________” Width _____________” Depth _____________”
Year Completed _______________ Price $ _______________

ENTRY INVENTORY
➌ Category* Please Circle one: Printmaking, photography, painting-work-on-paper, sculpture, collage, textile, mixed media, drawing, digital art, jewelry and video.

Entry/Title (As you want it to appear in all exhibition materials. Do not use abbreviations)

______________________________________________________________________________________________
ENTRY INVENTORY
➌ Category* Please Circle one: Printmaking, photography, painting-work-on-paper, sculpture, collage, textile, mixed media, drawing, digital art, jewelry and video.

Entry/Title (As you want it to appear in all exhibition materials. Do not use abbreviations)

Medium(s) used / technique* (Be specific and do not abbreviate)
Dimensions (in inches, including frame) Height _____________” Width _____________” Depth _____________”
Year Completed _______________ Price $ _______________

ENTRY INVENTORY
➍ Category* Please Circle one: Printmaking, photography, painting-work-on-paper, sculpture, collage, textile, mixed media, drawing, digital art, jewelry and video.

Entry/Title (As you want it to appear in all exhibition materials. Do not use abbreviations)

______________________________________________________________________________________________
ENTRY INVENTORY
➍ Category* Please Circle one: Printmaking, photography, painting-work-on-paper, sculpture, collage, textile, mixed media, drawing, digital art, jewelry and video.

Entry/Title (As you want it to appear in all exhibition materials. Do not use abbreviations)

Medium(s) used / technique* (Be specific and do not abbreviate)
Dimensions (in inches, including frame) Height _____________” Width _____________” Depth _____________”
Year Completed _______________ Price $ _______________

ENTRY INVENTORY
➎ Category* Please Circle one: Printmaking, photography, painting-work-on-paper, sculpture, collage, textile, mixed media, drawing, digital art, jewelry and video.

Entry/Title (As you want it to appear in all exhibition materials. Do not use abbreviations)

______________________________________________________________________________________________
ENTRY INVENTORY
➎ Category* Please Circle one: Printmaking, photography, painting-work-on-paper, sculpture, collage, textile, mixed media, drawing, digital art, jewelry and video.

Entry/Title (As you want it to appear in all exhibition materials. Do not use abbreviations)

Medium(s) used / technique* (Be specific and do not abbreviate)
Dimensions (in inches, including frame) Height _____________” Width _____________” Depth _____________”
Year Completed _______________ Price $ _______________

Mail or deliver this completed form/materials to:

MONTCLAIR STATE UNIVERSITY
Gallery Registrar
1 Normal Avenue, Montclair, NJ 07043

* This information is used during the collector’s preview by our staff to educate our collectors and encourage them to buy original art. Therefore, full descriptions play an integral part in helping us sell your work.

EXAMPLE: If you are submitting in the print category, then specify the process used, such as: serigraph, collagraph, linoleum-block print, lithograph, etc. and specify water-based or oil-based ink.

Photography: computer generated, Ciba-chrome, contact, etc.