Ben Wilson: From Social Realism to Abstraction

Wednesday, September 6, 2017 – Saturday, November 4, 2017

Guest Curator: Professor Jason Rosenfeld, PhD

Ben Wilson: From Social Realism to Abstraction is the first survey of the entire career of the Philadelphia-born painter, Ben Wilson (1913-2001). Wilson trained in New York City in the years before the Second World War and, after the war, evolved an individual approach to geometric abstraction.

Guest Curator Jason Rosenfeld, PhD, is Distinguished Chair and Professor of Art History at Marymount Manhattan College and has curated several international travelling shows.

Opening Reception:
Thursday, September 14; 5:30 – 7:30 PM

PROGRAM

Reassessing American Abstraction: The Art of Ben Wilson
Saturday, October 14, 2017; 2:00 – 4:00 PM

A panel discussion moderated by Guest Curator: Professor Jason Rosenfeld, PhD

Fee: $25 (includes exhibition catalog and coffee); pay at the door. Free for students with valid ID. Call 973.655.6941 to RSVP by Tuesday, October 10

The Holocaust in Metal and Stone: A Presentation by Sculptor Milton Ohring
Thursday, November 2, 2017; 6:00 - 7:00 PM

Call 973.655.6941 to RSVP by Tuesday, October 31

Presented in collaboration with the Holocaust Council of Greater MetroWest

Milton Ohring was born in Stryj, Poland and graduated from the High School of Music and Art in New York. He obtained a doctorate in metallurgical engineering from Columbia University. Following his retirement as Professor of Metallurgy and Materials Science, he returned to his first love – art.

Figuratively Speaking: Posing for George Segal for 15 Years
A Talk by Model Wendy Worth
Saturday, December 2, 2017; 1:00 - 2:00 PM

Fee: $10; Free for students with valid ID.

Wendy Worth grew up in New York City. Early in her career, Andy Warhol became her mentor and arranged her job with the Contemporary Art collectors, Robert and Ethel Scull. When Robert Scull was being cast by George Segal, it was part of Wendy’s job to document it. It was also the start of a life-long friendship between Wendy and George.

Segal cast Wendy about 25 times as well as drawing her in pastels and photographing her. An artist herself, Wendy was also a muse for the artist Lucas Samaras, and is the only human to have been wrapped by Christo!

Call 973.655.6941 to RSVP by Thursday, November 30
The George Segal Gallery is located at Montclair State University
4th Floor, Red Hawk Parking Deck
1 Normal Avenue, Montclair, New Jersey 07043
Tel: (973) 655-3382, Fax: (973) 655-7665
Montclair.edu/segal-gallery

Take advantage of our extended hours!
T, W, F, Sat.: 11am – 6 pm
Th: 12:30 pm – 7:30 pm
Closed Sunday and Monday

For education programs, tours and workshops visit us online at Montclair.edu/segal-gallery

The George Segal Gallery offers a variety of educational programs for all age groups. For more information or to schedule a visit call:
Education Coordinator @ (973) 655-6941; 3382

Upon request, information is available in alternative formats such as large print. Accommodations will be provided to all people with disabilities in order to participate in George Segal Gallery services, programs and activities.

SPONSORS

New Jersey State Council on the Arts
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