Giving Voice To Democracy in Music Education

Conference Program

20 June, Friday

4:45 – 5:30  Reception

5:30 – 5:40  Welcome, Lisa DeLorenzo, Montclair State University
Chapin Hall, Leshowitz Recital Hall

5:40 – 6:00  MSU African Drum and Dance Ensemble
Chapin Hall, Leshowitz Recital Hall

6:00 – 7:00  Why Do We Educate in a Democracy?
Keynote Speaker, Dr. Nicholas Michelli,
Chapin Hall, Leshowitz Recital Hall

7:15 – 8:30  Dinner
Formal Dining Room, Student Center

21 June, Saturday Morning

8:30 -- 8:55  Continental Breakfast
Chapin Hall, Room G1

9:00 -- 10:00 Keynote Speaker, Dr. David Elliott,
Chapin Hall, Leshowitz Recital Hall

10:15 – 10:55  Music Education in Cultures of Poverty: A Review of Literature
Allison L. Thorp, Eastman School of Music
Chapin Hall, Leshowitz Recital Hall

11:00 – 11:45  Rays of Hope: Empowering Youth to Find Their Voice Through Applications in Popular Music
Krystal Prime Banfield, Berklee College of Music
Chapin Hall, Leshowitz Recital Hall

12:00 – 12:45  Panel on Democracy and Education
Facilitator: Marissa Silverman, Montclair State University
Respondants: Jennifer Robinson, Montclair State University; Daniel John Shevock, The Pennsylvania State University; Emily James, Jefferson Twp School District
Chapin Hall, Leshowitz Recital Hall

12:45 – 1:30  Lunch
Chapin Hall, Room G55

21 June, Saturday Afternoon

1:35 -- 2:15

Invisible No More: Democracy for Sexual Minority Students in the Culture of the Music Classroom
Connie Devivic Nokes, Arizona State University
Chapin Hall, Room G2

Democracy in Public School Ensembles
Daniel John Shevock, Darrin H. Thorton, and Jason Gossett, The Pennsylvania State University
Chapin Hall, Room 201
21 June, Saturday Afternoon, continued

2:20 -- 3:00  
*Cultivating Democracy Through Student Guided Learning*  
Carla E. Auguilar and Mark Harris, Metropolitan State University of Denver, CO  
Chapin Hall, Room G2  

*Negotiating Democracy, Diversity, and Community in an Urban High School Classroom*  
Frank Martignetti, University of Bridgeport, CT  
Chapin Hall, Room 201

3:10 – 3:50  
*Using Small Ensembles to Promote Democratic Learning in Band*  
Amy Spears, Arizona State University and Danelle Larson, Eastern Illinois University  
Chapin Hall, Room G2

*Broadside Ballads: Social Consciousness in Song*  
Sarah Kaufold, University of Connecticut  
Chapin Hall, Room 201

4:15 -- 5:00  
Harry Partch Demonstration and Performance  
Kasser Theater, Room 104, *Turn right out of the entrance to Chapin Hall and the building is a short walk. Enter through main lobby and take elevator to first floor. Go through the double doors.*

5:00  
Dinner on your own

22 June, Sunday Morning

8:30 – 8:55  
Continental Breakfast  
Chapin Hall, Room G1

9:00 – 10:00  
Keynote Speaker, Dr. Paul Woodford, *Escaping versus Confronting Reality: Democracy and Music Education in an Age of Entertainment*  
Chapin Hall, Leshowitz Recital Hall

10:15 – 10:55  
*Can We Afford These Affordances: Digital Audio Workstation Design and Democracy*  
Adam Patrick Bell, Montclair State University  
Chapin Hall, Leshowitz Recital Hall

11:00 – 11:40  
*Improvising to Learn: A Democratic Framework for Music Education*  
Michael Patrick Wall, Paramus Public Schools and Jennifer Kingma Wall, Montclair State University  
Chapin Hall, Leshowitz Recital Hall

11:45 – 12:00  
Conference Wrap-Up  
Chapin Hall, Leshowitz Recital Hall