

Juries (Sample repertoire and requirements)

Note: The following sample jury lists are examples only. Consult with your teacher about individual repertoire and requirements.

Every student registered for lessons is required to take a Jury Examination at the end of the semester. The Jury grade will contribute significantly to the student's final grade for the semester. As stated in the Handbook, a recital does not exempt a student from the Jury requirement.

The objectives described below should be considered as the **minimum level** to be achieved. Although specific pieces are indicated, they are not to be construed as "required pieces." Rather, they are mentioned as examples of the particular level. The instructor, together with the student, will choose the particular repertoire, scales, and technical studies to be prepared for each semester of study. If the student advances beyond the minimum, the instructor will set **additional milestones** to lead the student to the highest possible level of mastery.

The length of juries varies. Times will be indicated on the sign-up sheets that are generally posted during the last week of classes.

The maximum number of semesters of study for each particular major is as follows:

Music Therapy (MT) Majors—4 or 6 semesters

Music Education (ME) Majors—7 semesters

Theory/Composition (TC) Majors—4 or 6 semesters

Performance (PERF) Majors—8 semester

For information only: Discuss individual repertoire and requirements with your teacher.

Undergraduate Oboe Juries
(Levels 1-8)

1	<ul style="list-style-type: none"> ▪ scales-major and minor up to 4 sharps & flats, chromatic 2 octaves slurred ▪ Studies-Ferling 1-8 ▪ Pieces-Handel or Telemann Sonata ▪ Excerpts-Mozart, Beethoven 	2	<ul style="list-style-type: none"> ▪ Scales-up to 5 sharps & flats, chromatic 2 2 octaves, major and minor arpeggios, ▪ Studies-Ferling 1-12 ▪ Pieces-Bach aria from Cantata 8, Nielsen Fantasies ▪ Excerpts-Beethoven Symphonies 1,2, Schubert Symphony No. 5, Mendelssohn Italian ▪ Sight reading
3	<ul style="list-style-type: none"> ▪ Major and Minor Scales-up to 5 sharps & flats, chromatic 2 2 octaves tongued(Bb-F) ▪ Studies-Ferling 1-16 ▪ Pieces-Schumann Romances, Albinoni Concerto, Piston Suite ▪ Excerpts-Beethoven Symphony No. 4, 8, Brahms Symphony No. 2, Bach Cantata Arias 187, 202 	4	<ul style="list-style-type: none"> ▪ Scales-up to 5 sharps & flats, arpeggios, chromatic scale ▪ Studies-Ferling 1-24 ▪ Pieces-Britten Metamorphoses, Haydn Concerto ▪ Excerpts-Schumann Second Symphony , Mozart Symphony 41, Barber Violin concerto
5	<ul style="list-style-type: none"> ▪ Major and Minor Scales up to 6 sharps & flats, all major arpeggios ▪ Studies-Ferling 1-30 ▪ Pieces-Mozart Quartet, LeBrun Concerto in D Minor ▪ Excerpts-Moussorgsky “Pictures at an Exhibition”, Brahms Symphony 1,4, Beethoven Fourth 	6	<ul style="list-style-type: none"> ▪ Studies-Ferling 1-36 ▪ Pieces-Loeffler Rhapsody, Poulenc Sonata ▪ Excerpts-Beethoven Symphony No. 3, 5, 7, Shostakovich Symphony 1, 5
7	<p>This is <i>the final level</i> for Music Education Majors. Your recital must occur during this semester.</p> <ul style="list-style-type: none"> ▪ All Major and Minor scales, tongued & slurred, all arpeggios, chromatic scale ▪ Studies-Ferling 1-42, Bach Arias from Cantata 21, 102 ▪ Pieces, Mozart Concerto, CPE Bach Sonata in G Minor ▪ Excerpts-Stravinsky Rite of Spring, Symphony in C 	8	<p>This is <i>the final level</i> for Performance Majors. Your recital must occur during this semester.</p> <ul style="list-style-type: none"> ▪ All scales, (same as above) ▪ Studies-Ferling 1-48, Gillet No. 1 ▪ Pieces-Strauss Concerto ▪ Excerpts-Ravel Tombeau de Couperin, Beethoven Symphony No. 9